



HAMLEY & COMPANY

COWBOY OUTFITTERS

PENDLETON OREGON, U.S.A.

Saddles De Luxe

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J. MONROE THORINGTON

*Collection of
Western Americana*

Catalog Number 22

HAMLEY SADDLES

FOR MEN WHO CARE

ALL GENUINE "HAMLEY" SADDLES
BEAR THIS "CIRCLE H" STAMP
LOOK FOR IT



With the issuance of this Catalog
all former prices and quotations
are withdrawn

HAMLEY & COMPANY

PENDLETON, OREGON, U. S. A.

*Economy is not a matter of Price. The number of
years' wear and the satisfaction you get is the
true measure of value*



AT LEFT: Part
of saddle work-shop
looking toward
chap department.



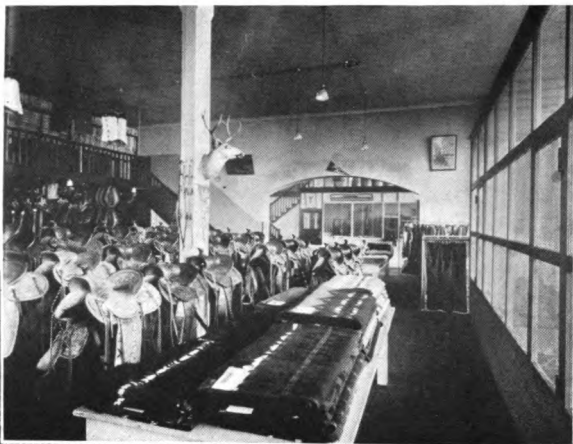
AT RIGHT: Another
section of
saddle work-shop.



THE HAMLEY BUILDING—Seventy-five foot frontage and one hundred feet deep.

HAMLEY & COMPANY
PENDLETON, OREGON, U. S. A.
Catalog No. 22

At Right: View
in main sales room
looking toward offices
and shipping room.



At Left: View
in saddle sales room.
Glassed-in hat cases
at left.



GENERAL OFFICE AND BOOKKEEPING DEPARTMENT. Small picture: Corner of office and part
of shipping room.

Who Is Hamley—Anyway?

THE customers of "Hamley" are numbered by the thousands in all parts of the United States, Canada and Mexico. These customers know "Hamley" only, however, as the maker of First Quality Riding Goods. They do not know from where nor whence he came and they do not know whether he is of the black, white or yellow race. It may interest some to know a little more about the man who founded "Hamley & Co.," so here is a short biography.

The father and mother of J. J. Hamley came to this country from England in 1840. Wm. Hamley had been associated with his father in the making of English riding goods and harness and entered the same kind of business in this country in Wisconsin.

J. J. Hamley (John) was born in 1859 and when he was five years old his father enlisted in the Civil war. After returning from the war, his father took up the same business again. John stayed with his father until he was twenty-four years of age. The family was large and they had no money, so John, and his brother Henry, having learned the trade as mechanics, decided, in 1883, that they wanted to go West and start for themselves. They left Wisconsin, each with a railroad ticket to Ashton, South Dakota, and ten dollars in cash between them. Of course they needed something besides this ten dollars, as they were "going into business" so they stopped at a wholesale house in Minneapolis and, in some way, induced the manager of that concern to allow them credit to the extent of \$500. This \$500 stock was shipped to Ashton and the saddle and harness store they started there was known as "Hamley Bros."

Things went fine in Ashton for about three years. Business was good and they made a little money. Four straight years of crop failures hit that country then, however, and in 1890 they had lost what they had made and were badly in debt besides. They had one asset, though, which could not be lost in that way and this asset was the "nerve and pluck" they had shown the manager of the wholesale house in Minneapolis, when they asked him for the \$500 credit.

The brothers decided there must be some better place than South Dakota just at that particular time, so with their wives and John's one-year old son Lester, moved West again. This time to Kendrick, Idaho. By a little more good luck than bad, John was able to withstand a fire in 1892, which burned his store as well as every other store in the town; the death of his brother, Henry, in 1893; the rainy fall of 1894; pay up his old debts which he was obliged to leave in South Dakota; put a family of three children through school; withstand another fire in 1904 which again burned every store in the town; and land in Pendleton, Oregon in



J. J. HAMLEY
Founder of the house of Hamley & Co.

1905, with a capital of about \$5,000 in cash and a name for honesty, integrity and aggressiveness among wholesalers, both East and West, as well as among his customers and friends who knew him personally.

Hamley & Co., Pendleton, Oregon, was established June 5, 1905. As soon as John's Idaho friends learned he was again established in business they began sending to him for their saddles, harness, etc. Oregon people soon took notice of the superior quality of his goods and his fair prices. A great number of the people from this part

of the country began taking up claims and buying property in Southern Idaho, Northern California, Montana, etc., and of course Hamley was called upon for saddles, harness, etc. Mail order business, from these personal friend customers, was hard to handle without a catalog, so, in 1909, the first "Hamley Catalog" was printed.

"Hamley" fame has now spread to practically every farm and ranch home in the entire West. In our shops will be found some mechanics who have been in this business nearly as long as J. J.

Hamley has; men who know saddles and riding equipment from A to Z. The aim of the whole organization is right in keeping with J. J. Hamley's ideas: viz—deliver to each customer exactly the kind of goods he wants; make sure that "made to order" goods are made the way they are ordered and see to it that "quality" is paramount in every article shipped.

With this brief sketch you may know something of J. J. Hamley, the President. Manager and chief owner of this concern.

Ask Our Customers—They'll Tell You Why You Should Order from Hamley

THERE is probably not a manufacturing concern of any kind, probably any place, which does not claim that its product is the "best" on the market. Some of these claims are warranted and some are not. The very best way to test claims of this kind is to either use some of the goods which are manufactured by the firms making the claims or to enquire from other people who have already used them.

Hamley Products are known wherever riding goods are used. If you have used them you already know how thoroughly fit they are; you know with what promptness and how completely all your enquiries are answered; you know how refunds are made, amounts from 1c upward, on every order you send if your remittance is greater than the price of the goods ordered; and you also know how our prices were reduced on all goods, as fast as markets would permit, after the high prices of 1919 and 1920.

Now, if you have not been using Hamley goods we're sorry; we are not going to make a lot of claims, however, as they would mean nothing to you. We're just going to rest our case with our customers, they are the biggest boosters we have and their word, especially as some of them are friends of yours, will mean more to you than anything we can say.

Below are letters from some of our customer friends:

Ask the Men Who Ride Them

Hamley Saddles Talk for Themselves Through the People Who Ride Them

Niarada, Mont., Nov. 1, 1921.

HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIRS: I received a letter some time ago asking if my new saddle was satisfactory. Will say in reply that any time I order from you people I know that it is going to be right when I send my order. I am well pleased with the Hamley-Bronc. It is the real saddle for hard-boiled horses.

If you will look at your files you will find that this is my third Hamley saddle. When the orders keep coming you know that the goods you put out are O. K.

(Signed) M. A. BARDOFF.

(Read what more of the boys say on page 158)

Harlem, Mont., August 29, 1921.

HAMLEY & Co.,
Pendleton, Oregon.

GENTLEMEN: I received my saddle No. 540 made up on a Canutt Special 13½-inch tree with your new flat rigging, and I can say for riding the bad ones it can't be beat. At a Stampede the 26th every rider on the list that day rode my saddle and all you could hear was praise for it. One fellow who got first money at Moose Jaw last month laid his "Bronc Riding" saddle aside and rode mine. You will, no doubt, hear from some of these boys right away.

(Signed) STANLEY BROCKWAY.

Read the Next Four Pages

The Hamley Guarantee

CONTRACT

We Hereby Agree with the holder of this Catalog that we will refund the money for any goods that are not exactly as represented, and we furthermore agree to repay all expenses incurred in any unsatisfactory transaction, including transportation charges both ways, subject to conditions named in Article 4.

HAMLEY & CO.

J. J. Hamley

President

1—Our Terms:

are cash. Your check is good. No charge for exchange on checks and drafts drawn on United States Banks. At least one-fourth the amount of every order must accompany the order. Strictly one price to all. All prices subject to change without notice. Where prices are reduced goods will be shipped at the reduced price and the saving returned to you. In case of advance in price, we will advise you before shipping the goods, if you so request. All prices are F. O. B. Pendleton, except where otherwise stated.

2—How to send money:

The best way is by postal or express money order. We also accept bank drafts and checks drawn by responsible parties. Make all drafts, orders and checks payable to Hamley & Co. We accept stamps for amounts up to \$100.00 if received in good order.

3—How to write an order:

Write distinctly. Especially your name and full address. Give postoffice, county and state. State exact amount of money sent. Use our order forms if possible; we supply them free. Do not cut illustrations from Catalog. Simply give number, page, size, price and color when necessary.

4—Return goods and exchanges:

We will exchange goods if not satisfactory if returned at once and in good condition with the following exceptions:

Goods made to order according to measurement.

Goods not cataloged, which have been procured especially to your order.

No article which has been worn or used in any way is returnable.

5—Important—Read this sure:

Never be afraid to ask questions. We are here to serve you, and inquiries regarding qualities, prices, etc., will always be answered promptly. Make your letters clear; don't think, because you understand exactly what you want, that we do, too. Explain fully what you want and we are sure we can please you. Don't be afraid to write long letters; we will take time to read them, and do everything possible to accommodate you. Your satisfaction means our success.

6—References:

As to our reliability and reputation, we refer you to any Commercial Rating Agency in America. We also refer you to the First National Bank and American National Bank, and Inland Empire Bank, Pendleton, Oregon.

About Prices

ALL PRICES in this catalog are NET F. O. B. Pendleton, and subject to reductions or advances at any time as conditions demand. Prices are figured down just as close as it is possible to figure and still maintain the quality of the goods.

The quotations on heavy stock saddles include trees as long as 15 inches and skirts of the right dimensions to balance with the tree. On saddles priced at \$80.00 and over, for square skirts, we include skirts as large as 30x15 inches. For skirts this large it requires a tree fully 14½ or 15 inches long to make the saddle balance. For a tree as short as 13 inches, the skirts should not be over 28 inches long.

About Extras

For some of the extras on saddles, the following list will give considerable information:

For saddles with trees longer than 15 inches, add \$1.50 for each inch over the 15 inches.

For square skirts larger than 15x30 inches on saddles, listed at \$80.00 and over, add \$1.00 extra for each additional inch of width and 75 cents extra for each additional inch of length.

For California Round Skirts like shown on page 57, add \$2.00 to the price quoted for the regular round skirts on the saddle under consideration.

For One-piece Fenders and Stirrup Leathers, when not shown that way in picture of saddle quoted, add \$3.00 on flowered saddles and \$2.00 on check stamp or plain saddles.

For One-piece Seat and Front Jockeys (like shown on page 40) add \$2.50 to the price quoted on round skirt saddles and \$3.50 on square skirt saddles.

For Rope Roll Front and Cattle Bindings on saddles shown with regular style bindings, add \$8.00.

For Rawhide Braided Horn on saddles showing wrapped or leather covered horn, add \$1.00 to price of saddle.

For Sterling White Metal Horn instead of regular wrapped steel horns, add \$3.50 to price quoted. (We have a special horn with a thick edge so it will not cut the hand.

For Button Top Sterling Horn like shown on Saddle "Forsyth," page 12, add \$4.00 to prices quoted on saddles showing wrapped or covered horns.

Initials or Brand stamped on back cantle of saddle without charge.

For Swell Forks wider than quoted in description of saddle, add \$1.00 for each inch of swell over the width specified.

Double Rawhide Cover on Tree, \$5.00 extra. Our trees all have extra heavy covers and double cover is really not necessary.

If double stirrup leathers are wanted on saddles shown with half double leathers, add \$1.50 to price quoted.

For Hamley's Flat Plate Rigging, on saddles shown with other style single riggings, add \$2.50 to price.

See Index in Back

Table of Measurements

If you are not sure what size tree you should order, this may help you some.

Your Approximate Height	Approximate Weight	Tree Styles and Seat Measure to Order.						
		Kane Hamley Bronc Contest	Canutt	Ellensburg	Taylor	Montana	Moore or Burns	Hamley Roper
Ft. and Ins. to Ft. and Ins.	Pounds							
5 ft. 2 in. to 5 ft. 6 in.	110 to 130 lbs.	11½	12	12½	13	13	13	13½
5 ft. 4 in. to 5 ft. 6 in.	120 to 130 lbs.	12	12½	13	13½	13½	13½	14
5 ft. 6 in. to 5 ft. 8 in.	130 to 140 lbs.	12½	13	13	13½	13½	13½	14
5 ft. 8 in. to 5 ft. 10 in.	150 to 165 lbs.	13	13½	13½	14	14	14	14½
5 ft. 6 in. to 5 ft. 8 in.	150 to 165 lbs.	13	13½	13½	14	14	14	14½
5 ft. 8 in. to 5 ft. 10 in.	170 to 185 lbs.	13½	14	14	14½	14½	14½	15
5 ft. 8 in. to 5 ft. 10 in.	185 to 200 lbs.	14	14½	14½	15	15	15	15½
5 ft. 10 in. to 6 ft.	150 to 165 lbs.	12½	13	13½	14	14	14	14½
5 ft. 10 in. to 6 ft.	170 to 185 lbs.	13	13½	14	14½	14½	14½	15

The measurements given are not guaranteed to be right for every rider. Some folks like a tight fit in a saddle and some want lots of room. The sizes given are for the average person and will help you some if you are undecided. Same measurements apply to New Low Bronc as to regular Hamley Bronc and same to New Low Canutt as to regular Canutt.

In Which Postal Zone Are You?

THIS PAGE and page 9 are mainly for use when ordering saddles and other heavy articles shipped by mail. The postage required on small articles is quoted along with the price of each article.

To determine the postal zone in which your post-office is located from Pendleton, consult this page. If you cannot ascertain the zone from the information given here, just ask your postmaster. He has a zone map and guide and can tell you very easily. For postal rates to your zone see following page. If you remit too much for postage we shall return any balance due you.

OREGON—Hood River and The Dalles are in the Second Zone, as well as all towns east of them. Portland and nearly all towns in the Willamette Valley are in the Third Zone. In Eastern Oregon, Burns and all towns north are in the Second Zone. The Narrows and all towns directly east or west are in the Third Zone.

WASHINGTON—Seattle, Tacoma, Vancouver, Olympia and all towns near them are in the Third Zone. All towns in Northern Washington, within seventy-five miles of the Canadian border, are in the Third Zone. All towns south and east of the places mentioned are in the Second Zone.

IDAHO—McCall, Tensed, Ahsahka, Payette, Kooskia, and all towns west of any of these are in the Second Zone. All towns north and all south and east as far as Gilmore, Bernice, Clearlake, Dietrich, and Roseworth are in the Third Zone. All towns directly east or south of these are in the Fourth Zone.

CALIFORNIA—Northern California and as far south as San Francisco is in the Fourth Zone. All south of San Francisco is in the Fifth Zone.

MONTANA—Western Montana and as far east as Essex and Deer Lodge is in the Third Zone. Central Montana and as far East as Barnard, Glasgow, Lame Deer, Forsyth, Busby and Decker, is in the Fourth Zone. All towns east of these are in the Fifth Zone.

COLORADO—All of Colorado is in the Fifth Zone from Pendleton.

WYOMING—The western half of Wyoming is in the Fourth Zone and the eastern half is in the Fifth Zone.

UTAH—The northern half of Utah is in the Fourth Zone and the southern half is in the Fifth Zone.

NEVADA—The extreme northwestern corner is in the Third Zone. The balance of Nevada is in the Fourth Zone with the exception of the extreme southern corner, which is in the Fifth Zone.

NORTH and SOUTH DAKOTA, COLORADO and ARIZONA, are practically wholly within the Fifth Zone.

NEBRASKA—The western half is in the Fifth Zone and the eastern half is in the Sixth Zone.

ARIZONA—The whole state, with the exception of the extreme southeastern corner is in the Fifth Zone. The southeastern corner is in the Sixth Zone.

NEW MEXICO—The northwestern half is in the Fifth Zone and the balance is in the Sixth Zone.

KANSAS—The northwestern corner is in the Fifth Zone and the balance of the state is in the Sixth Zone.

MINNESOTA, IOWA and OKLAHOMA—All of these states are in the Sixth Zone.

TEXAS—The northwestern half is in Sixth Zone and the southeastern half is in the Seventh Zone.

ALL STATES EAST OF THOSE NAMED ABOVE are in the Seventh and Eighth Zones.

CANADA—The whole of Canada is in the Eighth Zone.

For Postal rates applying to different zones see next page.

About Shipping Goods

*Regarding the shipping of goods, to
determine the zone in which you live,
see opposite page*

Packages weighing as much as 70 pounds can now be shipped by mail to places within the first, second and third zones. The limit in other zones is 50 pounds. The limit in size is 84 inches for the combined length and girth of the packages. Within these limits are included saddles with round skirts, and some saddles with square skirts can also be mailed provided the skirts are not too large.

If you live off the railroad and it is hard to go to the Express Office we shall be glad to ship your saddle by mail if you will just include the money for postage when sending the order. If your office is a money order postoffice all you need do in sending the order is remit a small deposit and we can ship C. O. D. for the balance as well as the postage. If your office is not a money order office remit full amount of order, including postage. Your check will do the trick.

If you live within the first or second zone from Pendleton the postage amounts to five cents for the first pound and one cent additional for each extra pound. If you live in the third zone the first pound is six cents with two cents extra for each additional pound. If you live in the fourth zone the first pound is seven cents with four cents for each additional pound. For the fifth zone the first pound is eight cents, with six cents extra for each additional pound. For the sixth zone the first pound is nine cents, with eight cents extra for each additional pound. For the seventh zone the first pound is eleven cents and each additional pound is ten cents. All territory outside of the seventh zone is in the eighth zone and each pound is twelve cents.

The average weight of a round skirt saddle, with 14-inch swell, is about 38 pounds when packed; so, if it is to be shipped within the first or second zones the charge is about 42 cents; into the third zone it would be 80 cents; into the fourth zone, \$1.55; into the fifth zone, \$2.30; into the sixth zone, \$3.05; into the seventh zone, \$3.81; into the eighth zone, \$4.56.

The cost of postage on small articles is given under the prices throughout the book. The amounts stated are usually more than is necessary for shipments into the nearer zones, but when too much postage is remitted we always return the balance. If the postage is not enough we shall advise at the time of shipment.

All parcel post packages are insured when they leave our store so there is no possible loss to our customers by goods being lost or damaged in the mail. The express companies guarantee safe delivery of goods shipped through them.

Following is a table giving approximate express charges on a package weighing 40 pounds (which is about the weight of most saddles when packed); shipped into state of Washington, 50c to \$1.00; Idaho, 75c to \$1.50; Utah, \$1.75 to \$2.50; Nevada and Wyoming, \$1.75 to \$2.75; California, \$1.50 to \$3.00; Montana, \$1.00 to \$2.25; Colorado, \$1.50 to \$3.00; Arizona, New Mexico, Texas, \$3.25 to \$4.25; North Dakota, South Dakota, Nebraska, Kansas, \$2.50 to \$3.25; Louisiana, \$4.25 to \$4.75; Minnesota, Iowa, Missouri, Arkansas, \$2.65 to \$4.00. All states east of Mississippi River range from \$3.50 to \$4.75. The above figures are about as close as can be figured without listing each Express Office separately.

CANADIAN SHIPMENTS—Canada is in the eighth zone (parcel post), and the rate by mail is 12 cents per pound. The limit in weight is 4 pounds 6 ounces and the postage on a package of that weight would be 60c. Larger packages must go by express.

Express rates to Canada vary considerably. The charges on a 40-pound shipment ranging from \$2.75 to \$3.25 in Southern British Columbia, Alberta, and Saskatchewan, to \$3.50 and \$4.50 in the more northern districts. Far eastern and northeastern Canadian shipments are, of course, proportionately more. Express charges must be prepaid on shipments to Canada. Please include expressage with your remittance.

The present Canadian duty on leather goods is about 30 per cent.

Please do not ask us to invoice Canadian shipments at prices less than their actual value. We play fair with the Government the same as we do with our customers.

The Peerless



NUMBER
601

SPECIFICATIONS

Hamley Improved Taylor Tree with 15-inch swell fork. Hand stamped and hand finished throughout. All stitching concealed. Mountings and conchas all heavy sterling silver.

PRICE—As shown **\$325**

THIS saddle was furnished by Hamley and Company as first prize in the Bucking Contest at the 1920 Pendleton Round-Up. Won by Tex Smith.

The Victor



NUMBER
602

"HAMLEY ROPER" tree. This tree is really one of the famous Weatherly trees with a few improvements and a heavier fork. Since making the change, we call it the "Hamley Roper," and it is a real roping tree. Won by Tommy Grimes, Round-Up, 1921. Mountings and conchas all sterling silver.

Price, as shown.....	\$215
Price, less silver	\$140
Price, all plain	\$ 95

This tree will be furnished in any high-grade saddle shown in the catalog, if wanted.

Plain saddle on this tree shown on page 35.



The Cody

NUMBER 501

1919 Pendleton Round-Up Roping Prize, made on Hamley Burns tree with 12-inch swell fork and 3½-inch cantle. Mountings all sterling silver.

PRICE \$240
 Less Mountings \$150.00



The Forsyth

NUMBER 603

1921 Pendleton Round-Up Bucking Prize. Made on Hamley Improved Taylor tree with 15-inch swell fork and 5-inch cantle. Conchas and all ornaments are sterling silver—gold tops on the acorn ornaments on the skirts and taps.

PRICE \$400

The Tucson

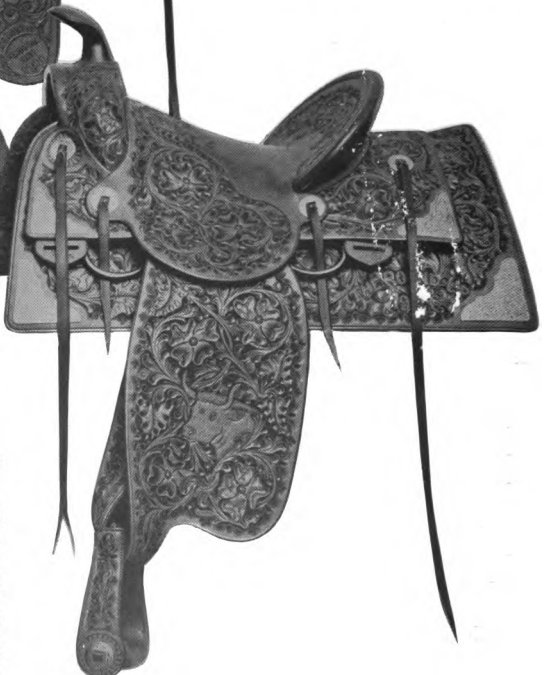
NUMBER 604

Saddle shown at the right is the 1920 Pendleton Round-Up Roping Prize.

Made on Famous Weatherly tree, narrow fork and low cantle. A favorite roping and trick riding tree. When furnished in trick riding saddle or combination trick riding and roping saddle, it is fitted with long neck horn and double rawhide covered fork.

PRICE \$210

Less silver \$140.00
 Plain, less silver \$ 95.00





The Malta

NUMBER 605

Built on famous Weatherly tree. A favorite narrow fork, low cantle tree; especially suitable as a combination roping and trick riding tree. This tree may be had in any first class saddle shown in the catalog.

Price of saddle,
as shown **\$250**
Less mountings and with sterling
horn **\$150.00**



The Pendleton

NUMBER 502

1919 Pendleton Round-Up Prize in Bucking Contest.

Built on Hamley Taylor tree. All mountings of sterling silver, and hand made throughout.

PRICE, as
shown **\$300**

The Cheyenne

NUMBER 508

Built on Hamley Improved Ellensburg tree with 14-inch swell fork. A strictly hand-made saddle and mounted with sterling silver ornaments.

PRICE **\$162**
Less silver **\$120.00**



The Oregon

NUMBER 607

A super-fancy saddle made up in a common-sense way. Tree is a special Ellensburg with low fork. Mountings are heavy sterling silver throughout, including coverings around cantle and fork. The acorn shaped mountings on jockeys and taps have solid gold tops. Hand stamped acorns.

PRICE \$435

The DeHart

NUMBER 608

Made on Hamley improved Ellensburg tree. This saddle was made for R. E. DeHart, Hooper, Wash., as first prize in Hamley's 1920 Selling Contest, Sterling silver mounted throughout and all hand stamped.

PRICE \$275

The LaPlant

NUMBER 509

No silver mountings on this one—just the cream of materials throughout and some extra fine hand stamping. Tree is Hamley Improved Taylor, with 14-inch swell fork. Weight about 37 pounds.

PRICE \$135

Square skirts \$155.00

The Jay Em



NUMBER
545

"JAY EM"

THE JAY EM—A real show saddle here. Extra quality throughout, strictly first class, all hand-stamping and made up not only for show but for real hard service.

When made with the star silver mountings, as pictured, the fenders are doubled. If ordered without the mountings, the fenders are made of first selection, heavy single saddle leather.

If you are looking for a show saddle of the highest order at a price which is reasonable, here you are. If you would like some other tree than pictured, just say so in your order.

SPECIFICATIONS

- TREE**—Hamley-Canutt 14 $\frac{3}{4}$ -inch swell. Weight about 35 pounds.
HORN—Regular wrapped. Leather covered if preferred. Rawhide braided, \$1.00 extra.
STIRRUP LEATHERS—Half double—full three-inch. Full double \$1.50 extra.
SEAT—one piece with front jockeys attached.
CANTLE—Covered with heavy leather. Rawhide if preferred.
SKIRTS—Large round shape. Square, \$12.00 extra.
ORNAMENTS—Solid star silver. RIG— $\frac{3}{4}$ Hamley Flat Plate. "E-Z" or flat or round ring, \$2.50 less.
STIRRUPS—No. 37 with 1 $\frac{1}{2}$ -inch bottoms shown. No. 30 or 806 if wanted.
CINCHA—No. 23M, No. 22, No. 23 No. 66, No. 66W or No. 180.
DESIGN—Full flower stamped—all hand work.
PRICE **\$100**
 Square skirts \$12.00 extra.

The Crosselle



NUMBER
514

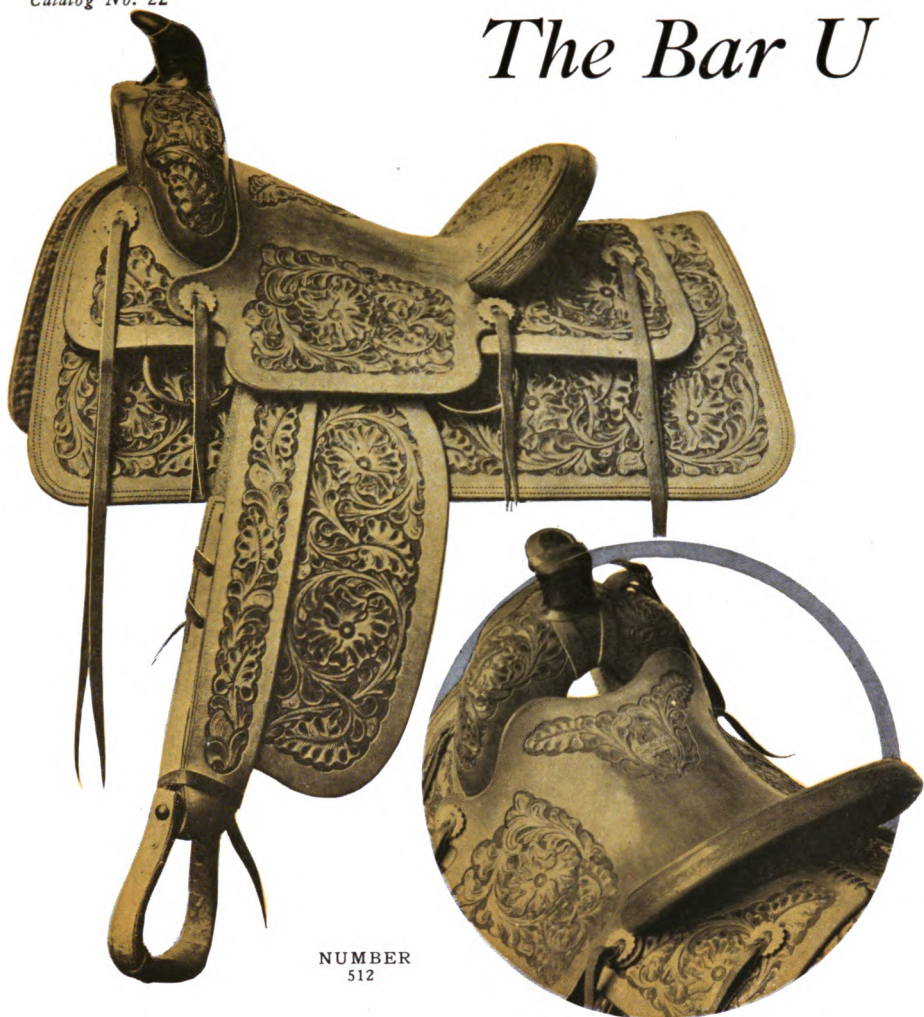
SPECIFICATIONS

TREE—Hamley Improved Ellensburg with 14-inch swell fork.
HORN—Rawhide braided. Wrapped or leather covered, \$1.00 less.
STIRRUP LEATHERS—One piece with fenders. Half double style, 3 inches wide.
SEAT—Full one piece with side jockeys and front cantle cover.
CANTLE—Medium slope, 5 inches high. Bound with heavy leather hand sewed.
SKIRTS—Regularly as pictured. Round corners if preferred.
RIG—“E-Z,” $\frac{3}{4}$ style. Ring rig if preferred. Flat plate rigging \$2.50 extra.
STIRRUPS—No. 30, No. 37 or No. 806 with leathered bottoms and rollers.
CINCHA—Hand made, pure hair, mohair or No. 66, No. 66W or No. 180.
DESIGN—Acorn and oak leaf, all hand stamped.
PRICE **\$98.50**
Round skirts **\$88.00**

THIS saddle has been shown in several of our former catalogs and has proven so popular with particular people that it is again pictured in this book. The stamping is not so heavy as to injure the leather, but there is enough of it to make a real classy-looking job.

Of course, the materials throughout are strictly first selection and the saddle is absolutely guaranteed to give real service and not to hurt your horse. The tree in the saddle pictured is a Hamley Improved Ellensburg. You may have some other style tree if you wish, and will just mention it in your order. The Ellensburg, however, is one of the most popular and most satisfactory trees made for all sorts of work.

The Bar U



NUMBER
512

THE BAR U—A sturdy, well proportioned, strictly first grade saddle, made for hard roping. The tree is especially proportioned to handle heavy work in the easiest way for the horse, and no details for improving the usefulness of the saddle have been overlooked. The rigging rings shown are solid white nickel. You may have hand forged steel rings with leather covering if you wish. This saddle can also be made on our special combination trick riding and roping tree with long slim-necked horn with no change in prices.

SPECIFICATIONS

- TREE**—Hamley Burns, 8½ fork, and 3½ cantle, 12-inch swell.
HORN—3 inches high, 2¼-inch top. Heavily wrapped. Leather covered if preferred. Rawhide braided, \$1.00 extra.
STIRRUP LEATHERS—Half double, full 3-inch selected stock. Full double, \$1.50 extra.
SEAT—Full one piece, with cantle and side jockeys.
CANTLE—3½ inches high on back side. Heavy Cheyenne roll. Hand stitched.
SKIRTS—15 inches deep and 27 to 30 inches long, depending on seat measure ordered.
RIG—Full double, solid Hercules Bronze dees, or flat rings, as ordered.
STIRRUPS—No. 37, No. 30 or No. 806, leathared bottoms and rollers.
CINCHA—Hard cotton, pure hair or mohair front. Web rear.
DESIGN—Full hand stamped flowers.
PRICE **\$115**
 Large round skirts **\$100**

The Lazy K



NUMBER
 517

SPECIFICATIONS

TREE—Hamley Improved Montana. 14-inch swell.
HORN—3½ inches high, 2¼-inch top. Wrapped or leather covered.
STIRRUP LEATHERS—Full double, 3 inches wide, selected stock.
SEAT—One piece with cantle and side jockeys.
CANTLE—5 inches high. Heavy leather bound, hand stitched.
SKIRTS—15 inches wide and length to fit tree ordered.
RIG—“E-Z” ¾ style. May be had with flat or round rings if so ordered.
STIRRUPS—No. 37, No. 30, or No. 806.
CINCHA—Hard cotton, hair or mohair.
DESIGN—Full flower hand stamp.
PRICE—Skirts as described **\$108**
 Round skirts, large shape...\$95.00

THE LAZY K—Here is another of the old favorite saddles which has been shown in several of our catalogs. The first saddle of this particular number was turned out nearly ten years ago, and the man who bought it is still riding it. We have sold dozens of the same style merely through the boosting of that man. You will see pictures of the Montana tree further along in the book, and if it happens that you do not like that style, you may have any other of the several kinds shown. The saddle is all “goodness” throughout, absolutely guaranteed in every way, and will fill the bill for the hardest of work.

The Stanfield



NUMBER
609

THE STANFIELD—For many years, in order for a man to get just what he wanted in the way of a trick riding and roping saddle, it was necessary for him to make up his own description, set forth his own ideas, and then take a chance on getting a saddle which would fill the bill. We have come in contact with many of these special saddles and have made so many of them for professional folks, that we have learned to know just what is required for their work. The saddle shown here will fill the bill for the most critical. The fork of the tree is covered with extra heavy rawhide, and this rawhide fork covering will be put on double when so ordered. You may also have wrapped horn instead of the leather covered horn, if you wish. The tie strings are $\frac{3}{4}$ of an inch wide.

SPECIFICATIONS

TREE—Hamley combination (for trick riders and ropers). low, narrow fork, long necked horn, low sloping cantle.

WEIGHT—About 38 pounds.

SKIRTS—15x30, modified butterfly shape.

STIRRUP LEATHERS—3-inch, half double, all one piece with fenders.

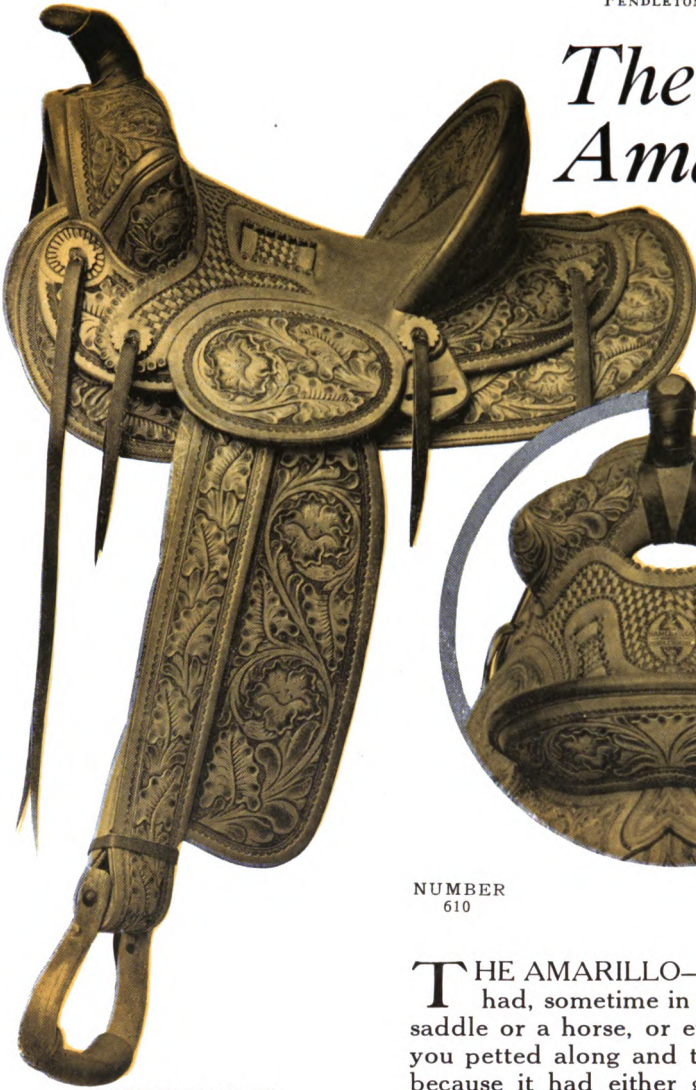
SEAT—Full one piece with front jockeys, side jockeys and cantle.

RIGGING—Full double, fitted either with long latigos or tugs as shown.

PRICE—As pictured and described **\$117.50**

Less stamping and with round tie buttons on strings ..\$100

The Amarillo



NUMBER
610

SPECIFICATIONS

TREE—Hamley Improved Ellensburg with 14-inch swell fork, cantle 5 inches high.

WEIGHT—About 33 pounds.

SKIRTS—Well proportioned; round to correspond with the seat measure of the tree you order.

STIRRUP LEATHERS—Extra select, heavy stock, full 3 inches wide.

SEAT—One piece with side jockeys and cantle with loops cut through seat for stirrup leathers. If you do not care for the loop holes for stirrup leathers, just say so in your order and seat will be left solid.

RIGGING—Center fire, flat ring style shown. You may have $\frac{3}{4}$ "E-Z" or flat or round ring if mentioned in your order.

PRICE—As shown .. **\$92.50**
Square skirts, \$12.50 extra.

THE AMARILLO—You may have had, sometime in the past, an old saddle or a horse, or even a dog, that you petted along and thought a lot of because it had either given you a lot of good service, or been a real true friend. That is just the way we feel about this saddle. The first one like it appeared in a catalog of ours which was issued ten or twelve years ago, and this particular style has found its way into probably more places throughout the country than any other one flower stamped Hamley saddle. If you know the size tree you want, and want to be sure of getting a saddle which will please you thoroughly, you need go to no bother whatever, except to tell us that you want No. 610, and that you ride a certain size tree. This saddle is suited for all kinds of work.

The Augusta



NUMBER
518

THE AUGUSTA—The first saddle of this style was made for Mr. C. S. Nixon of Augusta, Montana, and that is why it is called "Augusta." Mr. Nixon bought the saddle many years ago and it has been so satisfactory, and given him so much real pleasurable use that he has induced several of his friends to order this same saddle. The saddle is fancy as to stamping, but is made throughout for the very hardest of use and is absolutely guaranteed to give the service one expects from a first quality article. Your initials or brand will be stamped on the large acorns on the skirts which show "N" in the picture.

SPECIFICATIONS

TREE—Hamley Improved Taylor, 14-inch swell fork, 5-inch cantle.

WEIGHT—About 37 pounds.

STIRRUP LEATHERS—Full 3 inches, full double, selected stock.

SEAT—Full one piece with cantle and side jockeys.

RIGGING—Spanish style with leather covered ring is shown. You may have "E-Z" rig, $\frac{3}{4}$, or any other single style rigging. Full double rigging is \$3.50 extra.

STAMPING—Strictly hand work throughout.

PRICE—As shown **\$105**

With round skirts **\$90.00**

The Bar X



NUMBER
516

SPECIFICATIONS

TREE—Is the very popular Hamley Improved Ellensburg, 14-inch swell fork, 5-inch cantle.

WEIGHT OF SADDLE—About 36 pounds.

SKIRTS—Ordinarily shaped as shown. About 14½ inches wide by 28 inches to 30 inches long, depending upon seat measure of tree. Will furnish ordinary square skirts with pointed or rounded corners, if wanted.

STIRRUP LEATHERS—Full 3-inch, selected heavy stock, half-double style.

SEAT—Full one piece with cantle and side jockeys.

RIGGING—“E-Z” style is shown. You may have flat or round rings, if wanted. Full double rigging, \$3.50 extra.

PRICE—as shown **\$89**

With round skirts **\$79.00**

THE BAR X—This saddle is not designed to suit the taste of a person who wants something fancy. When you buy this saddle you are just buying quality materials, high grade of workmanship and a lot of real service. Materials could not be better, skirts are double-stitched and the saddle is made throughout to stand the hardest of use. The tree shown is the regular Hamley Improved Ellensburg. You may have the new low Ellensburg, if you wish, or any of the other styles pictured in this book. The shape of the skirts will also be changed to suit you.

The Hollywood



NUMBER
519

THE HOLLYWOOD—For some reason or other, this saddle has been a favorite over the country, both with men and lady riders. Quality is not the only distinctive feature of this saddle. It has a style of its own. For lady riders, we have furnished a good many of these saddles built on a special Ellensburg tree with narrow seat. It will also be built on the ordinary Ellensburg or any other style.

Of course, the stamping, every bit of it, is all done by hand. If you do not want quilted seat, deduct \$2.50 from prices.

SPECIFICATIONS

TREE—Hamley Improved Taylor, 14-inch swell fork, 5-inch cantle.

WEIGHT—About 33 pounds.

SKIRTS—Regular round shape,

STIRRUP LEATHERS—Full 3 inches wide, selected heavy stock, half-double style.

SEAT—All one piece with cantle and side jockeys. Horsehide quilted seat on top of the regular solid seat.

RIGGING— $\frac{3}{4}$ "E-Z" style shown. May have any other style you wish. Full double, \$3.50 extra.

PRICE—With round skirts, as shown . . . **\$87.50**
 With square skirts **\$98**

The Braggart

By E. A. BRININSTOOL

I've fit the Injuns often, pard,
An' I hev killed a few.
I've had the cusses chase me hard,
Been captured by 'em too!
They've give me many a pain an' ache,
An' stripped me of my clo'es,
An' tried to burn me at the stake—
In movin' pitcher shows!

I was a bad 'un in my prime!
Played outlaw? Yes-sir-ree!
I've done bank robbin' many a time,
An' held up trains, by gee!
An' I've been stabbed an' cut an' shot
A dozen times, I s'pose,
An' helped in many a murder plot—
In movin' pitcher shows!

I've been a cowboy, you kin bet!
An' played the game all through!
Chased hawss-thieves till it made me sweat,
An' helped lynch rustlers, too!
I've played the hero more'n once!
Yep, that's my fav'rit pose!
Whar' did I pull off all these stunts?
In movin' pitcher shows!

I've druv a stagecoach in the West
Plumb full o' human souls!
Had robbers loot the treasure chest,
An' shoot me full o' holes!
An' held up passengers, by smoke!
An' took their cash an' clo'es,
I shorely hev—this ain't no joke—
In movin' pitcher shows!

I've killed nigh onto twenty men!
An' I've been dragged to jail,
An' just escaped a lynchin' when
A posse struck my trail!
I'm THE bad man of Bitter Creek!
When I'm around, gore flows,
Y-e-o-u-w-w-w! Jest watch me do the trick—
In movin' pitcher shows!

(From "Trail Dust of a Maverick" by E. A. Brininstool.)

See Page 132

The Umatilla



NUMBER
520

THE UMATILLA—A saddle like this almost talks for itself. In fact, the saddle does, and the picture of it almost says something. It is just such merchandise as this that has built up the reputation of this firm for good stuff.

Of course, the stamping is all hand work, the materials are of the first selection throughout and the saddle will give such service as is expected from a big sturdy rig.

When you buy a saddle like this, you are buying real satisfaction.

SPECIFICATIONS

TREE—Hamley Improved Montana, 16-inch swell fork. Cantle is regular 5 inches high, but the picture shows 4-inch cantle. If you want 4-inch cantle, please specify same in your order.

WEIGHT—About 38 or 39 pounds

SKIRTS—About 15 inches wide by 28 to 30 inches long, depending upon seat measure. Corners rounded.

STIRRUP LEATHERS—Selected heavy stock, full 3 inches wide, half-double style.

SEAT—All one piece with cantle and side jockeys.

RIGGING—Hamley Flat plate is shown. For "E-Z" or ordinary ring rigging, deduct \$2.50 from prices quoted. For $\frac{3}{4}$ or full double style, add \$3.50.

PRICE—As shown **\$105**

With round skirts **\$92.00**

The Samson



NUMBER
525

SPECIFICATIONS

TREE—Hamley Improved Montana, with 14-inch swell fork. Cantle 5 inches high.

WEIGHT—About 38 pounds.

SKIRTS—15 inches deep by 28 to 30 inches long, depending upon seat measure.

STIRRUP LEATHERS—Full 3 inches, best selected stock, either full double style or half double style.

SEAT—All one piece with cantle and side jockeys. Quilted seat made of horsehide glove leather, stitched on top of solid leather seat. Can be removed without injuring saddle.

RIGGING—"E-Z" or round or flat ring style. Flat plate rigging, \$2.50 extra.

PRICE—As shown **\$104**

With round skirts \$92

THE SAMSON—Here is another saddle which almost talks for itself, and its best friends are those men who are using saddles just like it. The Dakotas and some parts of Montana are especially friendly to it and a lot of them are in use there. As the name implies, the saddle is made throughout to stand up and give continuous service under the hardest sort of strain. If you want some tree other than the Montana, just say so in your order.

The Paonia



NUMBER
527

THE PAONIA—Quality and appearance go hand in hand in this saddle. The quality of the rig is noticeable in every piece and part of it, and the small amount of the stamping rightly placed on these quality materials, make a rig which is presentable in any company. The Hamley Improved Ellensburg tree is one of the most popular and serviceable styles made. If you have some other style in mind, just tell about it in your order.

SPECIFICATIONS

TREE—Hamley Improved Ellensburg, 14-inch swell fork, 5-inch cantle.

WEIGHT—About 33 or 34 pounds.

SKIRTS—Regular round shape.

STIRRUP LEATHERS—Selected heavy stock, full 3 inches wide, half double style.

SEAT—Full one piece with cantle and side jockeys

RIGGING—"E-Z" style shown. Also made with round or flat ring rigging.

PRICE—As shown **\$84**
 With square skirts **\$94.00**

The Favorite



NUMBER
529

SPECIFICATIONS

TREE—Hamley Improved Ellensburg, 14-inch swell fork, 5-inch cantle.

WEIGHT—About 34 pounds.

SKIRTS—Regular size, round.

STIRRUP LEATHERS—Full 3-inch, selected heavy stock, half double style.

SEAT—All one piece seat and side jockeys.

RIGGING—"E-Z" style is shown, but you may have either round or flat ring rigging if you wish. Flat plate rigging, \$2.50 extra.

PRICE **\$82.50**

With square skirts 15 inches wide by 28 to 30 inches long...\$94.00

THE FAVORITE—The word "Favorite" is well applied to this saddle as a name. Hundreds of this exact rig have been shipped to customers in all parts of the country, and it has proven one of the real builders of Hamley's reputation for good dependable merchandise. Of course, every bit of the stamping is strictly hand work. The materials are all selected with the idea of lasting service in mind. You take no chance, whatever, in ordering this saddle. Just specify the style tree you want, give your weight and height, and any other instructions which you think necessary.

The Hillrose



NUMBER
610

THE HILLROSE—This is a chummy, friendly saddle, built on a tree which snuggles right down on your horse and stays where you put it, no matter what kind of work you are doing. The tree is designed for real hard work and lots of it.

Stamping throughout is all hand work and every detail of the saddle has been watched with the idea in mind to produce a superior article at a reasonable price.

SPECIFICATIONS

TREE—Hamley Improved Taylor, with special low fork and 4-inch cantle. A picture of this tree is shown, along with other styles, further along in the book. Has 15-inch swell fork.

WEIGHT—About 36 pounds,
SKIRTS—14½ inches wide by 28 to 30 inches long, depending upon seat measure of tree.

STIRRUP LEATHERS—Selected heavy stock, full 3 inches wide, half double style.

SEAT—Solid one piece, with cantle and side jockeys.

RIGGING—"E-Z" or ring.

PRICE—As shown **\$94**
 Ordinary size, round skirts .. **\$83.50**

The Grovont



NUMBER
611

SPECIFICATIONS

TREE—Hamley Improved Ellensburg with 15-inch swell fork. (Will change to suit customer.)
WEIGHT—About 34 pounds.
HORN—Regularly wrapped. Plain leather cover, if wanted.
CINCHARIGGING—“Hamley Flat Plate.” (If “E-Z” or flat ring rigging is wanted, deduct \$2.00)
 Three-quarter double or full double cincha rigging, \$3.50 extra.
SKIRTS—Large Round Shape.
STIRRUP LEATHERS—Full 3-inch half double style. (For full double add \$1.50 to price.)
PRICE—Large Round Skirts, as shown **\$92**
 Square Skirts, square or rounded corners **\$105.00**
 Without stamping \$10 less.

THE GROVONT saddle is the embodiment of quality, appearance, good taste and service. It is a beautiful piece of work, nice enough to ride anywhere, yet it is an all-round, practical man's everyday saddle that will stand the wear and will help your horse give the best he has. The materials are all selected—they could not be better. If you prefer some other tree just say so. Improved Ellensburg shown, however, is a conservative style and A-1 for all-round work. Guaranteed absolutely.

The Salinas



NUMBER
612

THE SALINAS—This saddle is designed for the man who is particular as to appearance, but still must have a saddle which will stick by him through thick and thin, and deliver the utmost of service even with continuous severe usage. There is not a weak point about the rig, and it is absolutely guaranteed in every way. Note the neatness in design, the full hand stamping and the handy little pocket on the back of the cantle. As to tree, if you want some other style than the Ellensburg shown, just tell us about it in your order, and your instructions will be followed.

SPECIFICATIONS

TREE—Hamley Improved Ellensburg, with 16-inch swell fork, cantle 5 inches high.

WEIGHT—About 37 pounds.

SKIRTS—15 inches deep by 28 to 30 inches in length. (Exact length depends upon seat length of tree.)

STIRRUP LEATHERS—Selected heavy, first-grade stock, full 3 inches wide, half double style.

SEAT—Solid one piece, with cantle and side jockeys.

RIGGING— $\frac{3}{4}$ "E-Z" single, flat or round rjng rigging, same price. Full or $\frac{3}{4}$ double rigging, \$3.50 extra.

PRICE—As shown, or with square cornered skirts **\$95**

With regular shape round skirts **\$84.00**

The Glendale



NUMBER
530

SPECIFICATIONS

TREE—Hamley Improved Montana with 16-inch swell fork, cantle 5 inches high.

WEIGHT—About 36 pounds.

SKIRTS—Full round shape, about 12½ or 13 inches deep and 26 to 28 inches long, depending upon the length of the tree.

STIRRUP LEATHERS—Selected, first grade heavy stock, full 3 inches wide.

SEAT—All one piece with cantle and side jockeys.

RIGGING—"E-Z" style or round or flat rings.

PRICE**\$78.50**

With square skirts,**\$87.50**

THE GLENDALE—One always hates to part from an old friend, and that is the way we feel about the Glendale. This saddle has been in our line so long and has so many friends that we are again showing it in this book. The seat picture shows the saddle made on a tree with 18-inch swell fork. The regular fork, however, measures 16 inches in width. This 18-inch width adds \$2.00 to the price. Notice the hang of the stirrup leathers; in fact, the shape of the saddle in every way and particularly, the shape of the seat. If you are partial to some other style tree, just mention it in your order and that feature will be changed to suit you.

The Jim Dandy



NUMBER
539

JIM DANDY is about the best name we can think of for this saddle, as it has proven to be a dandy in more ways than one. There are hundreds of these saddles in all parts of the country, carrying the "Circle H" trademark and boosting Hamley goods wherever they go. It is reasonable to suppose that a saddle like this would be a booster. The materials could not be better. They are all put together in the right way, the design is a neat one, and the rig is made in every way to give real service. If you want some other style tree, just say so in your order. There is a saddle of this same design built on an Ellensburg tree, shown on page 52.

SPECIFICATIONS

TREE—Hamley Improved Montana, with 16-inch swell fork, cantle 5 inches high.

WEIGHT—About 33 pounds.

SKIRTS—Regular round shape, about 12 inches deep and from 26 to 28 inches long, depending upon seat measure of the tree.

STIRRUP LEATHERS—Selected first grade stock, 3 inches wide. Fenders about 8 inches wide.

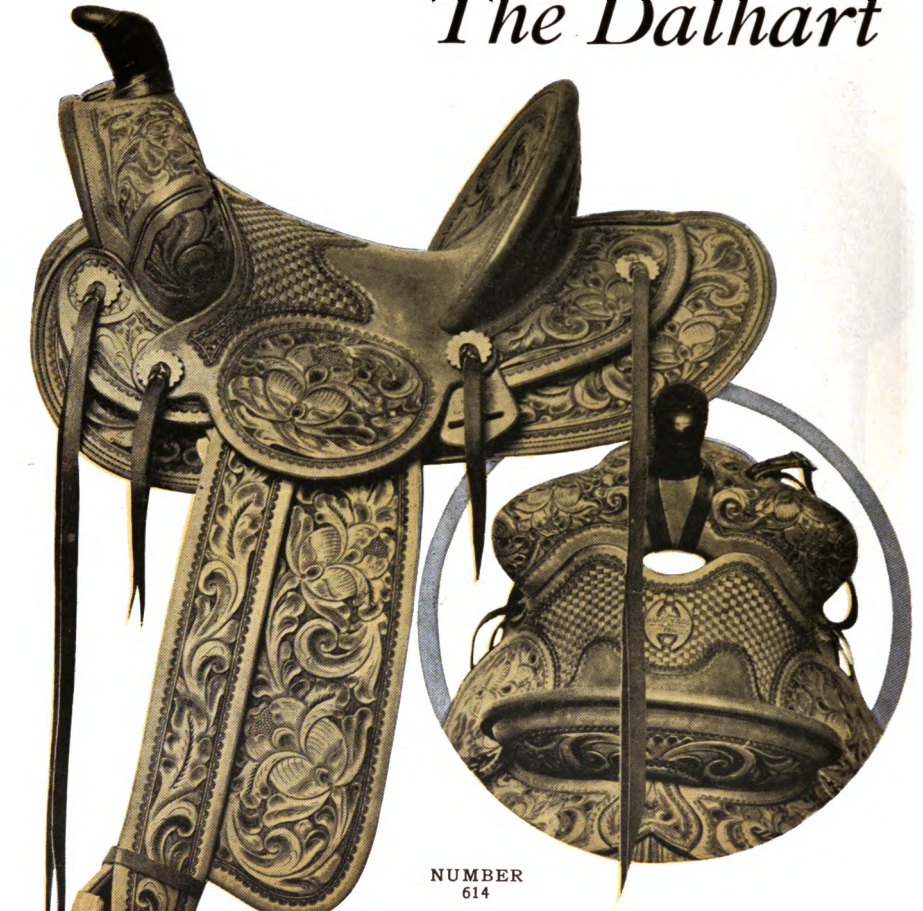
SEAT—Full one piece with cantle and side jockeys.

RIGGING—"E-Z" or ring style.

PRICE—With round skirts as shown..... **\$74.50**

With square skirts, 15 inches wide by 28 to 30 inches long **\$85.00**

The Dalhart



NUMBER
614

SPECIFICATIONS

TREE—Hamley Improved Ellensburg with 5-inch cantle, 14-inch swell fork.

WEIGHT—About 34 pounds.

SKIRTS—Medium size, round.

STIRRUP LEATHERS—Heavy, extra select saddle leather, full three inches wide, half double style.

SEAT—Solid one piece with side jockeys and cantle.

RIGGING— $\frac{3}{4}$, $\frac{5}{8}$ or Center Fire, round or flat rings, or $\frac{3}{4}$ "E-Z" rings.

PRICE—As pictured and described **\$87.50**

Square skirts, extra **\$9.00**

DALHART—A lot of talk regarding this saddle is hardly necessary. The pictures are very clear, and the saddle should talk for itself. As to materials and workmanship, they could not be better. Every bit of the leather which goes into the rig is selected for quality and finish. The saddle is only made by our very best mechanics, and satisfaction is guaranteed in every way. As to the Ellensburg tree, a lot is said about it in different places in this book. It is the most satisfactory all round tree that was ever designed. If you want a high grade, neat appearing rig which will stay with you through thick and thin, and delivery about \$2.00 worth of service for every dollar you put into it, you cannot beat this one.

The Grimes



NUMBER
615

GRIMES—The costly silver mounted roping saddle shown in the front of this book and given as a prize at the 1921 Pendleton Round-Up was made on this same tree. The saddle was won by Tommy Grimes, and you would realize what a wonderfully fine roping saddle this really makes if you could talk five minutes to Mr. Grimes. Part of a letter which we received from him is printed on another page in the book. The tree in a saddle, is the same as the foundation under a house, it is the main part of the article, and if you want a real roping rig right here it is. Every ounce of material in this saddle is selected for quality and finish, and an iron clad guarantee of satisfaction goes with it.

SPECIFICATIONS

TREE—Hamley Roper, heavy, low set fork, and thick, low sloping cantle.

WEIGHT—About 38 pounds.

SKIRTS—15 inches deep, by 28 to 30 inches long. Either round corners as shown, or square corners.

STIRRUP LEATHERS—Selected heavy stock, full three inches wide, half double style,

SEAT—Solid one piece with side jockeys and cantle.

RIGGING—Full double style with either round or flat rings, or heavy dees fitted with long latigos or short tugs.

PRICE—As shown and described **\$87.50**

With round skirts medium size **\$79.50**

The Lamont



NUMBER
616

SPECIFICATIONS

TREE—Hamley Jones, 15-inch swell fork, cantle 5 inches high. Fork has slight back swell.

WEIGHT—About 38 pounds.

SKIRTS—15 inches deep by 28 to 30 inches in length, depending upon seat measure of tree.

STIRRUP LEATHERS—Selected heavy, first grade stock, full 3 inches wide, half double style.

SEAT—Solid one piece with cantle and side jockeys.

RIGGING—¾ "E-Z" style as shown. Can furnish round or flat rings, if wanted.

PRICE—As shown, or with square cornered skirts **\$90**

With regular shape round skirts **\$82.00**

THE LAMONT—Anything we can say for this saddle is small compared to the esteem in which it is held by those who own saddles like it. The stamp work is not elaborate, yet there is enough of it to furnish sufficient decoration. It is all hand work, of course, and quality throughout is supreme. Notice the sturdy fork. The materials throughout and the saddle itself are just as sturdy as the fork looks. If you decide that you prefer some other style tree to the Jones, tell us in your order and it will be furnished.

The El Costa



NUMBER
617

EL COSTA—The picture of this saddle talks for itself. The tree is one of the most popular styles made. The creased design has proven very popular, and it does not entail a lot of work. This leaves the greater part of the price of the saddle to pay for real quality material and first-class workmanship. You will notice that most of the horns on the saddles shown in this book are wrapped. If you prefer a leather covered horn, you may have it at no extra cost. Other changes on any of the saddles will be made to suit you.

SPECIFICATIONS

TREE—Hamley Improved Ellensburg with 16-inch swell fork, cantle 5 inches high.

WEIGHT—About 33 pounds.

SKIRTS—Just a common sense size, round shape, full double-stitched and lined.

STIRRUP LEATHERS—Extra select, very heavy, first grade stock, full 3 inches wide.

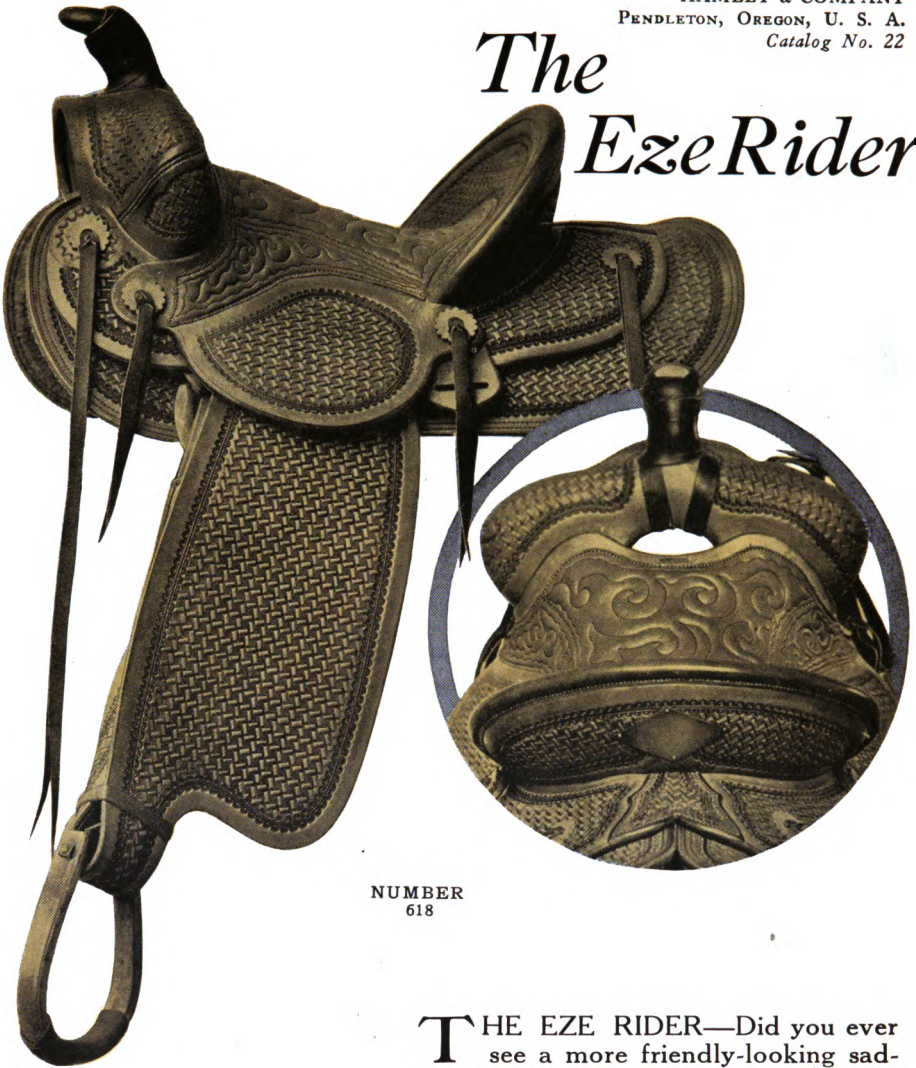
SEAT—Solid one piece with cantle and side jockeys.

RIGGING— $\frac{3}{4}$ "E-Z" style, single, round or flat ring rigging same price. Full double or $\frac{3}{4}$ double riggings, \$3.50 extra.

PRICE—As shown ... **\$74.50**

Square skirts, extra **\$7.50**

The Eze Rider



NUMBER
618

SPECIFICATIONS

TREE—Hamley New Low Ellensburg, cantle 4 inches high, low fork.

WEIGHT—About 33 pounds.

SKIRTS—Regular round shape, about 12 inches deep and with length proportionate to seat measure.

STIRRUP LEATHERS—Made in one piece with fenders from selected heavy stock, half double style. If fenders and stirrup leathers are wanted separate, as shown on Jim Dandy, Glendale and others, deduct \$2.00 from price.

SEAT—Solid, made in one piece, with cantle and side jockeys, with overlaid quilt with genuine horsehide top. Quilting can be removed without damaging balance of saddle.

RIGGING—The Hercules flat ring is shown, but you may have "E-Z" rings or regular flat round rings if you wish.

PRICE—As shown ... **\$79.50**

Less stamping **\$77.00**

Less quilt, deduct **\$2.50**

For square skirts, add **\$9.00**

THE EZE RIDER—Did you ever see a more friendly-looking saddle than this one? It is one of the favorites among the many new saddles shown in this book. The tree is built to set down low on the horse, and yet the fork is shaped so that fine leg room and grip is afforded just at the front of the seat. It is a saddle built for all around hard work and will fill the bill for the man who is particular. When this saddle is ordered without the quilted seat the circle of stamping on the side jockeys is completed and the seat is also stamped in the center, just back of the fork. To appreciate the all around qualities of the tree in this saddle, look at the picture of the tree where it is shown along with other styles, about in the center of the book.

The Texas



NUMBER
619

THE TEXAS—Nearly every man who does any amount of riding is obliged once in a while, whether he wants to or not, to ride a bad horse. When things like this occur he is often riding a saddle which he uses only for roping or work of that kind. Here is a tree in this saddle which is ideal both for roping and for riding bad horses. It is built down close to the horse with a low fork, which even though low affords excellent leg grip under the swell. The cantle is medium low so as not to interfere with his rope. This whole rig we believe is almost ideal for any kind of work or riding which men may have to do. Materials are of the best.

SPECIFICATIONS

TREE—Hamley New Low Canutt, 4-inch cantle and low fork.

WEIGHT—About 33 pounds.

SKIRTS—Medium round shape, just the proper size to balance well with the tree.

STIRRUP LEATHERS—Selected heavy, first class stock, full three inches wide.

SEAT—Solid one piece, with cantle and side jockeys; seat extended to front button.

RIGGING— $\frac{3}{4}$ Flat Hercules Bronze rings. You may have round rings, or "E-Z" rings at the same price. $\frac{3}{4}$ double or full double rigging, \$3.50 extra.

PRICE—As shown and described **\$73.50**

Lady Luck



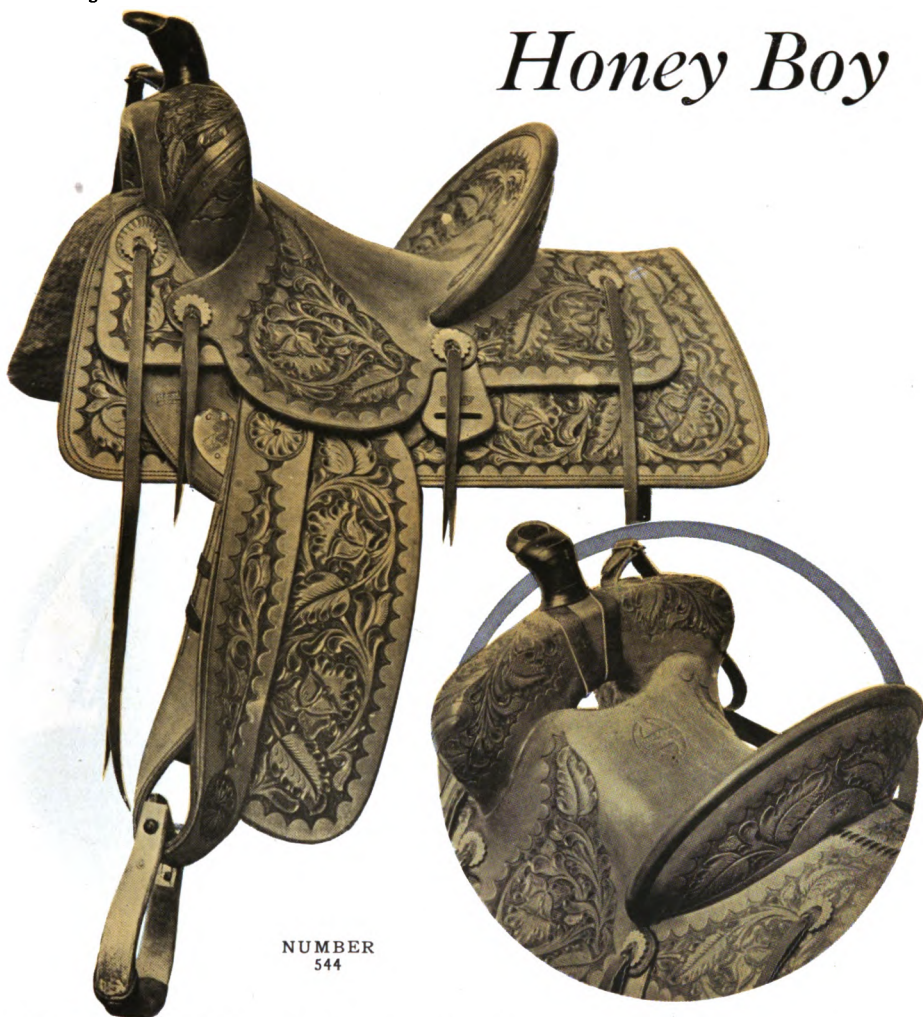
NUMBER
543

SPECIFICATIONS

TREE—Hamley Canutt, 14¾-inch swell fork, 5-inch cantle.
WEIGHT—About 33 pounds.
SKIRTS—Medium small round shape, about 12 inches deep and 26 to 28 inches in length.
STIRRUP LEATHERS—Full 3-inch, heavy selected stock, half double style.
SEAT—Made all in one piece, including the front jockeys, side jockeys and cantle.
RIGGING—"E-Z" or flat or round rings.
STIRRUPS—No. 30, No. 37 or No. 806, with leathered bottoms and rollers. If you want full covered stirrups, as pictured, add \$2.50 to price.
PRICE—With round skirts, as shown **\$86**
With square skirts, 15 inches by 28 to 30 inches long **\$97.50**

LADY LUCK—For the last three or four years this saddle has proven to be one of the most popular, full-stamped saddles in our line. The name given it is just expressive of the regard in which it is held by dozens of the boys over the country. The rig has been used as a contest saddle by some, and it even fills the bill in good shape for ordinary all around work. Of course the stamping is strictly hand work throughout and it goes without saying that every bit of the material from stem to stern is of the first selection and the saddle is guaranteed to give the real service one has a right to expect from a good article. Seat picture shows No. 543 with 17-inch swell fork. Regular swell is 14¾. 17-inch swell \$2.00 extra.

Honey Boy



NUMBER
544

HONEY BOY—The first showing of this saddle was in our 1920 catalog. It proved popular from the start and has lots of friends in all parts of the country. As to quality, a saddle could not be better, as the materials are all strictly first selection throughout. The tree is a Hamley Canutt Contest Style and if it is your business to "top the bad ones," Honey Boy will help you do it. Of course, if you like the style of this saddle with the exception of the tree and want an all around tree for hard work, such as roping, etc., you can have this same saddle made on the New Low Hamley Canutt. It is a dandy for all around work and still is right there when you want to ride a stepper.

SPECIFICATIONS

TREE—Hamley Canutt with 14¾-inch swell fork, 5-inch cantle.

WEIGHT—About 35 pounds.

SKIRTS—14 inches wide by 27 to 29 inches long, depending on length of seat.

STIRRUP LEATHERS—Selected grade, extra heavy, full 3 inches wide.

SEAT—Full one piece, with side jockeys and cantle.

RIGGING—Hamley flat plate style, or "E-Z" rigging, or ordinary ring rigging.

PRICE—With square shaped skirts, as shown **\$97.50**

Regular size round skirts **\$86.00**

Sure Thing



NUMBER
546

SPECIFICATIONS

TREE—Hamley Canutt, 14¾-inch swell fork, 5-inch cantle.
WEIGHT—About 32 pounds.
SKIRTS—Very small round.
STIRRUP LEATHERS—Selected heavy weight stock, full 3 inches wide, with 7-inch fenders attached.
SEAT—Full one piece with side jockeys and cantle.
RIGGING—Hamley flat plate style, or "E-Z" or flat or round rings.
STIRRUPS—No. 37, No. 30 or No. 806. Leather tipped stirrups are shown, but are not included in price. If they are wanted, add \$2.00 to prices quoted.
PRICE As described **\$85**
 With square skirts **\$97.50**

SURE THING is so named because it has proven a "Sure Thing" for a lot of boys who ride broncs for a living. Quality materials are used throughout, and of course the Hamley Canutt tree is so well known now that nothing need be said of it. The fork is high and flat on the back side, but shaped at the base of the swells to afford the necessary leg room and grip which the professional bronc rider looks for.

The Rodeo



NUMBER
620

THE RODEO—The seat picture herewith shows the Rodeo saddle made on a Hamley Canutt tree with 16-inch swell fork. That is wider than allowed in some contests, but if you are looking for safety this extra inch on the swell sometimes comes in handy. The materials could not be better than they are in this saddle. The workmanship is the best. In fact, the whole rig is top-notch in every way. The tree and the way the leathers are put on, makes the saddle a dandy for riding bad horses.

SPECIFICATIONS

TREE—Hamley Canutt with 14¾-inch swell fork, 5-inch cantle.

WEIGHT—About 32 pounds.

SKIRTS—Small round shape.

Double stitched.

STIRRUP LEATHERS—Selected heavy, first quality stock, full 3 inches wide.

SEAT—Solid, made all in one piece, with front jockeys, side jockeys and cantle.

RIGGING—Hamley flat plate style shown. Flat ring or round ring rigging, if wanted.

STIRRUPS—Full leather stirrups are not included in prices quoted. If they are wanted, add \$2.50.

PRICE—Round skirts, as described **\$84**

Square skirts **\$96.00**

Round skirts, creased border, like

No. 548 **\$72.00**

(If flat plate rigging is not wanted, deduct \$2.50)

Hot Dam



NUMBER
 621

SPECIFICATIONS

TREE—New Low Hamley Bronc, cantle 4 inches high.

WEIGHT—About 32½ pounds.

SKIRTS—Round shape, about 12½ inches wide and 26 to 28 inches in length.

STIRRUP LEATHERS—Selected heavy stock, full 3 inches wide.

SEAT—Solid one piece with front jockeys, side jockeys and cantle.

RIGGING—"E-Z" or round or flat rings. Hamley flat plate rigging, \$2.50 extra.

PRICE—As shown ... **\$76.50**

With square skirts, 15 inches wide and 28 to 30 inches long... **\$86.00**

Round skirts, but creased border, like No. 548 **\$74.00**

All plain **\$73.00**

HOT DAM—One cannot imagine by looking at the picture of this saddle what real comfort and security one feels when sitting in it. Just look at the shape of the seat. Then look at the good grip afforded the legs just under the swells of the fork. In fact, examine the saddle all over. It is a regular masterpiece of workmanship. And as to quality, well, just try one and we are right here to see that you are not disappointed. This low bronc tree is not only intended for riding bad horses, but it is so designed that it sets down low on the horse, and is suitable for all sorts of work, roping or anything else.

Bacon Boy



NUMBER
547

BACON BOY—The Canutt tree, such as the one on which this saddle is built, is just now probably the most popular and widely used bronc riding tree on the market. It first won its fame through the wonderful riding done in it by Enos Canutt, more generally known as "Yakima" or "Yak." To make the tree just right for bronc riding of course the fork is rather high, and a high fork is not just the thing for roping and other work of that kind. This same saddle will be made on the New Low Hamley Canutt tree, if so ordered, and there is no extra charge.

SPECIFICATIONS

- TREE**—Hamley Canutt with 14¾-inch swell fork, 5-inch cantle.
WEIGHT—About 32 pounds.
SKIRTS—Ordinary round shape.
STIRRUP LEATHERS—Selected heavy first grade stock, half double style.
SEAT—Full one piece with front jockeys, side jockeys and cantle.
RIGGING—"E-Z" or flat or round ring. Hamley flat plate rigging, \$2.50 extra.
STIRRUPS—Full leather covered, either narrow or wide bottoms. If regular No. 37 or No. 30 stirrups are wanted, deduct \$2.50 from price.
PRICE **\$76**
 All plain **\$72.50**
 With square skirts **\$8.00** extra.

U-Tell-'Em



NUMBER
622

SPECIFICATIONS

TREE—New Low Hamley Canutt. Fork low for general work and roping. Cantle 4 inches high.

WEIGHT—About 32 pounds.

SKIRTS—Regular round shape.

STIRRUP LEATHERS—Heavy selected stock, full three inches wide, half double style.

SEAT—Solid, one piece with front jockeys, side jockeys and cantle.

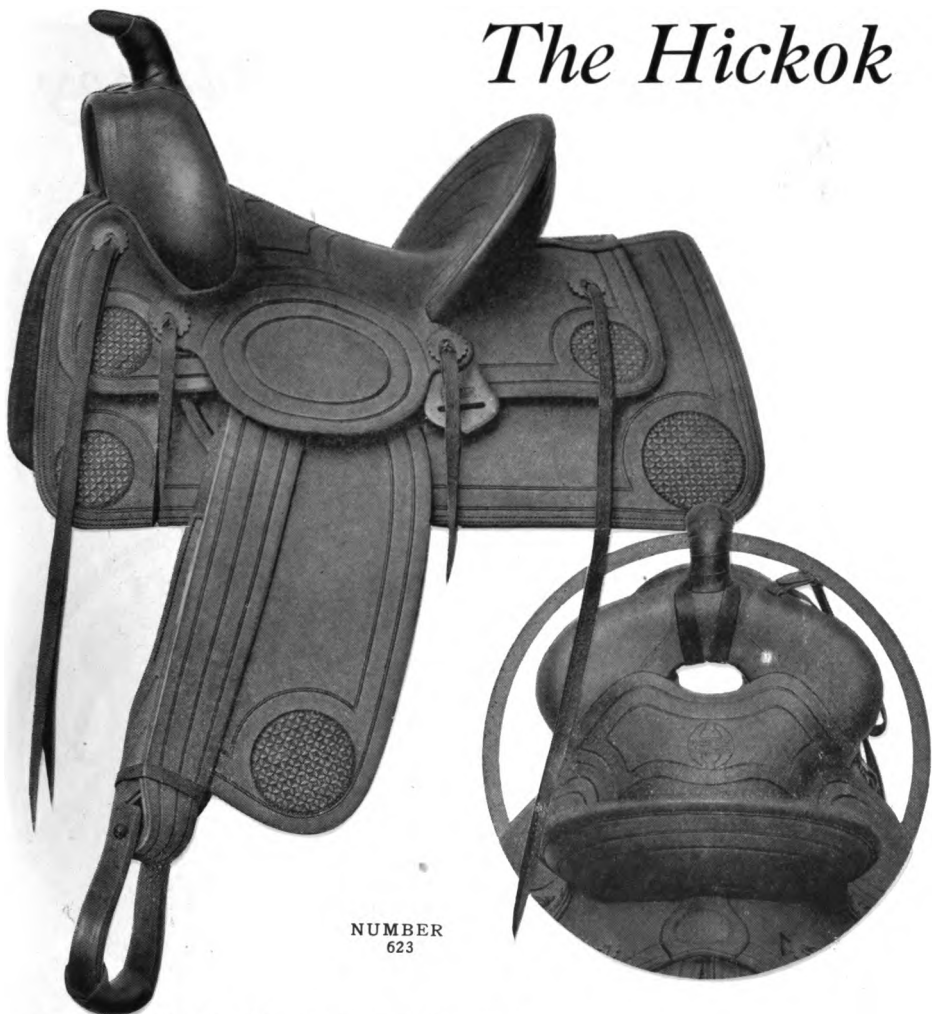
RIGGING—"E-Z" $\frac{3}{4}$, or round or flat ring. Flat plate rigging, \$2.50 extra.

PRICE—As shown .. **\$76.50**

With square skirts, \$8.00 extra.

"U-TELL-'EM"—There is a demand over the country for all around saddles. That is, saddles built on trees which will fill the bill in first class shape for riding bad horses and at the same time give A-1 service for roping and other work. This tree is designed to meet the above requirements, and it has proven mighty popular and satisfactory. The fork is built on the plan of the regular Hamley Canutt fork except that it is set down low. The cantle is 4 inches high. This same tree can be had in other saddles, and we recommend it very highly for general purpose work. If you want a saddle just like this with a dished cantle, order a New Low Hamley Bronc tree instead of the New Low Hamley Canutt, as pictured.

The Hickok



NUMBER
623

THE HICKOK—This saddle, just because it is not decorated with a lot of stamping, is not to be classed as a cheap saddle. This rig is made with just as much care, and the materials are selected with the same scrutiny as are the materials which go into the highest priced saddle shown in this book. This rig is made for the man who wants quality, but does not want to pay for decoration. If you prefer some other tree than the Montana as shown in the picture, make that known when you order and select a tree from some other saddle of which you like the shape. We are right here to give you what you want, and all you need do is tell us what that is when you order.

SPECIFICATIONS

TREE—Hamley Improved Montana with 16-inch fork, cantle 5 inches high.

WEIGHT—About 37 pounds.

SKIRTS—15 inches deep by 28 to 30 inches long, (Exact length depends upon seat measure).

STIRRUP LEATHERS—Heavy selected, first class stock, full three inches wide, half double style.

SEAT—Solid one piece with cantle and side jockeys.

RIGGING— $\frac{1}{4}$ "E-Z" style. Either round or flat ring rigging, same price. Full double or $\frac{1}{4}$ double rigging, \$3.50 extra.

PRICE—With round cornered square skirts, as shown **\$85**

The Easy Money



“Easy Money”
is the
most popular
Hamley
Saddle

NUMBER
 548

SPECIFICATIONS

TREE—Hamley Bronc. Cantle 5 inches high, with $2\frac{1}{2}$ -inch dish.

WEIGHT—About 32 pounds.

SKIRTS—Small round shape.

STIRRUP LEATHERS—Heavy selected stock, full 3 inches wide, half double style.

SEAT—Solid, one piece with front jockeys, side jockeys and cantle.

RIGGING—Flat plate style is shown. If you want “E-Z” or round or flat ring, deduct \$2.50 from prices quoted.

PRICE—As shown **\$72**

With square skirts **\$80**

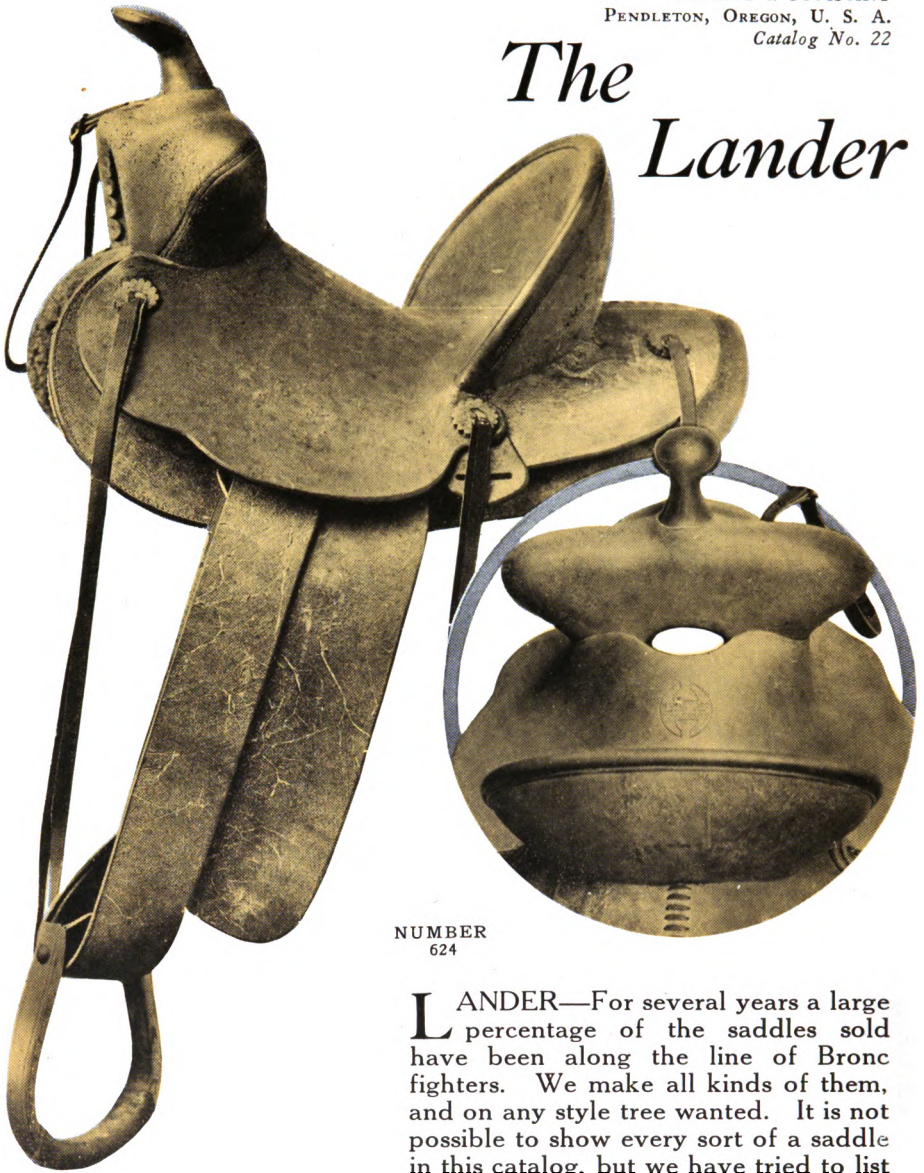
—another view of *“Easy Money”*



*If the bad ones
bother you,
try “Easy Money”*

EASY MONEY—This saddle has held the lead in number of sales for nearly two years. It is low in price, yet is just as good a saddle, when it comes to quality and workmanship, as can be made. The cost of it is put into materials and workmanship rather than in decoration. Take particular note of the shape of the seat and the comfortable, hollowed-out shape of the cantle. One peculiar feature of these saddles with “cut in” forks is the fact that you should order them considerably shorter than trees such as the Montana, Taylor, Jones, etc., on which the forks extend down low on the bars. In the saddles like the one pictured here and others made on similar trees, one sits up close to the fork and a long seat is not needed. You can surprise the bad ones if you ride them in a saddle like this.

The Lander



NUMBER
 624

SPECIFICATIONS

TREE—Special Kane with 15-inch swell fork, and extra leg cut at base of swells. The cantle has extreme dish and is extra wide.
WEIGHT—About 34 pounds.
SKIRTS—Small round cut.
STIRRUP LEATHERS—Full 3-inch selected stock, half double style.
SEAT—Solid one piece, with front jockeys, side jockeys and cantle.
RIGGING—Single, either $\frac{3}{4}$ or center fire styles, with round or flat rings, or $\frac{3}{4}$ "E-Z" rings.
PRICE—Including an extra pair of 2-inch stirrup leathers which attach to special dees placed under front jockey, to be used in contest work **\$79**
 Less the extra stirrup leathers and without dees under front jockey **\$73.50**

LANDER—For several years a large percentage of the saddles sold have been along the line of Bronco fighters. We make all kinds of them, and on any style tree wanted. It is not possible to show every sort of a saddle in this catalog, but we have tried to list enough so that most people will find about what they want. The saddle shown here is a very popular style with lots of riders, and you can see by the way the fork and cantle are shaped that the rider has the advantage of the horse when riding this saddle. One thing to watch when ordering trees of this style, or like the Hamley-Bronc, is the seat measure. Be sure not to get them too long. The extreme under cut on the fork makes a 13-inch tree about as large, or even larger, than some 14-inch trees in other styles.

The Money Getter



NUMBER
625

MONEY GETTER—This saddle is not intended for anything but contest work or bucking horse riding. It is a good tough one for that purpose, however, and will bring home the bacon.

All you need to do is get in and shut the door. It is the very saddle used by some top-notchers, and has helped them win their fame as real bronc riders. The price looks a little high compared to the appearance of the saddle. Please consider, however, the fact that nearly all parts of the saddle are doubled, and you will understand that a lot of leather is used in the making.

SPECIFICATIONS

TREE—Contest Special, high fork, lots of leg room, 5-inch cantle, medium dish.

WEIGHT—About 28 pounds.

SKIRTS—Medium weight saddle leather, cut to fit over bars just to the edge of the back jockeys.

STIRRUP LEATHERS—Skirting leather, covered with pearl chap leather, rough side out. Made up half double style, $2\frac{1}{2}$ inches wide, either to buckle or lace. Fenders made of skirting leather, covered with pearl chap leather, rough side out.

SEAT—Skirting leather covered with pearl chap leather, rough side out. Made all one piece with front jockeys, side jockeys and cantle.

RIGGING—Ordinarily Hercules flat ring, center fire. Other styles to suit customer.

STIRRUPS—Full leather covered, extra narrow round or flat bottom.

PRICE—As shown **\$75**

The Parkdale



NUMBER
626

SPECIFICATIONS

TREE—Hamley Improved Ellensburg, with 16-inch swell fork, 5-inch cantle.

WEIGHT—About 35 pounds.

SKIRTS—Medium large, round.

STIRRUP LEATHERS—Selected from prime heavy saddle leather, full three inches wide, half double style.

SEAT—Solid one piece, with side jockeys and cantle.

RIGGING— $\frac{3}{4}$, $\frac{5}{8}$, or Center Fire, round or flat rings, or $\frac{3}{4}$ "E-Z."

PRICE—As shown and described **\$78.50**

Square skirts, \$8.50 extra.

PARKDALE—Here is a saddle with all the refinement and high class workmanship that it is possible to put into a saddle. Some time is saved in putting on this style of stamping rather than fine flower work, but as to the quality of material, you could not buy a better rig. The Ellensburg tree shown is one of the most popular all-round styles ever made, and before the advent of special designs and freaks in trees, this was the favorite with the professional bronc riders. If you prefer some other style tree, just tell us about it in your order and it will be furnished.

The Let'er Buck



NUMBER
549

SPECIFICATIONS

TREE—Hamley Canutt tree with

14 $\frac{3}{4}$ -inch swell fork, 5-inch cantle.

WEIGHT—About 31 pounds.

SKIRTS—Small, round.

STIRRUP LEATHERS—Selected stock, full 3 inches wide. When made of latigo leather fenders are doubled.

SEAT—Solid, all one piece, with front jockeys, side jockeys and cantle.

RIGGING—"E-Z" or round or flat rings.

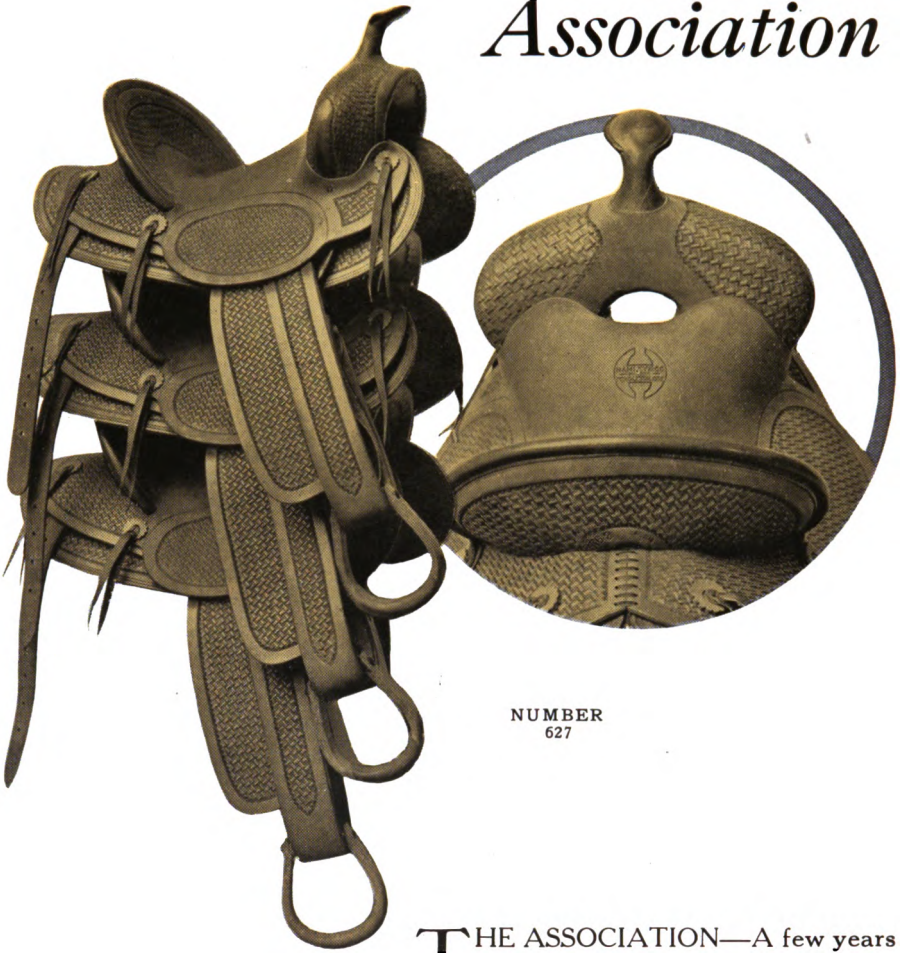
STIRRUPS—No. 30, No. 37 or No. 806 with leather covered bottoms and rollers. Full leather covered stirrups are shown, but not included in price. If wanted, add \$2.50.

PRICE—As shown **\$70**

(Specify in your order whether you wish saddle made of latigo leather or saddle leather. Unless otherwise ordered, will make of latigo leather, rough side out, and if skirting leather, rough side out. If you want smooth side out, please say so, no matter which leather you order.)

LET 'ER BUCK—For several years this saddle has been one of the favorites in our line of bronc riding saddles. A good many riders are of the opinion that a bronc saddle should be made of soft leather with the rough side out. That is why this particular style came to be. The latigo leather used is especially tanned in a heavy weight and will give good service for ordinary use. If you buy the saddle, however, intending to use it for all-around work, we recommend saddle leather rather than latigo leather. The latigo leather makes a mighty soft, pliable job, and is exceptionally good for a bronc riding rig.

The Association



NUMBER
627

SPECIFICATIONS

TREE—Hamley Improved Ellensburg, 14-inch swell fork, 5-inch cantle.

WEIGHT—About 30 pounds.

SKIRTS—Small, round shape.

STIRRUP LEATHERS—Selected heavy stock, full 3 inches wide, half double style. Ordinarily made with buckles. If you want them to lace, specify same in your order.

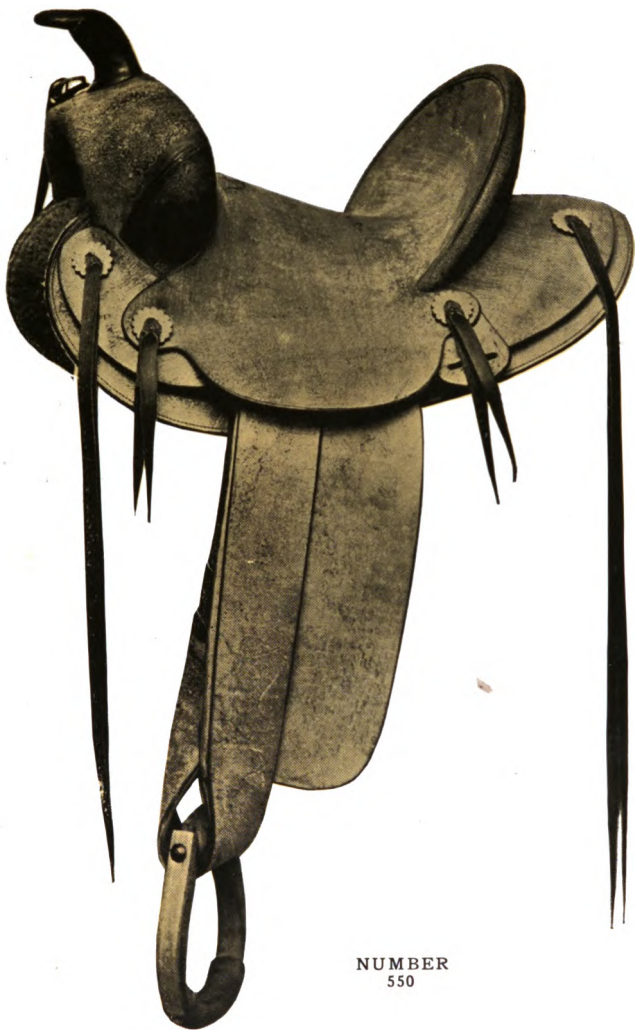
SEAT—Solid one piece, with front jockeys, side jockeys and cantle.

RIGGING—Either "E-Z" or ring style, $\frac{3}{4}$, with flank attachment fitted with leather cincha. Buckle at each end.

PRICE—As shown **\$70**
Without flank cincha \$67.50

THE ASSOCIATION—A few years ago the Round-Up and Frontier Show associations of Cheyenne, Wyoming; Boise, Idaho; Walla Walla, Washington; and Pendleton, Oregon, decided that ordinary saddles, made more along the type of those used on the range, should be used in the bucking contests at frontier shows. We were awarded the contract to furnish the saddles, and those pictured here are a part of the lot furnished. We made a total of ten of these and they have been used not only by the associations mentioned, but by others as well, such as Kansas City, Missouri; Weiser, Idaho, etc. For those intending to enter contests at any of the places mentioned, some practice riding an Ellensburg tree will not be amiss.

The Fairmont



NUMBER
550

THE FAIRMONT—This is a regular bronc saddle, made on a bronc riding tree. Quality is first class throughout and workmanship is of the very best. It does not embrace such features as the one-piece seat and front jockeys, however, and one or two other features shown in some of the higher priced saddles. It is popular with some trade and is a good, dependable rig throughout. If you prefer some other tree, just tell us in your order what style you want and it will be furnished.

SPECIFICATIONS

TREE—Hamley Canutt, 14¾-inch swell fork.

WEIGHT—About 31 pounds.

SKIRTS—Small, round.

STIRRUP LEATHERS—Selected heavy stock, full 3 inches wide.

SEAT—Solid one piece, with side jockeys and cantle.

RIGGING—"E-Z," or flat Hercules bronze ring or round ring.

PRICE—As shown .. **\$66.50**

With squares skirts, 14 inches by 28 inches **\$74.00**

Regularly made of saddle leather, rough side out. If you want smooth side out, please say so in your order.

The Baldpate



NUMBER
551

SPECIAL BRONC SKELETON, NUMBER 551—(Old Number 451)

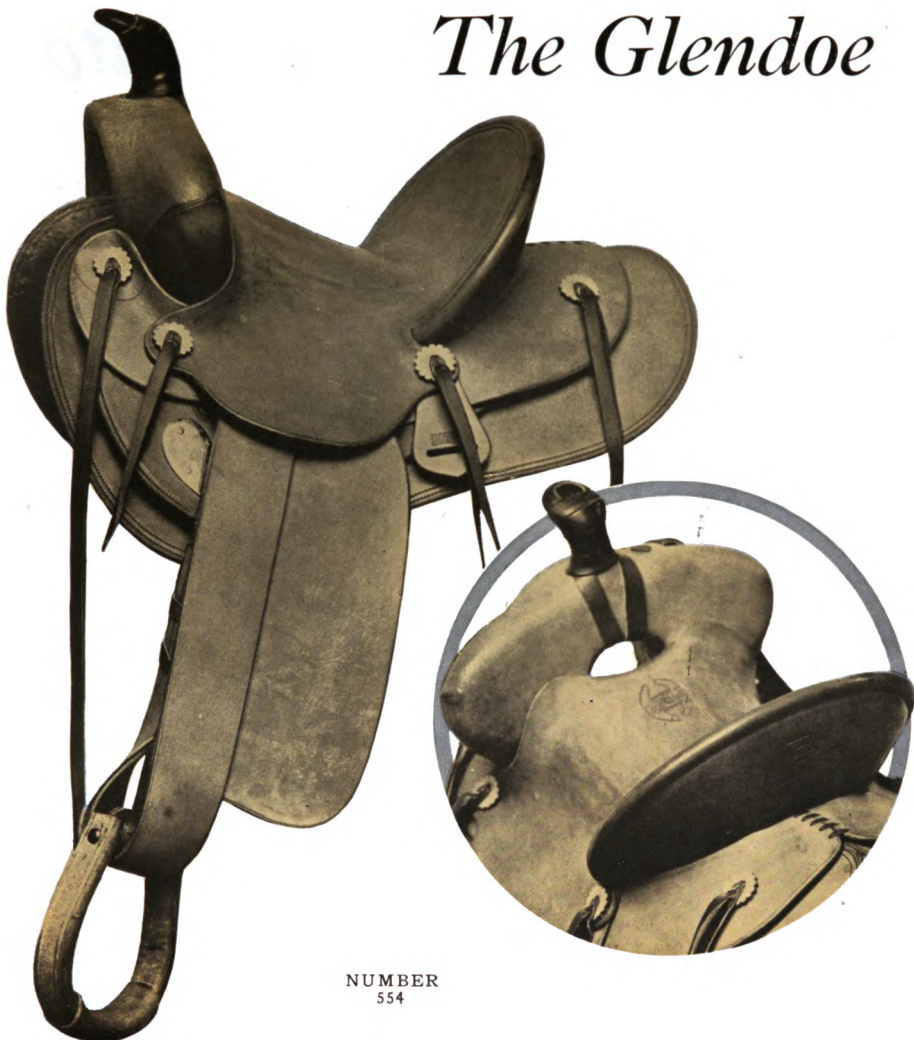
Famous Hamley Canutt tree, 14 $\frac{3}{4}$ -inch swell. Weight about 21 pounds. Plain fork and back cantle. Three-quarter cover on seat and front cantle. All stock of first selection, rough side out. No fenders and no skirts. Bars wool skin lined. Soft mohair cincha. Stirrups No. 30, No. 37 or No. 806. (Wood stirrups as narrow as $\frac{7}{8}$ -inch bottom if desired.)

PRICE—As shown \$43.50
 Same saddle with 6 x 17-inch fenders \$49.00
 Fork will be covered where leg strikes, if desired. No additional charge. Seat extended over top of cantle, \$2.50 extra.

Extras on this saddle, if wanted:—

Covered or wrapped horn	\$ 2.00
Full covered fork and gullet	\$ 5.00
Full seat, covered and leather bound cantle	\$ 3.00
Rope strap on fork	\$.35
Skirts like on No. 549, page 53	\$11.00

The Glendoe



NUMBER
 554

THE GLENDOE—Some people do not care for a lot of stamping and fancy work, but do demand strictly high grade materials and high class workmanship. This saddle embodies everything one could want in a saddle except the decoration. It is made for the particular man who has a lot of hard work to do, and it will stay with him through thick and thin while he does it. The seat view shows the same saddle as the side view except that it is made on a Hamley Ellensburg tree, with 16-inch swell fork. The regular fork is 14 inches wide and this 16-inch swell adds \$2.00 to the price.

SPECIFICATIONS

TREE—Hamley Improved Ellensburg, with 14-inch swell fork, 5-inch cantle.

WEIGHT—About 34 pounds.

SKIRTS—Regular round with California dip.

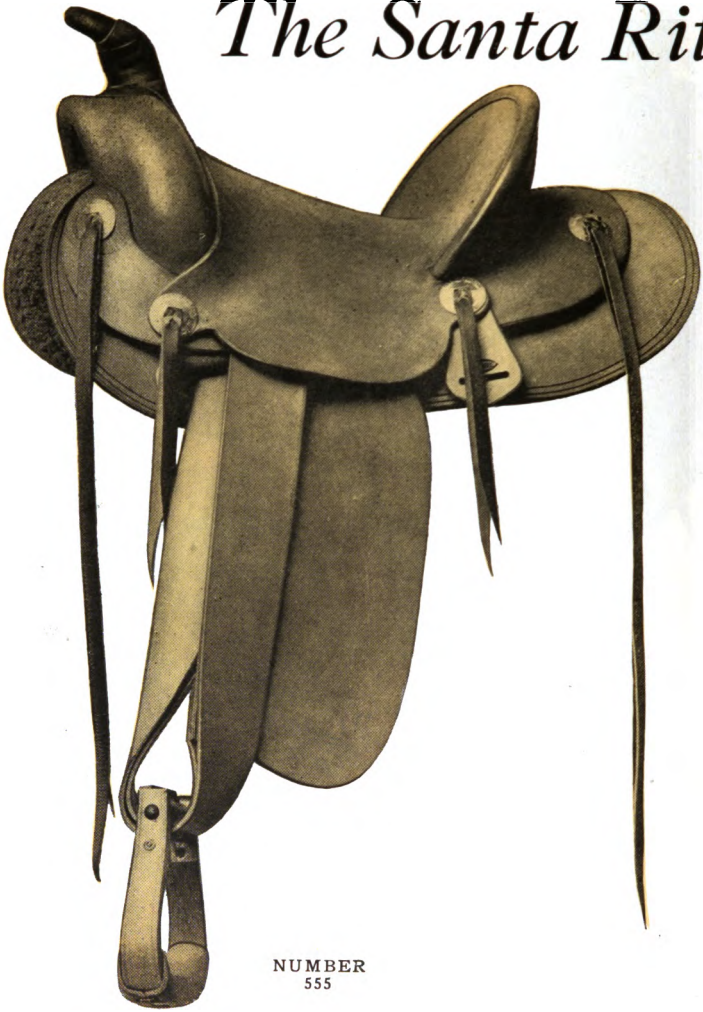
STIRRUP LEATHERS—Selected heavy saddle leather, full 3 inches wide.

SEAT—Solid one piece, with side jockeys and cantle.

RIGGING—Hamley flat plate. If you want "E-Z" or flat or round ring, deduct \$2.50 from prices quoted.

PRICE— **\$75**
 With square skirts **\$84.00**

The Santa Rita



NUMBER
555

THE SANTA RITA—This is another saddle of quality, just as good as any fancy saddle shown in the book. The materials throughout are of the first selection and the workmanship is of the highest order. The tree on which it is shown is built so the saddle sets down close to the horse, and the saddle is exceptionally good for roping and other hard work. If you want this same saddle built on some other style tree, just say so in your order. If you want rawhide binding, just mention it in your order. If you want full double or three-quarter double cincha rigging, add \$3.50 to the prices.

SPECIFICATIONS

TREE—Hamley Moore with 14-inch swell fork and cantle 4 inches high.

WEIGHT—About 33 pounds.

SKIRTS—Regular size, round shape.

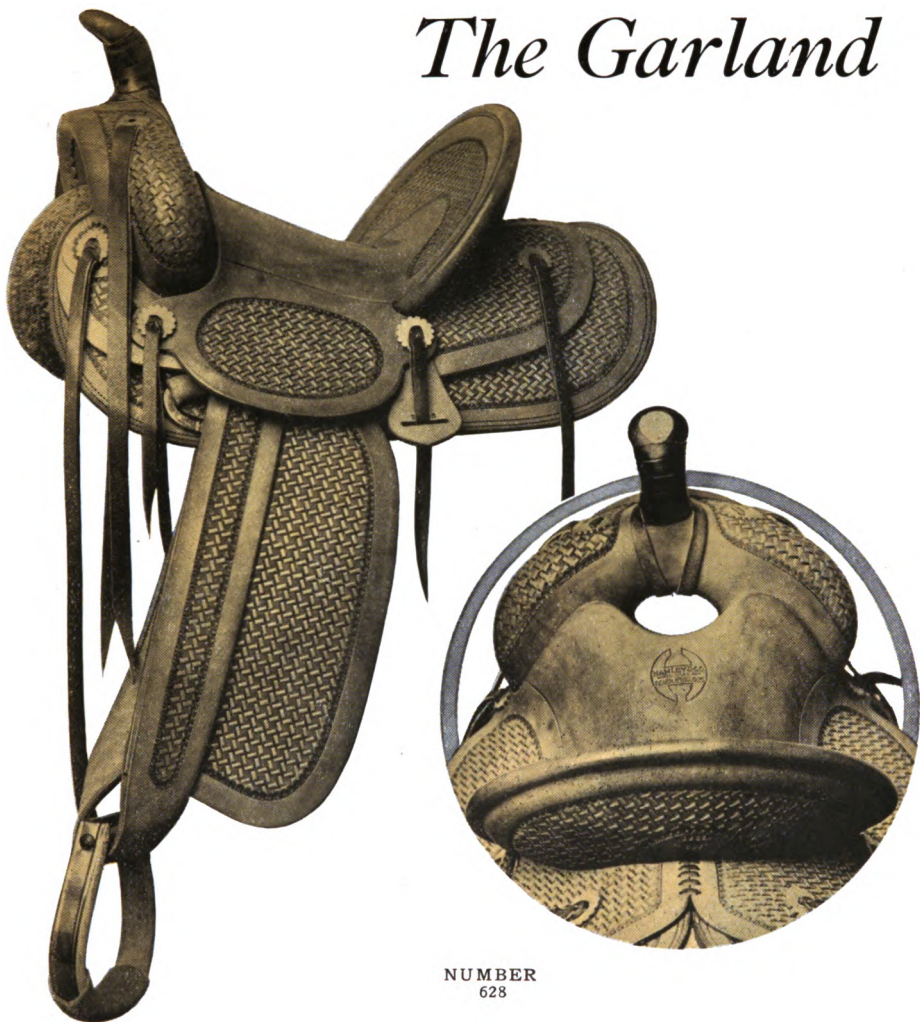
STIRRUP LEATHERS—Selected first grade heavy saddle leather, full 3 inches wide and full double style. If you want half double style, deduct \$1.50 from our prices.

SEAT—Solid one piece, with side jockeys and cantle.

RIGGING—"E-Z" or flat Hercules rings or round rings.

PRICE as shown, with silver plated conchas.... **\$74**
Without conchas **\$71.50**
For square skirts, add \$8.00.

The Garland



NUMBER
628

THE GARLAND—This saddle is one of the old favorites in our line. It is made up from start to finish to fill the bill in the right way for the man who has the usual amount of hard steady work to do. The materials are first class throughout and the saddle is guaranteed in every way. If you want the seat made in one piece with front jockeys, add \$2.00 to the price for round skirts and \$3.00 to the price for square skirts. The design of stamping is neat but the stamp used is so made that it does not cut the grain of the leather. If you want some other tree, just mention the fact when sending your order.

SPECIFICATIONS

TREE—Hamley Improved Taylor with 14-inch swell fork, 5-inch cantle.

WEIGHT—About 32 pounds.

SKIRTS—Regular size round shape.

STIRRUP LEATHERS—Selected heavy stock, full 3 inches wide.

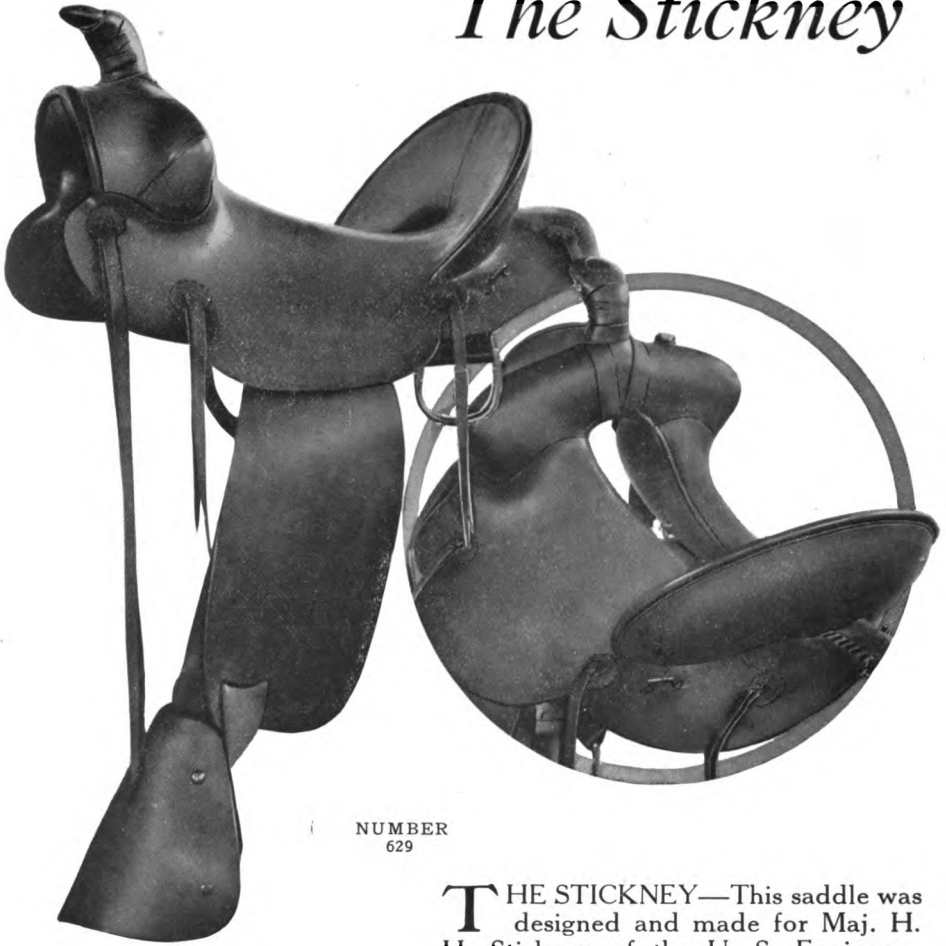
SEAT—Solid one piece, with side jockeys and cantle.

RIGGING—"E-Z" or flat Hercules bronze rings or round rings.

STIRRUPS—No. 30, 37 or No. 806, leather covered bottoms and rollers.

PRICE—As shown **\$69**
 With square skirts **\$78.00**

The Stickney



NUMBER
629

SPECIFICATIONS

TREE—Special Hamley Ellensburg, 15-inch swell fork, extra leg cut under swells, cantle 5 inches high.

WEIGHT—About 27 pounds.

STIRRUP LEATHERS—Selected stock, 2½ inches wide, placed under fenders, half double style.

SEAT—Open seat stitched to leather coverings on under side of bars.

RIGGING—¾ double "E-Z." For single "E-Z" or ring rigging, deduct \$3.00 from price.

PRICE—As described and pictured **\$67.50**

THE STICKNEY—This saddle was designed and made for Maj. H. H. Stickney of the U. S. Engineers. The major is a heavy man, weighing more than 200 pounds. He likes the riding qualities of the regular McClellan army saddle; he is also familiar with the disadvantages of that particular saddle, and this rig was made for him to embody the good points of the McClellan and the good points of the regular western stock saddle. The saddle is light in weight, yet has all the strength of the very heaviest rigs. The bars of the tree are completely covered with saddle leather, as are also all other parts of the tree. For those who have use for a really comfortable light weight saddle, yet need one with the utmost in strength, this rig will fill the bill in every way.

Lightning Bug

PONY EXPRESS SADDLE

We make a saddle very similar to the relay saddle for Pony Express work. It is made on the relay tree, but has light weight stirrup leathers and fenders and not equipped with rubber cincha.

PRICE\$40.00



NUMBER
532

THE LIGHTNING BUG—If you will examine the relay saddles and pony express saddles displayed on the tracks over the West by contestants following the wild west shows, you will find that nearly ninety per cent of them are of our make. Our saddles for this work are improved upon from year to year and probably even by the time this catalog is issued, some slight improvements will have been made in this particular saddle. We reserve the right in filling orders for this saddle to include improvements, providing no extra cost is attached. If an extra charge is to be made, we shall advise you before filling your order.

SPECIFICATIONS

TREE—Hamley's Relay.

WEIGHT—About 20 pounds.

SKIRTS—All one piece with extensions down sides. One end of the cincha laces to the off skirt and the adjusting rings to which the cincha hook fastens are laced to the near skirt.

STIRRUP LEATHERS—These are also laced to the extensions on the skirts and your stirrups are always right where you want them when mounting.

SEAT—Extended over top of cantle and fastened around back with brass nails.

RIGGING—Hamley's Relay, special design rubber cincha included with saddle.

PRICE—As described**\$45**

Without Cincha**\$39.00**

SPECIAL CINCHA including ring piece for attaching to any ordinary saddle to convert it into a rubber cincha relay saddle**\$9.50**

The Grub-Pile Call

(By E. A. BRININSTOOL)

There's lots o' songs the puncher sang in roundin' up his herds,
The music wasn't very grand, an' neither was the words.
No op'ry air he chanted when at night he circled 'round
A bunch o' restless longhorns that was throwed on their bed ground.
But any song the cowboy on his lonely beat would bawl,
Wa'n't half as sweet as when our cook would start the grub-pile call.

I've heered 'em warble "Ol' Sam Bass" fer hours at a time,
I've listened to the "Dogie Song," that well-known puncher rhyme.
"The Dyin' Cowboy" made me sad, an' "Mustang Gray" brung tears,
While "Little Joe the Wrangler" yet is ringin' in my ears.
But of the songs the puncher sang, I loved, the best of all,
That grand ol' chorus when the cook would start the grub-pile call!

There wasn't any sound so sweet in all the wide rangeland;
There wa'n't a song the puncher was so quick to understand.
No music that he ever heard so filled him with delight
As when he saw the ol' chuck-wagon top a-gleamin' white,
An' like a benediction on his tired ears would fall
The sweetest music ever heard—the welcome grub-pile call!

I've laid at night an' listened to the lowin' of the steers,
I've heered the coyote's melancholy wail ring in my ears.
The croonin' of the night wind, as it swept across the range,
Was mournful-like an' dreary, an' it sounded grim an' strange.
But when the break o' day was near, and from our tarps we'd crawl,
The mornin' song that charmed us was that welcome grub-pile call!

(From "*Trail Dust of a Maverick*," by E. A. BRININSTOOL)

See page 132.

Extras to Repair Your Saddle

	Price	Postage
Plain Stirrup Leathers, with liners, pair, 3-inch	\$ 7.50	\$.40
Check stamp Leathers, with liners, pair, 3-inch	8.25	.40
Double stirrup leathers, \$1.50 extra.		
Plain Fenders (Rosedaros), 17½ x 7½-inch, pair	4.50	.40
Check Stamp Fenders, 17½ x 7½-inch, pair	5.50	.40
Flower Stamped Fenders, 17½ x 7½-inch, pair	7.75	.40
New Skirts, plain round shape, pair,	13.00	.60
New Skirts, check stamp, round shape, pair.....	14.75	.60
New Skirts, flower stamp, round shape, pair	18.75	.60
New Skirts, plain, square shape, 15 x 29 or 30 inches	18.00	.70
New Skirts, check stamp, square shape, 15 x 29 or 30 inches	20.00	.70
New Skirts, flower stamp, square shape, 15 x 29 or 30 inches	24.75	.70
All skirts lined with best grade bark tanned wool skins.		
New Strings, full set—less rope strap	1.50	.10
New Rope Strap—buckle sewed on40	.02
New Leather Buttons for Strings, dozen.....	.10	.02
"E-Z" Rings, pair, X. C. finish, pair	1.50	.10
"E-Z" Rings, pair, nickel finish, pair	2.25	.10
New Heavy Latigos, 1½-inch wide, each	1.10	.10
New Heavy Latigos, 1¾-inch wide, each	1.25	.10
New Heavy Latigos, 2-inch wide, each	1.40	.10
First Grade Wool Skins, full hides and heavy wool, each	3.00	.25
Sterling Horns, each	4.00	.15
Heavy Latigo string, ⅞-inch wide, 7 feet long, for wrapping horn60	.05
Large Flat Hercules Bronze Rings, for cincha rigging, pair	1.50	.10
Rawhide strip, for capping horn before wrapping15	.05
Hamley's "Flat" Rigging plates, solid white nickel, pair	1.75	.10
Hamley's "Flat" Rigging, complete with leather, etc., ready to put on saddle	9.00	.35
Hamley's "Flat" Riggings, attached to your old saddle.....	11.00	
"E- Z" Rigs and leathers complete, ready to put on saddle	7.00	.35
"E-Z" rigging, complete, attached to your old saddle.....	8.50	

When ordering either "E-Z" rigging or "Flat" rigging complete, intending to attach it to your saddle yourself, be sure to give measurements of your saddle, as follows: Seat measure from fork back to cantle; leg room from center of swell back to cantle edge at tie button on side jockey; and from front edge of fork, measuring under seat, to back side of cantle at center.

Hamley Flat Rigging Plate



Hamley's Flat Rigging Plate
For real honest service

The friend of your horse, because—

It cannot make ring sores.

Your friend, because—

It makes up so smoothly that the large lumps under the side jockeys, always found on saddles with ring riggings of any kind, are entirely eliminated. Just think what a difference this makes in the seat of your saddles and the real riding comfort it assures.

Summed up it is—

The Ideal Rigging

Furnished on any high grade saddle in this catalog for \$2.50.

No bumps or lumps on this rigging, just a smooth wide piece of heavy leather with a specially constructed plate to take the strain of the latigos. The plate has a lip which projects over the edge of the hole through which the latigo passes and is attached to the heavy leather by hand rivets at the points of strain—the strength of the rigging is beyond question and the absence of lumps, caused by doubled straps on other riggings, eliminates all chances of sore sides.

Examine any saddle you have rigged with rings, and notice the large lumps under the side jockeys—these lumps are the cause of so-called “ring sores” and tend to tire the rider. The Flat rigging avoids all this unnecessary bulk and is the rigging of today.

Furnished for \$2.50 on any of the best grade saddles shown in this catalog.

The Flat rigging is also furnished with three-quarter double attachment for \$3.50 additional—including cincha. Making the total additional cost for the Flat rigging—three-quarter-double style—\$6.00.

Hamley's Famous "E-Z" Rig



NUMBER 1
"E-Z" Rigged



NUMBER 2
Not "E-Z" Rigged

The above pictures are to show the difference in the general swing and appearance of saddles rigged "E-Z" and otherwise.

Saddle No. 1 is our make and is "E-Z" rigged. Notice the good forward swing of the stirrup leather and the smooth side jockey over which the leg passes. A saddle like this is almost "broke in" before it is ridden.

Now look at saddle No. 2. This is not our make and is "ring" rigged. Look at the hang of the stirrup leathers and the way they are held back by the ring. This is what causes most stirrup leathers to break off at the lace holes and makes the saddle hard to "break in."

Be sure to order your saddle three-quarter or five-eighths "E-Z" rig.

If you want double rig order "E-Z" three-quarter double. See below.



NUMBER 3

Picture Number 3 shows the "E-Z" ring itself. It will be noticed that this ring is wide and flat. This feature, together with the lateral curves in the ring, make a flat surface on the side of the horse after rigging straps and latigo are in place.

The small slot in the lower edge of the ring is for receiving the fastening end of the latigo and prevents the latigo from "rolling" when being cinched.

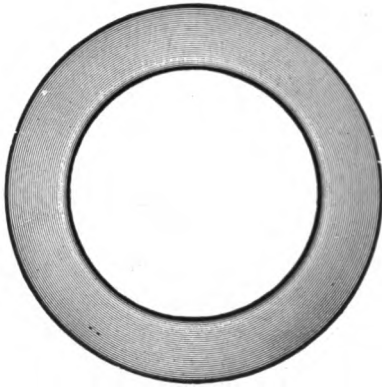
This picture also shows the "E-Z" three-quarter-double rigging. This can be used for one cincha or two, just as desired. A good style of flank cincha for this style rigging is just a plain two-inch strap with buckle and billet on each end; when not in use, this strap can be rolled up and put in the pocket. This rigging put on saddles shown in catalog with single rigging for \$3.50 extra, including cotton or web cincha and two latigos, or the leather cincha mentioned above. (Note that the back rigging strap is cut in one piece, no connecting strap between, as on ordinary double rigs.)

The "E-Z" rigging is being used by thousands of riders in all parts of the country and giving perfect satisfaction—if it didn't we wouldn't try to sell it, as it would do our business more damage than it would do good.

The shape of "E-Z" rings makes them the strongest rings used for saddle riggings "E-Z" rings sold alone—nickel \$2.25 pair; X. C. plate \$1.50 pair.

Spanish and full double rigging is furnished with round or flat rings only, not "E-Z." Postage and insurance on rings, 10 cents pair.

NOTE—We furnish ordinary ring rigging when wanted, on any saddle shown in catalog. Either regular round rings or flat rings.



Improved "HERCULES BRONZE" Flat Rigging Ring

Some people like flat rings on their saddle and we are glad to furnish them when wanted.

The ring shown here is made of "Hercules Bronze," a new and very tough metal which will not corrode and not rust. Furnished on any saddles quoted with "E-Z" rigging at no extra charge.

Per pair, \$1.25. Postage, 10 cents. State for what style rigging wanted when ordering rings alone, so we shall know what size to send.

Dell, Mont., Mar. 10, 1922.
HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: I received my saddle I ordered from your company. It is the finest saddle I ever rode. I am well pleased with it in every way. There is about a dozen different ones who want to beat me out of it. I tell them where they can get one just like it. Yours truly,

(Signed) E. J. LOHR.

Number 21—Cincha
Buckle Each (post-
paid)30c



All of the trees shown in this catalog in saddles priced at \$60.00 and over, are the best hand made trees produced in the United States and are ABSOLUTELY GUARANTEED TO GIVE PERFECT SATISFACTION AND WILL NOT HURT A HORSE. We can buy these same style trees, under the same names, for \$2.00 to \$3.00 less on each tree, but they will not give the same satisfaction and service. In giving you the better tree in your saddle we are giving you an article you will be proud to own; an article which will make you a "Hamley booster and a friend of "Hamley goods. We figure this is worth more to us than the difference in tree prices and we know it is worth a great deal more to you to get a saddle with one of these extra high grade trees than it is to save the two or three dollars and take the chances on getting a saddle that is liable to hurt your horse.

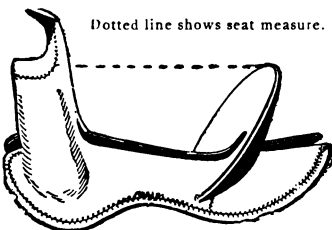
Get a "Hamley" Saddle, "E-Z" rigged, or with Hamley's Flat Rigging Plates, and your troubles with sore backs, sore sides, etc., are over.



Saddle Tree Measurements

PLEASE NOTE CAREFULLY

Dotted line shows seat measure.

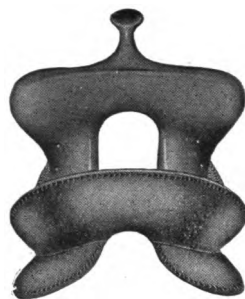
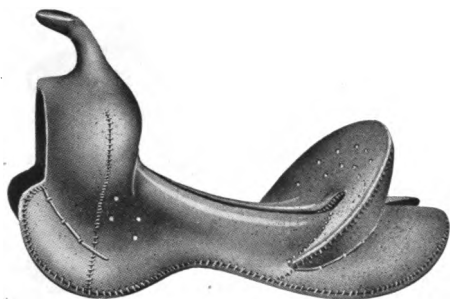


When measuring a saddle which is already made up, place the measuring stick at a point on the fork about one inch above the opening and measure from there to the stitching on the inside of the cantle—not to the back side of the cantle binding.

In specifying the length tree you want in your saddle, be sure and get it right. Measure as shown in the illustration—that is, from a point on the fork, about one inch above the arch, which goes over the top of the horse's withers, to the inside of the top of the cantle.

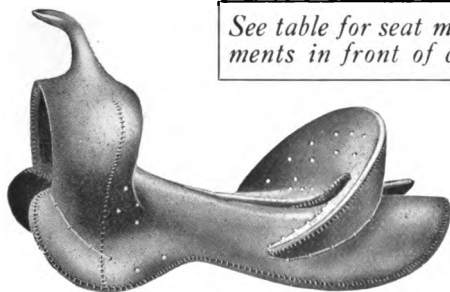
Remember, if you are ordering an Ellensburg tree in your saddle, you should specify about ½-inch shorter seat measure than when ordering an ordinary swell fork like the Montana, Taylor, etc. If you are ordering a Canutt, Hamley Bronc, Contest Special, etc., order about 1 inch shorter. See measurement chart in front of catalog.

All-Around Trees

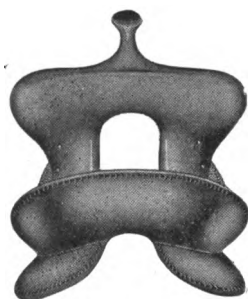


Hamley's New Low Canutt Tree

Here is that famous all round tree which we have talked so much about in different circulars and letters during the last year. It is a sturdy, strong tree, built down close to the horse, yet with the earmarks of a bucking horse tree. The low fork makes it first-class to use in a roping saddle, and the special shape of the fork makes it A-1 for riding the bad ones. The cantle is ordinarily just four inches high on the back side. If you want a five-inch cantle on your saddle, just say so when you order. The swell is $14\frac{3}{4}$ inches wide, and the price of the tree is \$16.00

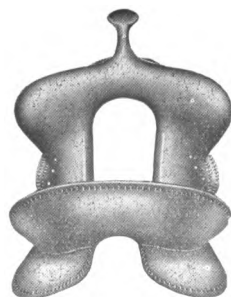
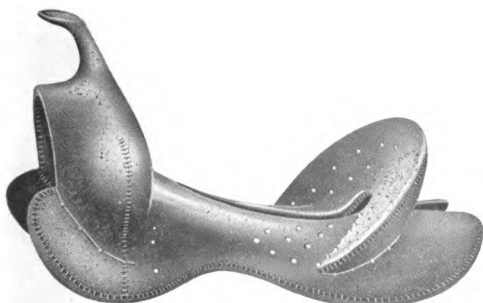


See table for seat measurements in front of catalog.



New Low Hamley-Bronc Tree

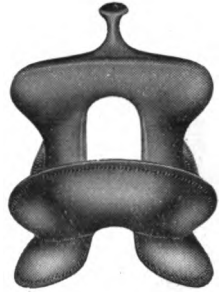
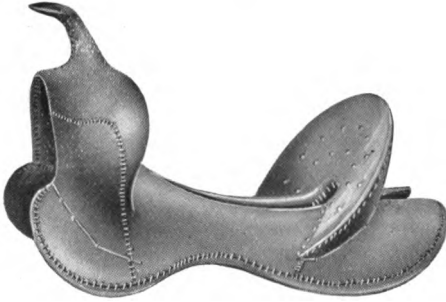
This is the same sturdy sort of a tree as the Low Canutt pictured and described above. The only difference is that this new Low Bronc has a dished cantle. The cantle is ordinarily 4 inches high on the back side, but you may have a 5-inch cantle in your saddle on this tree if you wish. The swell is $14\frac{3}{4}$ inches wide. Notice some of the fine new saddles shown in this book, which are built on this tree. Price \$16.50.



Hamley's Low Ellensburg Tree

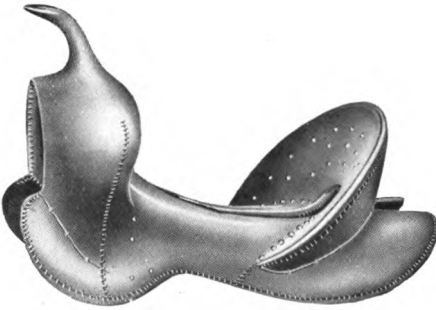
Some of the most popular saddles we ever built were made on special Ellensburg trees, and here is one of the best of those specials. The fork is made just a little lower than the regular Ellensburg fork, and the cantle is four inches high. This is a dandy for roping, as well as for taming the wild ones. The swell of the fork is 16 inches. Price \$15.50.

Contest Trees



Hamley Canutt Tree

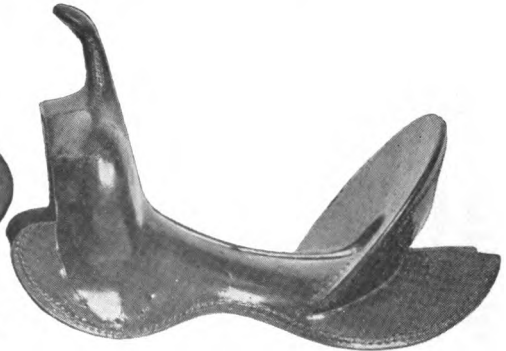
Regular swell $14\frac{3}{4}$ inches. Special fork, which is high on the back side and practically flat. Has slightly flattened portion on edge of swell where leg strikes and has proven a popular tree, especially for riding bad horses. The regular cantle on this tree is 5 inches high on back side and is shaped the same as the Ellensburg cantle. Made on Hamley Special bars and will stay where you put it. Price, each **\$16.00**



Hamley-Bronc Tree

Regular swell and fork same shape as on Hamley-Canutt tree. The cantle is the only feature of this tree which makes it different from the Hamley-Canutt. The cantle is made with $2\frac{1}{2}$ -inch dish and is $14\frac{1}{2}$ inches wide. Just the tree you need in your saddle if you make it your business to ride the bad ones and want to stay on top. Price, each **\$16.50**

Hamley Improved Ellensburg Tree



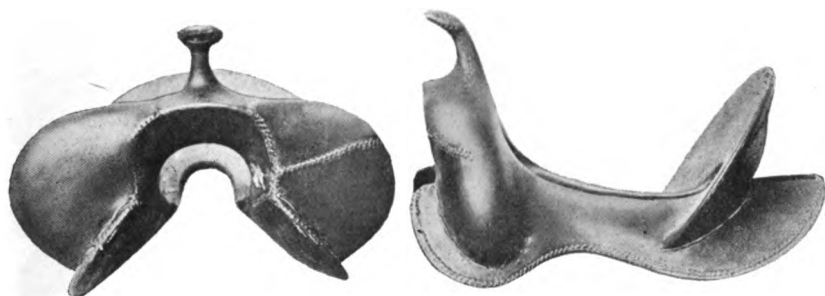
Hamley Improved Ellensburg, 14-inch Swell. Price \$14.50

Our Improved Ellensburg tree is made with a high swell, which gives good leg room, and it can be used with a seat fully one-half inch shorter than most other swell fork styles. It is a favorite with hundreds of riders and we recommend it as being the most practical swell fork tree made. The regular cantle is medium straight and five inches high on the back side. A special tree can be furnished with four-inch cantle for \$1.50 extra. Regular swell is 14 inches; extra widths at 75 cents for each additional inch. (When put in saddles, \$1.00 extra for each inch of swell over width specified in description of saddle.)

Hamley Improved "Montana" Trees



Hamley Improved Montana, 16-inch Swell. Price \$15.50



Hamley Improved Montana, 18-inch Swell. Price \$16.00

The Montana tree is intended for riders who favor a low swell on the fork. Notice the lower edge of the swell extends nearly down to the edge of the bar. The cantle is five inches high—measuring straight down from the top edge of the cantle to the top of the bars. The same tree is furnished with four-inch cantle for \$1.50 extra. Same tree may also be had with 14-inch swell fork. Wider swells furnished at 75 cents extra for each additional inch. (When made in saddles, \$1.00 extra for each inch of swell over the width specified in saddle description.)

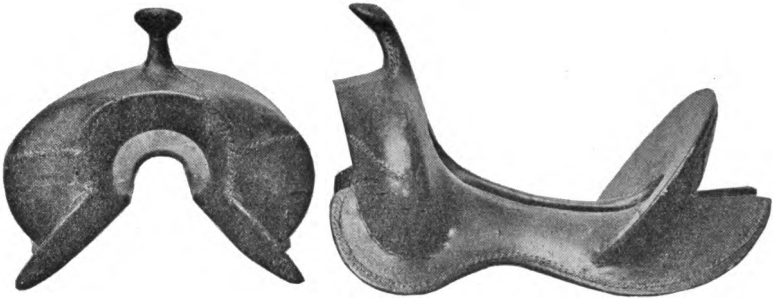
Hamley Jones Tree



Hamley Jones Tree, 15-inch Swell. Price \$15.50

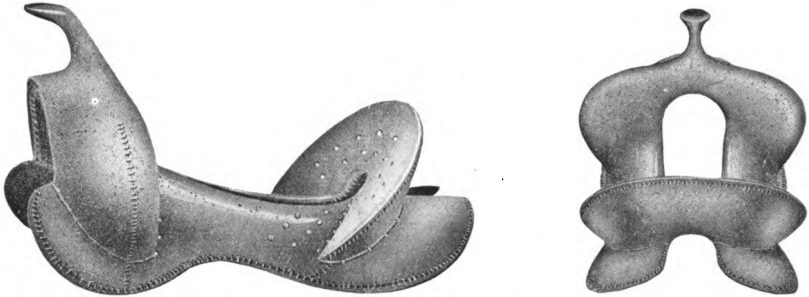
For riders who like a tree with back swell on the fork, there is no more practical tree made than the Hamley Jones. There is nothing freakish about the tree and it is a favorite with lots of the best riders in the country. The cantle is about the same as the Ellensburg—five inches high on the back side and the same tree is furnished with four-inch cantle for \$1.50 extra.

Hamley Improved Taylor Tree



Hamley Improved Taylor Tree, 14-inch Swell. Price \$14.00

A good, common sense tree with medium slope cantle and the swell is high enough to afford good leg room. Cantle is $4\frac{3}{4}$ inches high and regular fork has 14-inch swell; wider swells furnished in saddles only at an advance of \$1.00 for each additional inch over the width specified in saddle description.



Hamley's Improved Low Taylor Tree

Here is a new tree which has proven very popular, and it should. For strength, it cannot be beat, and it is made along the lines of a very popular Hamley-Taylor. The fork is a little lower than the regular style, and measures 16 inches across. The cantle is four inches high. A saddle built on this tree is shown on page 29. Price \$15.00



Hamley Burns Tree

Hamley Burns Tree, 12-inch Swell. Price \$13.50.

The Burns is made for riders who like a low tree and who do lots of roping. The cantle is 4 inches high and the fork about the same as our Taylor except that the regular swell is 12 inches.

The Hamley-Moore tree is practically the same as the Burns except that the fork is 14 inches wide. Price \$14.00

The swell on both of these trees extends nearly to the bottom of the bars.

The Weatherly tree is something on the order of the Burns except that it has a narrow fork and the fork is about $\frac{1}{2}$ -inch lower. The cantle slopes a little more and is also lower than the Burns. Two or three saddles are shown in the catalog which are made on the Weatherly tree. Price of this tree, \$14.00

The "M-C" Tree is the same as the Taylor except the cantle. The cantle of this tree is the same as the cantle on the Ellensburg. Price (14-inch swell) \$14.00

Saddle Cinchas

Remit 20 cents postage for each cincha ordered. Any balance remaining will be returned.

NUMBER 22 M

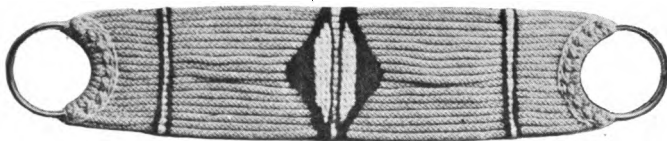
Hand made, Pure
 Soft Mohair.

4½ inches, \$2.00;

5 inches, \$2.25;

5½ inches, \$2.50;

6 inches, \$2.75.



NUMBER 23 M

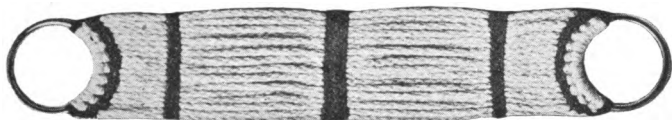
Hand made, Pure
 Soft Mohair.

4½ inches, \$1.80;

5 inches, \$2.00;

5½ inches, \$2.20;

6 inches, \$2.35.



NUMBER 22

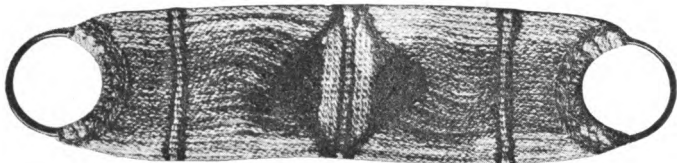
Hand made, Pure
 Hair.

4½ inches, \$1.70;

5 inches, \$1.80;

5½ inches, \$2.00;

6 inches, \$2.15.



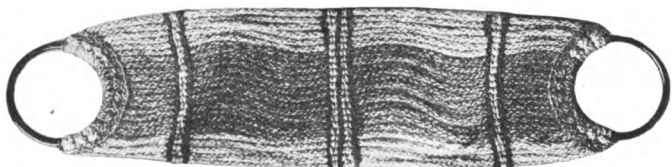
NUMBER 23

Hand made, Pure
 Hair.

4½ inches, \$1.55;

5 inches, \$1.65;

5½ inches, \$1.80.



NUMBER 180

Hard Cotton

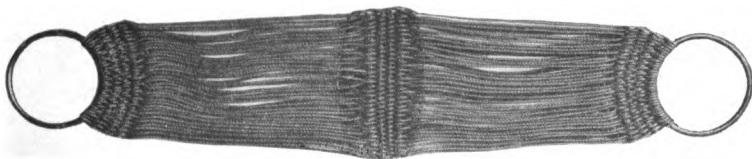
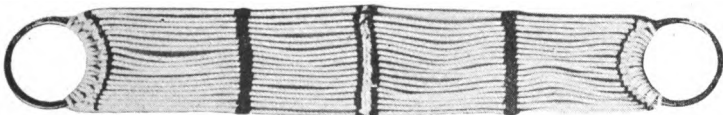
Cord, 18-

strand, \$0.90;

20-strand, \$1;

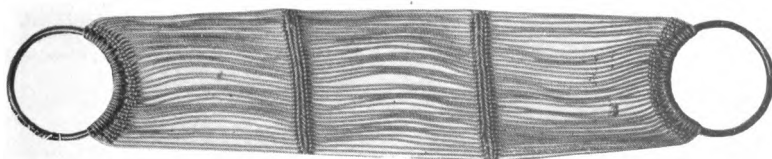
24-strand,

\$1.15.



NUMBER 66 W

Dark Brown, WATERPROOF Cotton Fish Cord, 6 inches wide in center, each, \$1.50.

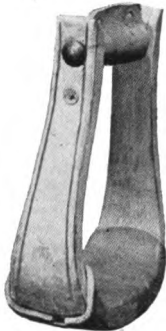


NUMBER 66

Hard Cotton Fish Cord, 5 inches wide, each, \$1.00; 6 inches wide, \$1.25.

Cinchas priced as high as \$2.00 may be had with saddles quoted at \$75 and over. On cheaper saddles, cinchas up to \$1.50 in price may be had. If better cincha than allowed is wanted, add the price of the cincha to the price of the saddle ordered, and deduct the allowance of \$1.50 or \$2.00.

Saddle Stirrups



37

NUMBER 37 (Visalia)
Specially made stirrups bound with 24 gauge galvanized iron. Prices—without leathers on bottoms and rollers:

1½-inch bottoms, pair	\$1.40
2-inch bottoms, pair	1.50
2½-inch bottoms, pair	1.85
3-inch bottoms, pair	2.15
3½-inch bottoms, pair	2.40

Leathers on bottoms and rollers 50 cents extra, per pair.

Postage, 20 cents pair.
We return any amount not used.



37-L

NUMBER 37 L

Wood stirrup, regular No. 37, covered with leather. Prices:

1½-inch bottom, pair ..	\$4.25
2-inch bottom, pair	4.50
2½-inch bottom, pair ..	4.75
3-inch bottom, pair....	5.00

Postage, 20 cents pair.

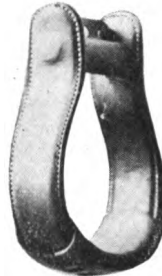


30-L

NUMBER 30 L

Round bottom wood stirrups, bound with heavy iron and covered with leather.

1½-inch bottom, pair	\$4.25
2-inch bottom, pair	4.50



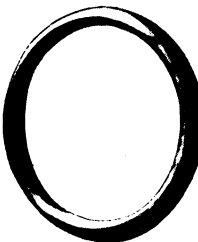
40

NUMBER 40

Steel stirrup, leather covered.

Smooth cover, pair	\$4.25
Check stamp cover, pair	4.75
Flower stamp cover, pair	5.25

Postage, 20 cents pair.



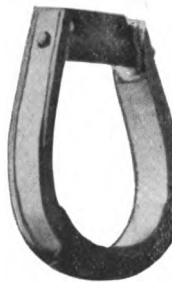
55

NUMBER 55

Tubular brass ring stirrup. Made of tubular brass ¾-inch in diameter. Your foot will not go through it, so it's impossible to get "hung."

Pair	\$4.50
------------	--------

Postage, 25 cents pair.



30

NUMBER 30 (Ox Bow)

Round bottom stirrup, wood, bound with extra heavy galvanized iron. Add 50c. pair if leathers are wanted.

1-inch bottom, pair	\$1.35
1½-inch bottom, pair	1.40
2-inch bottoms, pair	1.50

Postage, 20 cents pair.



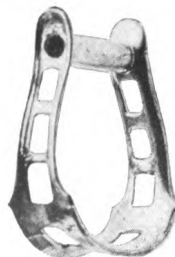
37-T

NUMBER 37 T

Flat bottom wood stirrup, same shape as No. 37. Covered with heavy galvanized iron and covered with leather at tips, around bottoms and around rollers.

1½-inch bottom, pair ..	\$3.35
2-inch bottom, pair	3.85
2½-inch bottom, pair..	4.25
3-inch bottom, pair	4.75

Postage, 25 cents pair.



806

NUMBER 806

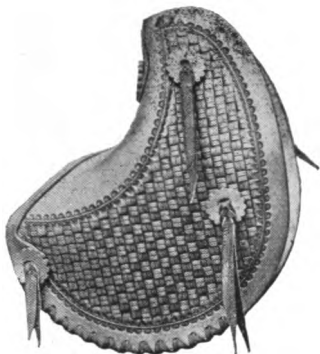
X. C. Plate, Iron

Pair, plain	\$1.00
Pair, leather bottoms and rollers ..	1.50

Postage, 25 cents pair.

SPECIAL NOTICE:—In figuring costs on saddles it is necessary to include stirrups of a certain price and you will notice that No. 37, No. 30 and No. 806 are usually mentioned. If you want a special leather-covered or tipped stirrup or brass rings instead of the style specified in the description of the saddle you select, just deduct \$1.50 from the price of the special stirrup you wish and add the difference to the price of the saddle. (The \$1.50 is the allowance made for the regular stirrups mentioned in the saddle description, which are not to be taken if the special stirrups are wanted.)

Tapidaros



**NUMBER 90
 BULL DOG TAP**

Plain leather, pair	\$12.00
Creased border, pair	12.50
Check stamp, pair	13.00
Flower stamp, pair	14.50
Postage, 35 cents pair.	
Stirrups supplied with taps, \$1.50 extra.	



**NUMBER 36
 Eagle Bill Tap**

Length, inches ..18	22	24	26
Plain	\$12.25	\$13.50	\$14.50
Border stamp ..	12.75	14.00	15.00
Check stamp ..	14.25	15.00	16.00
Flower stamp ..	18.50	20.00	21.00
Stirrups furnished with taps for \$1.50 extra.			
Postage on taps, 50 cents pair.			

In ordering taps please state kind of stirrups on which you wish them to fit so we can string them properly.



Monkey Nose Tap. NUMBER 85

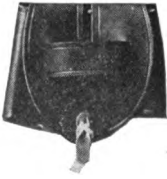
Length, inches ..18	22	24	26
Plain	\$14.00	\$14.75	\$15.50
Creased border .	14.50	15.25	16.25
Full check stamp	15.75	16.75	17.75
Full hand flower stamp	19.50	21.00	22.00
Postage, 50 cents pair.			
Add \$1.50 to prices if wood stirrups are wanted with taps.			



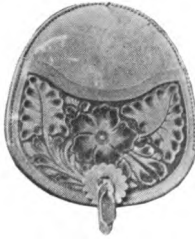
"Toe Room" Tap. NUMBER 80

*Length, inches ..18	22	24	26
Plain	\$12.25	\$13.50	\$14.50
Creased border .	12.75	14.00	15.00
Full check stamp	14.25	15.00	16.00
Full flowered as shown	18.50	20.00	21.00
When ordering taps, please state style of stirrups on which they are to be used so we can string them properly.			

Cincha End Covers and Angora Cord



NUMBER 7
Folded Latigo Leather
Cover for Cincha
Pair\$1.00 put no
Postage, 10c pair.



NUMBER 8
pair, put on
Plain,\$0.75
Check stamp ..\$1.00
Flower stamp ..\$1.75
Postage, 10c pair.

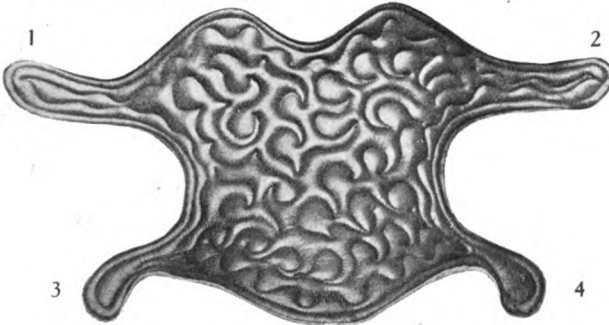


NUMBER 9
pair, put on
Plain,\$0.75
Check stamp ..\$1.00
Flower stamp ..\$1.75
Postage, 10c pair.



NUMBER 12

NUMBER 12
Heavy, Soft Angora Cord, for making your own cinchas.
Made in lengths long enough for a 20-strand cincha, per bunch,
\$1.50. Postage, 15 cents.



NUMBER 12
**DETACHABLE SEAT
QUILT**

Does Your Saddle Fit
Just Right?

Made of best grade soft
chap leather with bark
tanned wool skin to form
the quilt. Sewed with
heavy silk thread. Can
be put on and taken off
saddle by anyone in a
few minutes. If your
saddle doesn't exactly fit
you, try one of these—

you will be surprised at the result. Price, postpaid,\$3.00

In ordering quilts be sure to give size of your saddle seat and width of swell. To be sure
of the right measurements for your quilt, also give measurements of your saddle seat as follows:
Take the numbers 1, 2, 3, 4 shown above as the (1 and 2) string buttons at the base of fork and
(3 and 4) as the string buttons at the base of the cantle. Give measurements from 1 to 2,
2 to 4, 4 to 3, and 3 to 1.



NUMBER 7

**BACK CANTLE POCKET
NUMBER 7**

Cantle Pocket—Fastens on
back cantle of saddle. Can
be put on or taken off in
five minutes. Just the thing
for carrying staples, ham-
mer, etc., or a good sized
lunch. Price, each ...\$3.65
Postage, 40 cents. In order-
ing cantle pocket, give height
of your saddle cantle on back
side.



NUMBER 14

**BUCK ROLLS
NUMBER 14**

Best grade of rolls, will
fit any saddle and are easily
attached. Welted tops, fancy stitched
and stuffed with hair.

Style 1—Made with rings and strap
for tightening.

Style 2—Instead of rings on top ends,
this style has long ends for fastening
under fork in front of seat.

Price, either style\$3.25
Postage, 25 cents

We return any amount sent for postage which is not used.

Besides being a protection when riding bucking horses—a pair of rolls will make a great
difference in everyday riding if the seat of your saddle happens to be too long.

Saddle Pockets—Fence Pliers



NUMBER 25

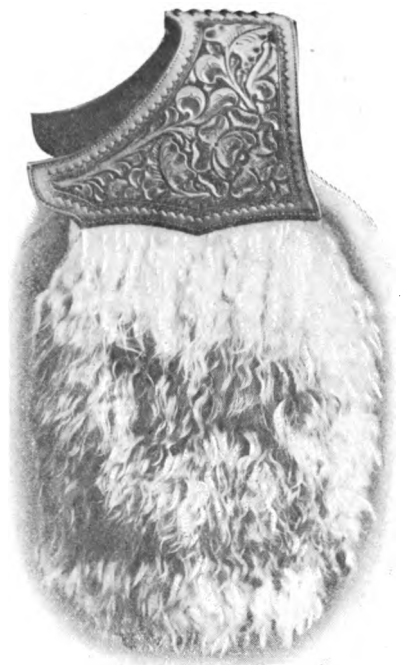
HAND FLOWER STAMPED

7½x9¼ Pockets

Plain, pair	\$6.75
Check stamp, pair, as shown below	8.00
Flower stamp, pair, as shown.....	11.00
Postage, 50 cents.	

If made on back jockeys of saddle:

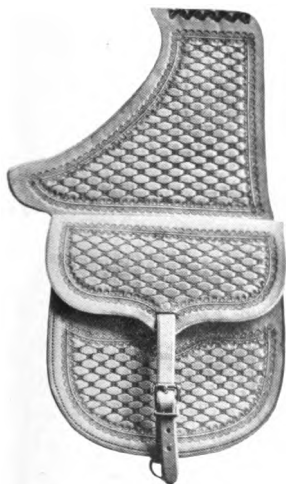
Plain, pair	\$5.00
Check stamp, pair	6.00
Flower stamp, pair	8.00



NUMBER 35

Saddle pockets made with overlapping, leather-lined flap, over bellows leather pocket. Angora top is of first grade material, long, clean hair. Colors: Black, white, orange or brown. Prices:

Flower stamp top	\$16.50
Check stamp top	14.75
Border stamp top	14.00
Plain top	13.50



NUMBER 25

Hand check stamped.

Pair	\$8.00
Plain	6.75



Number 8

NUMBER 5

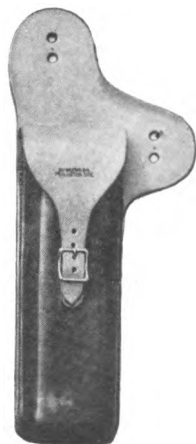
Leather case for carrying fence pliers. Fastens on tie strings on front of saddle.

Price	\$1.40
Postage, 15 cents.	

NUMBER 8

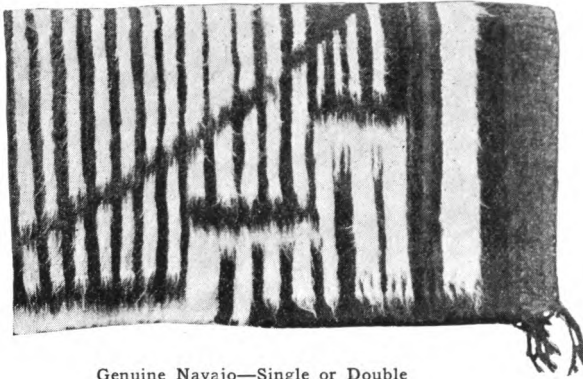
First class fence pliers to fit No. 5 case.

Pair	\$1.50
Postage on pliers, 20 cents.	



Number 5

Pure All-Wool Navajos



Genuine Navajo—Single or Double

GUARANTEED ALL WOOL WARP. Navajos will not wrinkle and cause sore backs like the ordinary grades of cheap woolen blankets. They wear so long that they are really the cheapest to buy—to say nothing of the more satisfactory service they give.

Three grades, all wool.

No. 1 Grade, selected for good weave and quality, per pound\$2.25

No. 2 Grade, real good but not quite up to No. 1 grade, pound\$1.65

No. 3 Grade, good blankets but not equal to No. 1 and No. 2 grades, per pound\$1.40

Postage, 10 cents extra per pound. We return any amount not used. Singles weigh from 2½ to 3¼ pounds. Doubles from 4 pounds to 7 pounds.

Pure Curled Hair Saddle Pads



NUMBER 12

Pure Curled Hair Saddle Pad, 24x28 Inches

This pad is made of pure curled hair and is nearly one inch thick, but is very light, weighing only two pounds. Gall sores are quickly healed with the pad, by placing next to the sore, a piece of clean white cloth and leaving it there while the horse is in use. The air circulating freely under all parts of the saddle prevents scalding. Price, each\$4.00

Postage, 20 cents.

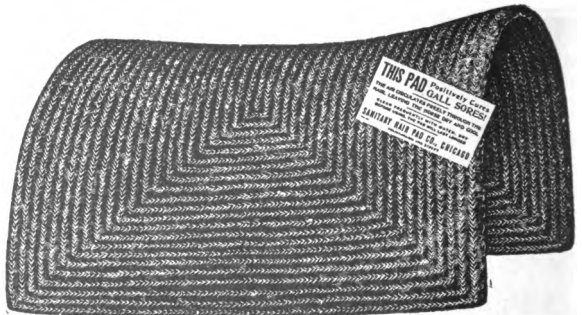
NUMBER 7

Pure Curled Hair, same as Number 12, but for square saddles. Size 29x30 inches. Price, each\$4.25

Postage, 25 cents

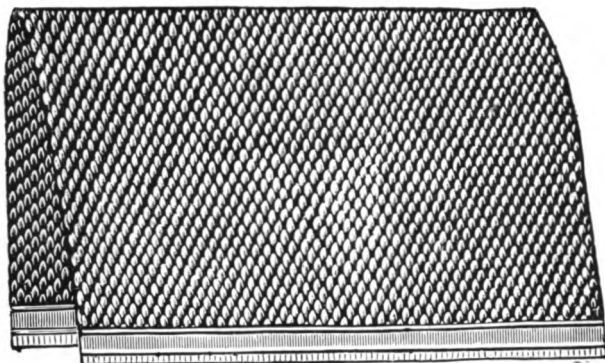
These pads are great for wear and are easily and quickly cleaned by placing in running water and wringing to loosen the dirt.

Leather chafes for taking wear of latigos put on either of above pads, \$1.00 extra.



NUMBER 7

Woven Goat Hair (For Tender Backs)



NUMBER 71

Porus woven saddle pad, made of **Angora Goat Hair**. The manner of the weaving of this blanket makes it very porus, which allows free circulation of air under the saddle, which prevents scalding. The healing properties of Angora wool are well known. Just the blanket you need for tender backs. Each**\$3.50**

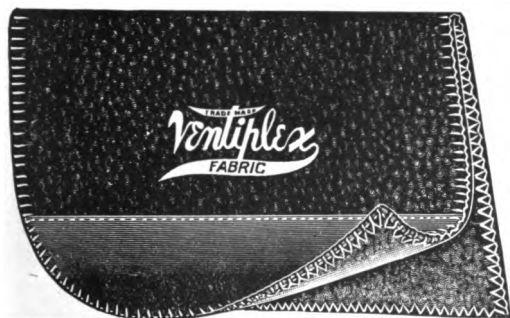
Postage, 35 cents.

NUMBER 81

Porus woven saddle pad, very similar to No. 71, but made of slightly cheaper materials. Same free circulation of air and a fine article for the price. Each**\$2.50**

Postage, 35 cents.

Ventiplex—Heavy Single Porous Felt



NUMBER 51

Ventiplex, fine wearing and good for the horse's back. Heavily reinforced with 18-ounce duck on sides to prevent latigos wearing.

Each**\$2.75**

Postage, 25 cents.

Deer Hair Filled Saddle Pads

NUMBER 41

You know the advantages of pure deer hair collar pads—deer hair saddle pads work the same magic. Made to fit round skirt saddles; brown ticking top and blue and white striped bottom; stuffed with pure deer hair and quilted. A sure cure for sore backs. Each**\$2.25**

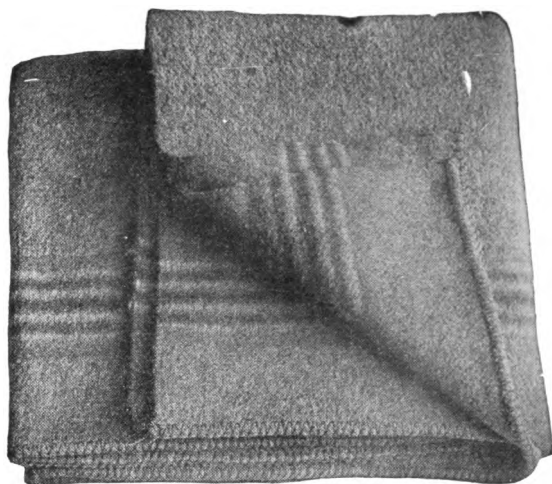
Postage, 20 cents.

NUMBER 61

Made the same as Number 41, but to fit square skirt saddles. Stuffed with pure deer hair and quilted. These pads are very light weight, but quite thick and cooling to the horse's back. Each**\$2.75**

Postage, 20 cents.

Handy Andy



"HANDY ANDY"

NUMBER 200

Big combination bed and saddle blanket. Dark gray mixed, double. Weight $4\frac{1}{4}$ lbs. Size 54x73 inches when doubled. Just the thing for "roughing it," and the price is only

\$3.50

Delivered to you

Large Folded Wool Saddle Blankets

NUMBER 11

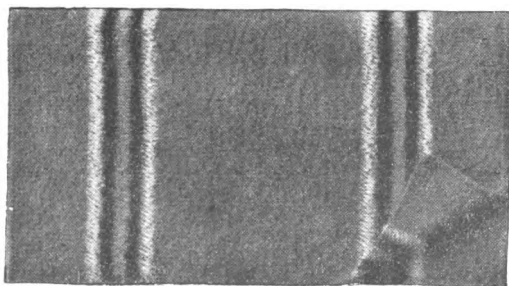
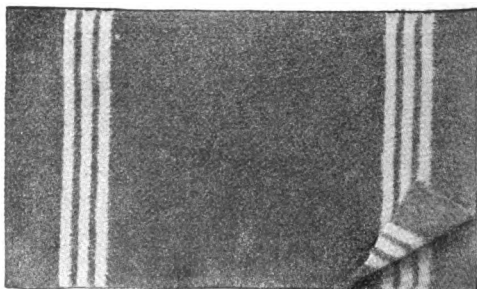
Blue, striped ends, 28x81 inches, three fold. Each\$3.50

Postage, 20 cents.

NUMBER 21

Blue, very heavy, 28x81 inches. Each\$5.50

Postage, 20 cents.



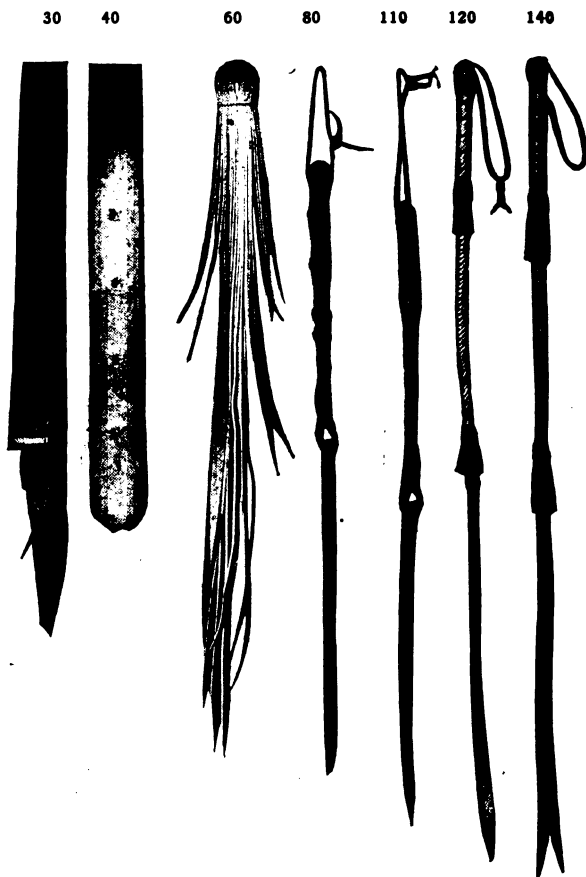
NUMBER 31

Blue, all wool, heavy and will not wrinkle—next thing to Navajo, 28x81 inches. Each\$7.00

Brown, slightly finer quality than blue\$7.75

Postage, 20 cents.

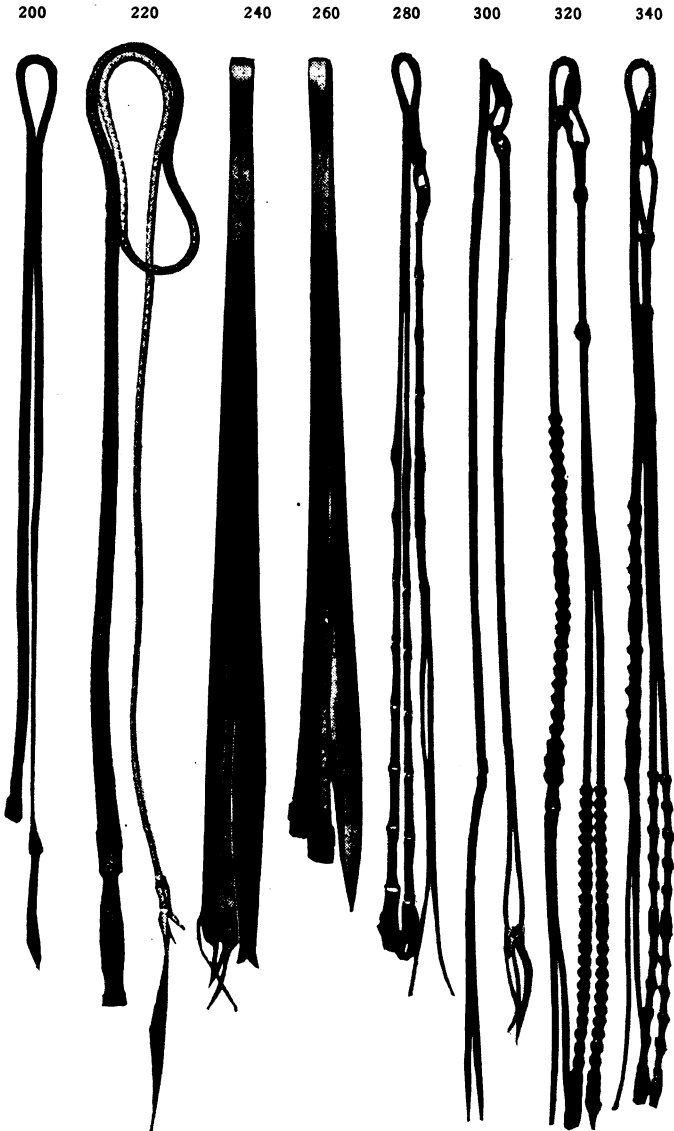
Latigos, Saddle Strings and Quirts



- No. 30—Yellow tie latigo, extra long. $2\frac{1}{4}$ inches wide. Each\$1.60
 2-inch, \$1.40; $1\frac{3}{4}$ -inch, \$1.25; $1\frac{1}{2}$ -inch, \$1.10.
- No. 40—Short tug for off side of saddle, doubled and stitched, $2\frac{1}{4}$ -inch, \$2.00; 2-inch,
 \$1.85; single, $1\frac{3}{4}$ inches wide, \$1.35; 2 inches wide, \$1.60; $2\frac{1}{4}$ inches wide,\$1.80
- No. 60—Set of first-class saddle strings. Per set\$1.50
- No. 80—Hand-made rawhide Quirt, shot loaded. 18-plait\$3.50
 12-plait\$2.75
- No. 110—Hand-made, loaded rawhide Quirt; 8-plait, shot loaded\$2.00
- No. 120—12-plait, calf Quirt. Each\$1.75
- No. 140—Heavy leather Quirt, shot loaded. Each\$1.50

Postage on any of the above articles, 15 cents each, including insurance.

Whips and Bridle Reins



Description and prices on opposite page.

Whips and Bridge Reins

PICTURED ON OPPOSITE PAGE

SNAKE WHIPS

- No. 200 —"Pocket Whip," very small, shot loaded, 6-foot\$3.00
 No. 200A—Same as No. 200, except larger butt, twisted popper, 5-foot\$2.10

Postage on shot-loaded whips, 20 cents each.

DROVER WHIPS

- No. 220 —16-plait Rawhide Drover Whip, 12 feet, shot loaded; leather covered, swivel, steel handle, with nickle knuckle joint. Buckskin tip and popper. Each\$4.50
 No. 220A—16-plait Lace Leather, 10 feet, shot loaded; leather covered steel swivel handle with nickel knuckle joint. Buckskin tip and popper. Each\$4.00
 No. 225 —4-plait, 14 feet. Lace Leather Drover Whip, swivel handle. Each\$3.00
 No. 226 —4-plait, 12 feet. Lace Leather Drover Whip, swivel handle. Each\$2.75

Postage on Drover Whips, 20 cents each.

BRIDLE REINS

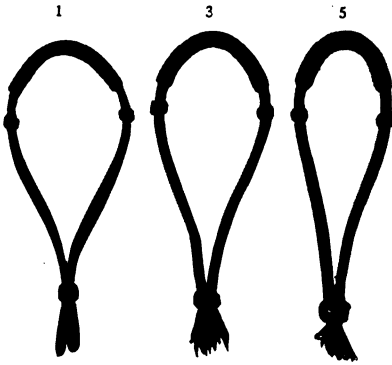
- No. 240 —Soft, yellow latigo Bridle Reins, extra long, 1½-inch. Pair\$2.35
 No. 240A—Same as No. 240, 1¼-inch. Pair\$2.10
 No. 240B—Same as No. 240, 1⅛-inch. Pair\$1.75
 No. 260. —Solid leather reins, black or tan, extra long, 1-inch. Pair\$2.00
 No. 260A—Same as No. 260, except narrower, ¾-inch. Pair\$1.80
 No. 260B—Same as No. 260, except narrower, ¾-inch. Pair\$1.65
 No. 260C—Same as No. 260, except narrower, ¾-inch. Pair\$1.45

These reins are all cut from the best part of the leather; no flank in them. For buckles at bit end instead of loops as shown, add 50 cents per pair.

- No. 280 —Ringed reins with romal, to match No. 62 bridle and No. 51 breast collar.
 Pair\$2.50
 No. 280X—Heavier Reins, same style as No. 280, to match No. 84 and No. 85 heads.
 Pair\$3.40
 No. 300—Narrow Reins to tie at bit, long round romal. Pair\$2.20
 No. 320—Solid rawhide, hand-made 12-plait. Pair\$10.00
 No. 320A—Solid rawhide, hand-made, 8-plait. Pair\$7.00
 No. 340 —Solid rawhide, hand-made, 4-plait. Pair\$4.50

Postage and insurance on all reins, 20 cents pair. We always return any unused balance.

Bosals, or Nose Bands



These are not the ordinary factory made articles supplied by most dealers. They are strictly hand-made. Good heavy bosals, made from first class materials.

These are all hand-made of solid rawhide, heavy and strong.:

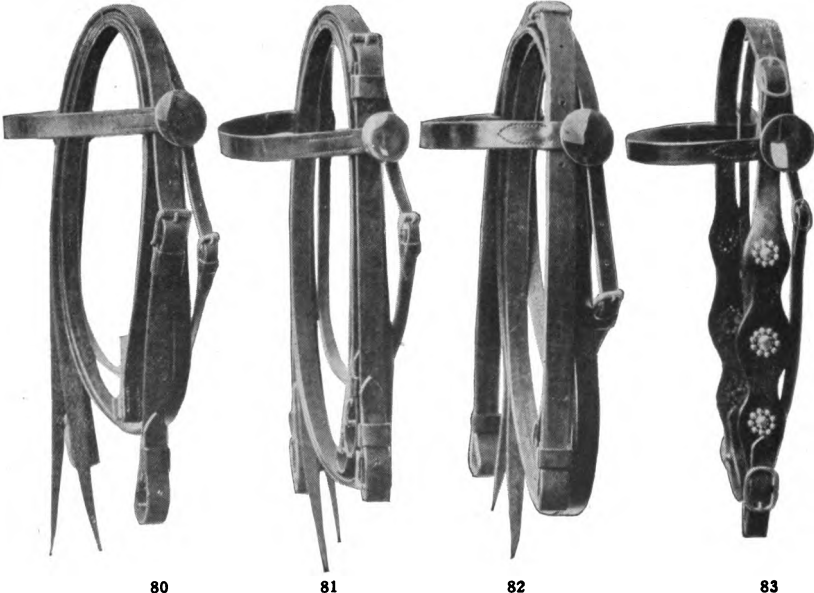
No. 1—Double, eight-plait. Each	\$2.25
No. 3—Single, twelve-plait. Each	\$2.25
No. 3—Single, eight-plait. Each	\$1.95
No. 5—Single, six-plait. Each	\$1.70

Postage on Bosals, 10 cents each.

Any of above Bosals fitted with leather head and Theodore of braided cotton rope, \$1.50 extra.

High Grade Bridles and Heads

The bridles, as well as the other goods shown in this catalog, are made for people who want good stuff. QUALITY talks louder than words.



No. 80—Bridle complete—1½-inch head with 1-inch long reins. All sewed. Adjusted by buckle on left side of head. Each	\$5.00
No. 80X—Same as No. 80, but 1-inch head with ¾-inch reins. Each	\$4.75
No. 81—Same as No. 80, but with adjusting buckle on top of head. Each, with reins	\$5.00
No. 81X—Same as No. 81, but 1-inch head and ¾-inch reins. Each	\$4.75
No. 82—Full double crown bridle complete with 1-inch reins and 1-inch head. All sewed. Each	\$5.00
No. 83—Fancy head, spotted cheeks. All sewed. Billets, ¾-inch; crown, ½-inch. Each	\$3.35

Postage, 20 cents.

Full Stamped Bridle Heads



NUMBER 53



NUMBER 74



NUMBER 75X

No. 53—Extra quality round head with flat reins, black harness leather. Sewed throughout, no rivets. Heavy nickel rosettes, fancy rosettes or leather rosettes. Specify what kind you want. Price, complete, $\frac{3}{4}$ -inch, \$5.50; heavier, $\frac{7}{8}$ -inch, complete\$5.75
 Tan leather, \$1.00 extra.

No. 530—Head, same as No. 53, less reins, 1 inch wide, all sewed and with round bosal. Each\$5.25

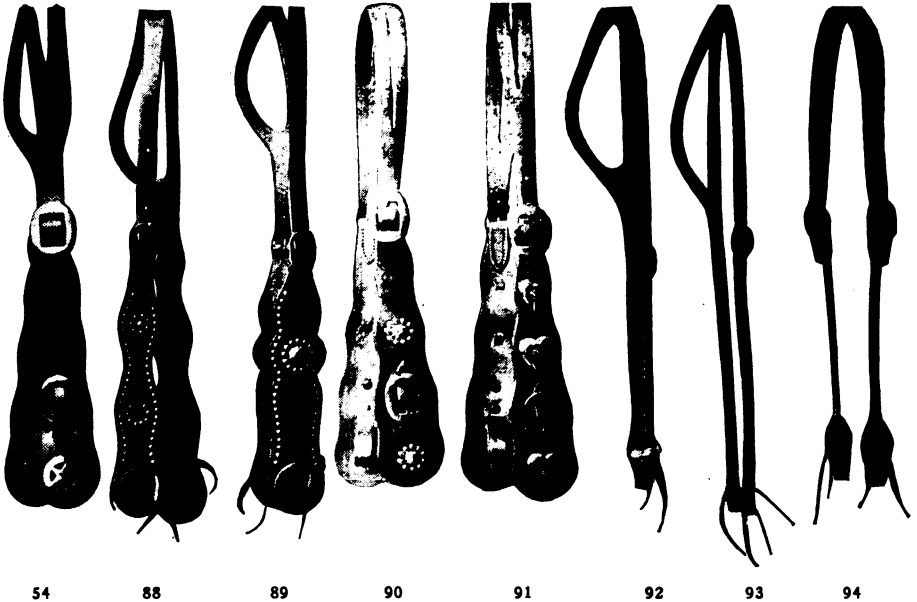
No. 74—Tan leather bridle head, $1\frac{3}{4}$ -inch checks, mounted with solid nickel buckles and ornaments. All hand sewed and made of A-1 material. Price Stamped as shown\$5.50
 Nose band, 1-inch, to match No. 74 head\$0.75

No. 74X—Same style as No. 74, but full hand flower stamp similar to No. 75X. Price\$7.50
 Nose band, 1-inch to match No. 74X head\$1.50

No. 75X—Tan bridle head, $1\frac{1}{2}$ -inch checks, mounted with solid nickel buckel and ornaments. Hand sewed. Full hand flower stamped. Price\$5.75
 Nose band, 1-inch, to match No. 75X head, wide in center and tapered to ends.....\$2.00

No. 75—Same bridle as No. 75X, except stamping is similar to No. 74. Price\$4.25
 Nose band, 1-inch, to match No. 75 head, wide in center and tapered to ends\$1.00

Some First Quality Heads



No. 54—Split ear head, black, nickel buckles and ornaments. Made with shaped crown as shown or with straight split ear like No. 57. Price\$3.75

No. 88—Black bridle head, $\frac{7}{8}$ -inch at buckle. Sewed buckle piece. Nickel ornaments. Each \$3.00

No. 89—Black bridle head, $\frac{7}{8}$ -inch at buckles. Two-buckle adjustment. Nickel ornaments. Each\$3.00

No. 90—Tan bridle head, $\frac{7}{8}$ -inch at buckles. Nickel concha buckles and nickel ornaments. Straight split crown. Each\$3.50

Black head, same as above, each \$3.25. For shaped split crown like No. 89, add 25 cents to price for black head and 35 cents to tan.

No. 91—Tan bridle head, $\frac{7}{8}$ -inch at buckles. Nickel buckles and solid nickel heart ornaments. Straight split crown. Each\$4.25

Black head, same as above, each, \$3.75.. For shaped split crown, add 35 cents for tan and 25 cents for black.

Postage on above heads, 15 cents each.

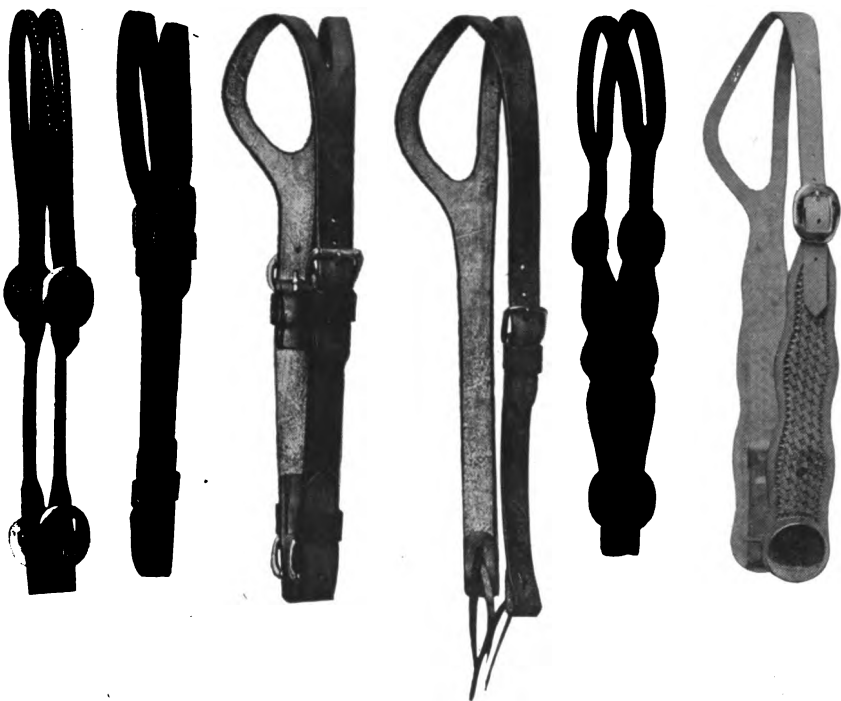
No. 92—Black head, $\frac{3}{4}$ -inch, with offset split crown, so will fit just right. Nickel ornaments. Each\$2.10

No. 93—Black, one-ear head. Ear loop slides on crown, adjustable to any size horse, One-half inch wide. Each.....\$0.80
Russet or tan leather, 25 cents extra.

No. 94—Black split ear head. Round cheeks. To tie at bit with nickel heart concha. $\frac{3}{4}$ -inch at buckles. Each\$2.75

Postage on above heads, 15 cents each.

Some First Quality Heads



No. 58

No. 59

No. 60

No. 61

No. 57

No. 56

No. 58—Fancy split ear head. Round cheeks and straight split crown, for one ear. Nickel buckles and ornaments. Sewed, no rivets. Black or tan. A neat head, made good and strong. Each, black, \$2.60; tan\$3.00

No. 59—Plain split ear head. Nickel buckles, sewed laps, no rivets. Black or tan. One inch wide, selected stock. Straight split head, Price\$2.40
 Shaped crown, like No. 60. Price\$2.65

No. 60—Plain split ear head, selected leather, 1¼-inch, sewed laps, no rivets. Shaped split, as shown or straight split like No. 58 without spots. Each, black only\$2.60

No. 61—Plain split ear head. Very best of leather, sewed at buckle. Buckskin ties at bit. One inch wide. Each, \$1.65. Straight split crown\$1.50

No. 57—Split ear head, black, nickel buckles and ornaments. Made with straight split crown as shown, or with shaped crown like No. 60. Price, straight crown, \$3.00; shaped crown, like No. 60\$3.35

No. 56—Split ear head, hand check stamp, tan only. Nickel buckle and heavy nickel conchas. Each\$3.00
 Silver plated conchas, 50 cents extra.

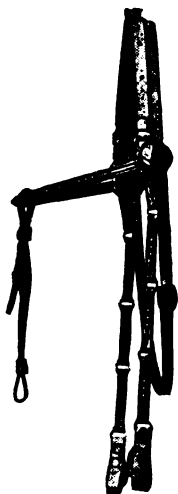
Postage on above bridles, 20 cents each, including insurance. We return any amount not used.

High Grade Bridle Heads



- No. 86—Heavy, $\frac{3}{8}$ -inch black head. Star silver ornaments. All sewed. Price, with $\frac{7}{8}$ -inch reins, \$4.75. Same, in tan leather.....\$5.25
- No. 87—Black bridle head. $\frac{7}{8}$ -inch at buckle. Star silver ornaments. Each.....\$3.85
- No. 84—Heavy, black ringed head. Heavy nickel rosettes at brow and at bit. Two rows stitching on each section. Each.....\$4.75
- No. 85—Heavy, Black ringed head. Heavy nickel rosettes at brow and at bit. Two rows stitching on each section. Ornamental shield at bit and double nose band, Each.....\$5.50
- No. 50—Bridle, 1-inch wide, all laps sewed, nickel buckles and oval spots. Large, heavy rosettes. Each, \$5.00; same bridle, made of first grade tan leather.....\$5.50
- No. 51—Bridle, for breaking colts, $1\frac{1}{4}$ -inch wide; made of best grade Government Bridle Leather, complete with $1\frac{1}{8}$ -inch reins, all sewed.....\$4.50
- No. 51L—Same as No. 51, but 1 inch wide, all sewed, good and strong for general hard use, complete with $\frac{7}{8}$ -inch reins.....\$4.25
- No. 51X—Same as 51L but $\frac{3}{8}$ -inch wide, a fine grade light bridle, sewed all through; complete with $\frac{3}{4}$ -inch reins.....\$4.00
- No. 52—Head made of double and stitched latigo leather, $1\frac{1}{4}$ inches wide. Extra strong and durable, yet soft and pliable. Price complete, with $1\frac{1}{8}$ -inch latigo reins.....\$5.25
- This bridle is adjusted by one buckle on the side, none on top of the head.
- Heavy nickel rosettes, fancy glass rosettes or leather rosettes furnished on above bridles. Specify what kind you want when ordering.
- Postage on above bridles, 20 cents each.

High Grade Bridle Heads



NUMBER 62



NUMBER 63



NUMBERS 64 and 65

No. 62—Ring head, nickel buckles and ornaments. Heavy nickel, fancy glass or leather rosettes—specify which kind you want when ordering. Leather, tan or black. To match No. 51 breast collar and No. 280 reins. Price\$3.00

No. 63—Plain head of first quality leather throughout. All sewed; $\frac{3}{8}$ -inch wide. Price, \$2.00. Riveted, each, \$1.75. Your choice of nickel, leather or glass rosettes.

No. 64—Hackamore. Twelve-plait, hand-made, rawhide nose piece, single with solid knot, $\frac{3}{4}$ -inch latigo leather head, braided cotton Samson cord Theodore. Each\$4.00

No. 65—Same as No. 64, but with six-plait, hand made nose piece, solid rawhide and latigo head riveted and to buckle on side, with same Theodore. Each\$3.20

Postage on above heads and hackamores, 20 cents each.

Theodore Rope only—with all knots tied. Each\$0.60

Postage on Theodore rope, 10 cents.



NUMBER 72

Made with silver conchas and silver buckle. All hand stamped.

Price\$12.50

Postage, 20 cents.

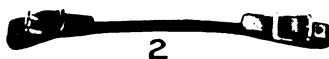
NUMBER 73

Same as No. 72, but with solid nickel buckle and nicely engraved silver plated conchas.

Price\$6.00

Postage, 20 cents.

Curb Straps



2



4



6

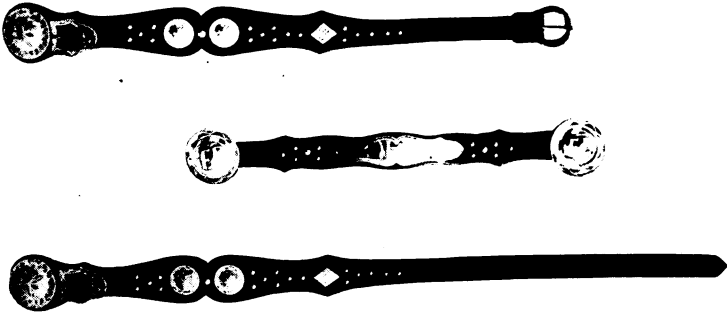
No. 2—Round, sewed, Each....60c

No. 4—Flat, 2 buckles. Each....40c

No. 6—Flat, 1 buckle. Each....20c

Postage on Curb Straps, 3 cents each.

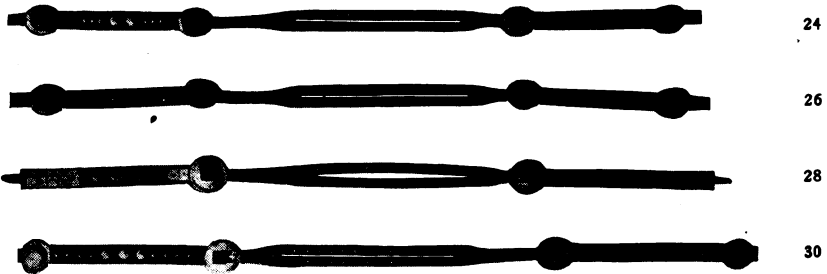
Silver Mounted Bridle Heads



NUMBER 22 HEAD

All buckles and mountings made of solid silver. Your initials on conchas and browband. All stitching done with pure silk thread and all leathers lined with soft calf skin. Full lined throat latch with silver buckle is included with this head, but not shown in picture. Price, complete\$36.00

Prices on special designs quoted on receipt of specifications.



- No. 24—Crown and cheeks full lined and silk stitched. Ornaments and buckles star silver. Each\$6.75
- No. 24S—Same as No. 24, but mounted with sterling silver ornaments and sterling silver buckles. Each\$18.50
- No. 26—Crown and cheeks full lined and silk stitched. Ornaments and buckles star silver. Each\$7.25
- No. 26S—Same as No. 26, but mounted with sterling silver ornaments and sterling silver buckles. Each\$19.00
- No. 28—Crown and cheeks full lined and silk stitched. Ornaments, buckles and hooks star silver. Each\$14.75
- No. 28S—Same as No. 28, except that all mountings, buckles and hooks are sterling silver. Each\$25.00
- No. 30—Crown and cheeks full lined and silk stitched. All ornaments, conchas and buckles are star silver. Each\$10.25
- No. 30S—Same as No. 30, except that all ornaments, conchas and buckles are sterling silver. Each\$20.00

Breast Collars



No. 50

No. 51

No. 52

No. 53

No. 50—Plain leather, tan or black, $\frac{3}{4} \times \frac{7}{8}$ -inch. Each**\$1.60**

No. 51—Ringed to match No. 280 reins and No. 62 head. Each**\$2.75**

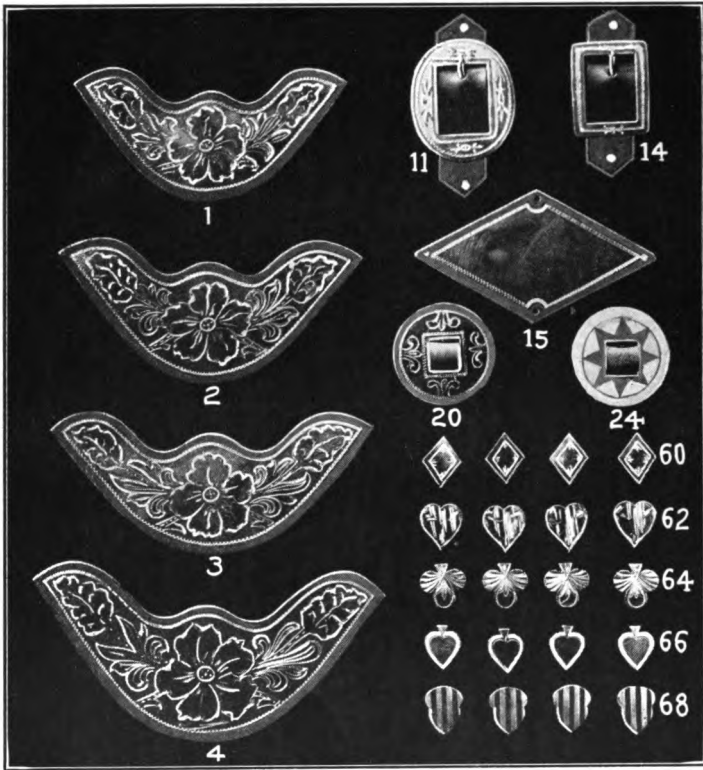
No. 52—Nickel trimmings, $\frac{3}{4} \times \frac{7}{8}$ -inch. Each**\$3.00**

Postage on above, 15 cents each.

No. 53—"Fit-Rite" Breast Collar with three silver plated conchas, black or tan. Each..**\$4.75**

No. 53X—Same as No. 53 except that buckles and conchas are sterling silver. Loop and snap to fasten at cincha are X. C. plated. Each **\$13.50**

Postage on No. 53 and No. 53X, 20 cents each.



Nos. 1, 2, 3, 4—Hand-made silver skirt ornaments for saddles. Have rivets on back for fastening to skirts. Send sketch of the skirts on your saddle, just at corners where the ornaments are to fit. Furnished with different designs of engraving or with monograms, when so ordered. Prices, each—No. 1, \$4.00; No. 2, \$4.50; No. 3, \$5.25; No. 4, \$6.25. Price for set of eight, two of each size, \$35.00. Sizes are: No. 1, 4½ inches across; No. 2, 5 inches; No. 3, 5½ inches and No. 4, 6 inches.

No. 11—Hand-made silver buckle. For ⅝-inch strap, \$1.80; ¾-inch, \$2.00; ⅞-inch, \$2.25; 1-inch, \$2.50; 1⅛-inch, \$2.75; 1¼-inch, \$3.20; 1½-inch, \$4.05; 1¾-inch, \$4.95; 2-inch, \$5.75.

No. 14—Hand-made silver buckle. For ⅝-inch strap, \$1.60; ¾-inch, \$1.80; ⅞-inch, \$2.05; 1-inch, \$2.25; 1⅛-inch, \$2.70; 1¼-inch, \$3.25; 1½-inch, \$3.75; 1¾-inch, \$4.25; 2-inch, \$5.00.

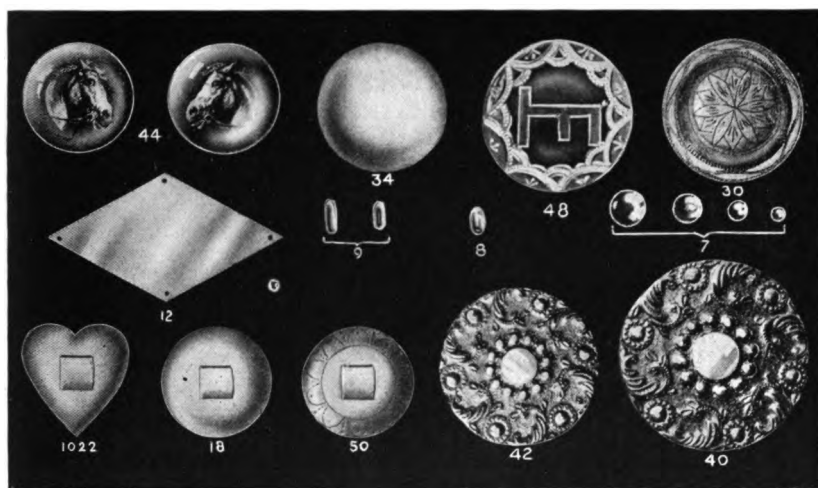
No. 15—Hand-made silver plate for saddle. Four inches long, 2¼ inches wide. Engraved border, plain center, \$2.75. Engraved border with initials engraved in center, \$3.00. With border and full name in center, \$3.50. With name, town and state nicely engraved, \$4.25.

No. 20—Sterling silver tie ornament, very heavy, for saddles, chaps, etc. Hand engraved, per pair, 1¼-inch, \$2.95; 1¾-inch, \$3.60. Plain, 1¼-inch, \$2.50; 1¾-inch, \$3.15.

No. 24—Star silver tie ornament, silver plated. Each, 1¼-inch, 25c; 1½-inch, 30c; 1¾-inch, 35c. (Postage, 2c each.)

Nos. 60, 62, 64, 66, 68—Sterling silver diamonds, hearts, clubs, spades and acorns, for ornamenting saddles, bridles, chaps, cuffs and other articles. Price, 35c each. Per set of ten ornaments, assorted, \$3.25. For 20, assorted, \$6.25. Per hundred, \$29.50.

These ornaments have good rivets on back for fastening. Ornaments about ¾ inch across.



NICKEL, GERMAN SILVER, AND STERLING SILVER ORNAMENTS

(Illustrated on opposite page.)

- No. 44**—Glass top rosettes, pair, fancy colors35c
 Postage, 3 cents pair.
- No. 34**—Heavy solid nickel rosette, or concha silver plated—loop brazed on back.
 2-inch diameter, pair\$0.90
 1¾-inch diameter, pair90
 Postage, 5 cents.
- No. 48**—Sterling silver scarf holder, 1½-inches in diameter. Brand or initial in center.
 Each, Postpaid\$2.75
- No. 30**—German silver concha, silver plated and finely engraved, 2¼-inch diameter, pair..\$2.25
 Plain, no engraving, pair\$1.25
 Postage and insurance, 10 cents
- No. 30S**—Sterling silver concha, finely hand engraved. Illustrated by No. 30 in plate.
 1½-inch diameter, per pair\$3.85
 1¾-inch diameter, per pair\$4.05
 2-inch diameter, per pair\$4.50
 2¼-inch diameter, per pair\$4.95
- No. 12**—German silver cantle plate, sterling silver plated, 3½ inches long and 2 inches wide;
 initials engraved\$1.35
- No. 7**—Buttons for ornamenting bridles, breast collars, chaps, saddles, etc.
 Sterling Silver Star Silver
- | | |
|-----------------------|---------------------------------|
| ¼ inch, each 8c | ¼ inch, per hundred45c |
| ¾ inch, each18c | 5-16 inch, per hundred54c |
| ½ inch, each26c | ¾ inch, per hundred63c |
| ¾ inch, each36c | ½ inch, per hundred86c |
| ¾ inch, each45c | ¾ inch, per hundred95c |
- Postage, 3 cents per hundred.
- No. 8**—Oval button for same purposes as No. 7. Nickel plated only. ¾-inch, per
 hundred77c
- No. 9**—Nickel plated only, ½-inch, per 100,68c; ¾-inch, per hundred77c
- No.1022**—Solid heavy metal tie ornaments. Nickel Plated Solid Nickel Postage
- | | | | |
|-------------------------------------|--|--------|-----|
| 1¼-inch diameter, dozen\$.70 | | \$1.00 | 10c |
| 1½-inch diameter, dozen85 | | 1.20 | 10c |
| 1¾-inch diameter, dozen 1.00 | | 1.35 | 10c |
- No. 18**—Solid heavy metal tie ornaments: Nickel Plated Solid Nickel Postage
- | | | | |
|-------------------------------------|--|--------|-----|
| 1¼-inch diameter, dozen\$.70 | | \$.80 | 10c |
| 1½-inch diameter, dozen80 | | .95 | 10c |
| 1¾-inch diameter, dozen 1.00 | | 1.20 | 10c |
- No. 18S**—Same as No. 18, but made of HEAVY STERLING SILVER, Plain top—1½-inch
 diameter, pair\$2.50
 Hand engraved top, similar to No. 30 concha—1½-inch diameter, pair\$2.95
 Plain top—1¾-inch diameter, pair\$3.15
 Hand engraved top similar to No. 30 concha—1¾-inch diameter, pair\$3.60
- No. 50**—Heavy sterling silver tie ornament, for saddles, chaps, bridles, etc.
 1¾-inch diameter, pair\$3.40
- No. 42**—Saddle skirt ornament, silver plate on German silver, 2½-inch diameter, each\$1.50
- No. 40**—Saddle skirt ornament, silver plate on German silver, 3-inch diameter\$1.80

Hand Forged Bits



NO. 50

BIT NUMBER 50

2¼-inch Concha

Less bar\$24
 With bar\$26
 Spade or half-breed
 mouth.



NO. 67

No. 67—Heavy silver
 overlaid, 3-inch conchas.
 Spade or half-breed.

Less bar\$28
 With bar\$30



NO. 52X

No. 52X—Heavy silver overlaid;
 2¼-inch conchas. Half breed or
 spade.

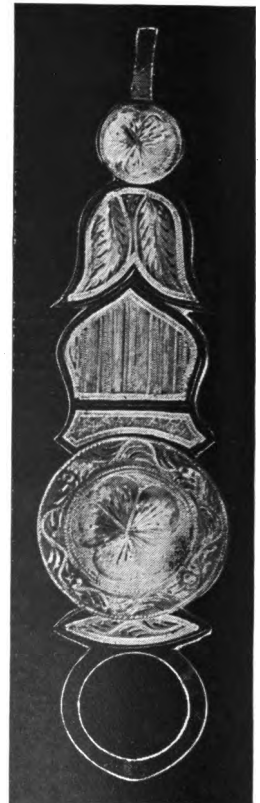
Less bar\$24.50
 With bar\$26.50

BIT NUMBER 52

Pure Silver Inlaid

2-inch Concha

Less bar\$23
 With bar\$25



NO. 52

Hand Forged Bits

Pure Silver Mounted



NO. 60

No. 60—Fine silver overlaid;
 2¼-inch conchas. A light
 weight bit but a strong one
 and a favorite with hundreds
 of riders. Either spade or
 half breed mouth.

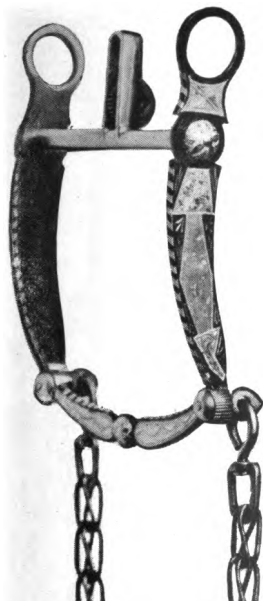
With bar\$21.50
 Less bar\$19.50



NO. 62

No. 62—A correctly propor-
 tioned strong bit of medium
 weight. Silver inlaid. Half
 breed or spade mouth.

With bar\$17.50
 Less bar\$15.50



NO. 66

NUMBER 66

No. 66—Silver inlaid, to match
 No. 116 spurs. Half breed or
 spade.

With bar\$18.50
 Less bar\$16.50



NO. 510

NUMBER 510

No. 510—Silver inlaid. Half
 breed or spade.

With bar\$15.00
 Less bar\$13.50

Hand Forged Bits

Silver Inlaid or Overlaid



NO. 51X

NUMBER 51X

No. 51X—Silver overlaid. Spade or half breed.

With bar\$21.00
Less bar\$19.50

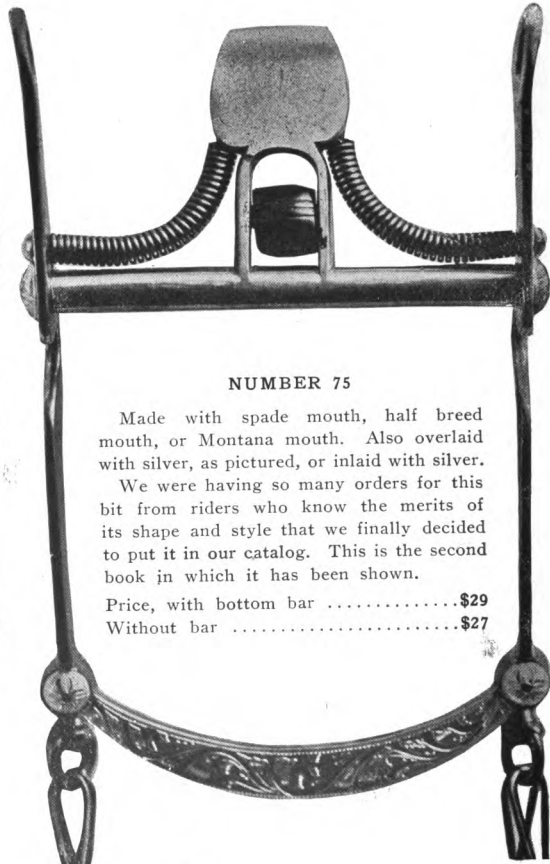


NO. 54X

NUMBER 54X

No. 54X—Silver overlaid, 2-inch conchas. Spade or half breed.

With bar\$22
Less bar\$20



NUMBER 75

Made with spade mouth, half breed mouth, or Montana mouth. Also overlaid with silver, as pictured, or inlaid with silver.

We were having so many orders for this bit from riders who know the merits of its shape and style that we finally decided to put it in our catalog. This is the second book in which it has been shown.

Price, with bottom bar\$29
Without bar\$27

Hand Forged Bits



No. 389—Spade mouth, hand forged,
 blued, no silver\$5.00
 For plain bar, add 50 cents.



NUMBER 399. Loose Checks
 Blued, no silver. Loose cheeks. Half
 breed\$5.00
 For plain bar, add 50 cents.

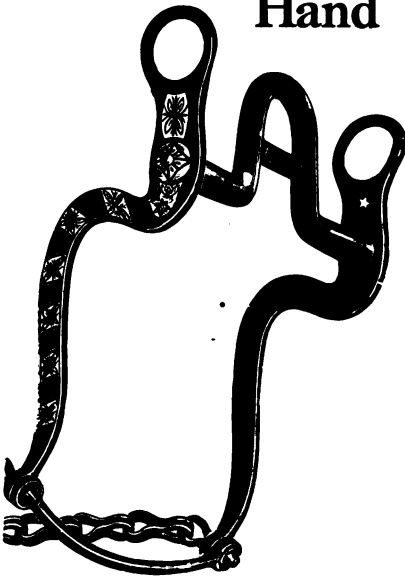


NUMBER 422. "Arizona"
 Silver inlaid, silver conchas. With
 bar.
 Price\$14
 422X—Same bit completely overlaid
 with silver on cheeks and bar\$19



NUMBER 409. Combination
 Can be used as ring bit or half breed.
 Silver inlaid, silver conchas.
 Price\$27.50

Hand Forged Bits



NUMBER 1335

Hand forged, silver inlaid. This bit is a little heavier than it looks in picture and will stand any kind of work.

Price\$11.50



NUMBER 408

Large Mexican Ring, cheeks and bar completely overlaid with pure silver and neatly engraved. Large silver concha.

Price\$18.50

Plain steel with silver concha\$11.75



NUMBER 2330

Hand forged steel, nickel plated. Half breed mouth.

Each\$3.85

Postage 10 cents.



NUMBER 3329

Hand forged steel, blued.

Each\$2.75

Postage 10 cents.

Hand forged steel, nickel

plated. Each\$3.25



NUMBER 406

Hand forged steel, silver inlaid, spade or half breed mouth. Price, less bar, as shown\$9

Plain blued, half breed, no silver\$5

Plain blued, spade mouth, no silver\$6

For plain malleable bottom bar, add 50 cents.

Genuine "Kelly" Bits

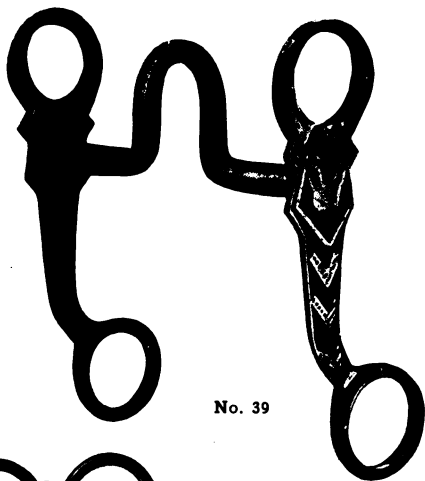
FOR SEVERAL years we have been receiving inquiries from different customers regarding Kelly bits and Kelly spurs. These customers have explained to us that goods of this make are made right; the spurs will fit your heels, and the bits are just of the right weight and hang properly in the horse's mouth. Besides having these qualities, these customers have explained to us that the goods are extra strong, and that the prices are extremely low considering the high quality and real merits of the goods.

We have just taken the words of our customers for it and are showing in this new catalog nearly a complete line of Kelly goods. Kelly Brothers tell us that every article of their make is absolutely guaranteed, and that they will repair or make good any bit or spur bearing their trade mark, if it does not stand the strain, or if it should prove defective, providing the broken article is returned to them.

Kelly Brothers are using a special imported steel, the best to be found on the market, and are turning out the very highest grade of bits and spurs.

The goods, of course, are all hand-forged, and finished by expert workmen.

Special designs and shapes in Kelly bits and spurs will not be made. They make only the designs shown, as these styles have proven through years of experience to be proper, both in design and weight and any change is an experiment.

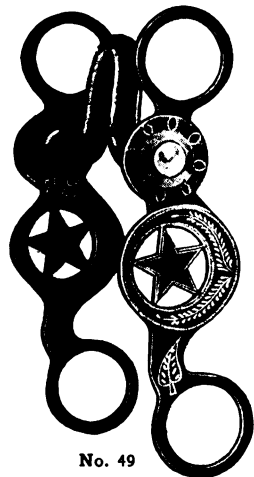


No. 39

No. 39 Bit, Style 1, Mounted
as shown, each.....\$8.50

No. 39 Bit, Style 2, Plain,
Each\$6.75

This is a very fancy bit, having wide jaws, mounted with a silver steer head, standing out prominently.



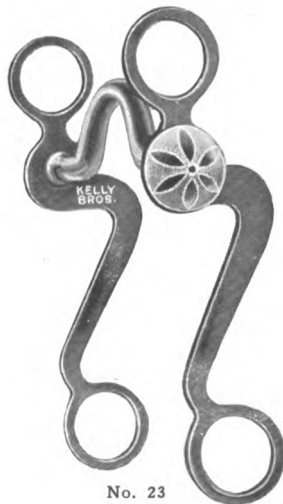
No. 49

No. 49 Bit, as pictured..\$18

This bit is mounted with silver, phosphor bronze stars, and large pearls. One of the finest bits ever illustrated.

No. 23 Bit, neat and strong.
Silver mounted as shown.
Each\$9.00
Plain, no mounting\$7.50

This bit is designed for the horse which has the habit of grabbing the jaws of the ordinary bit with his teeth.



No. 23

5 Per Cent War Tax On Silver Mounted Goods

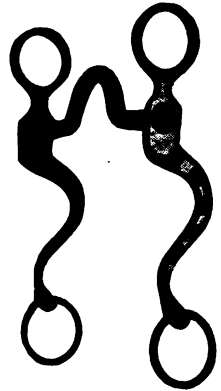
Genuine "Kelly Bros." Hand Forged Bits



No. 25 Bit, Style 1, Mounted
as shown in cut; each ..\$5.25



No. 5 Bit, Style 1, Mounted
as shown in cut; each ..\$6.50



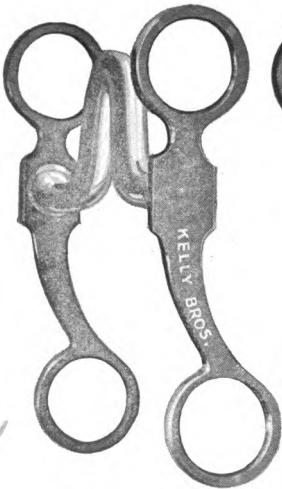
No. 15 Bit, Style 1, Mounted
as shown in cut; each ..\$7.00

No. 25 Bit, Style 2, Plain
polished or blue finish.
Each\$4.50

This is made from one
solid piece of steel, only.

No. 5 Bit, Style 2, Plain,
with slippers; each\$5.00

No. 15 Bit, Style 2, Plain;
each\$5.25



No. 51K Bit, as shown in
cut, plain blued. This bit is
guaranteed to stand the strain,
the same as the more ex-
pensive styles.
Price\$2.00



No. 19 Bit, Style 1, Mounted
with pearls as shown in cut.
Each\$6.00

No. 19 Bit, Style 2, Mounted
without pearls, each ..\$5.25

No. 19 Bit, Style 3, Plain.
Each\$4.00



No. 27 Bit, Style 1, Mounted
with raised Indian head as
shown in cut, each\$6.00

No. 27 Bit, Style 2, Mounted
without Indian head.
Each\$5.75

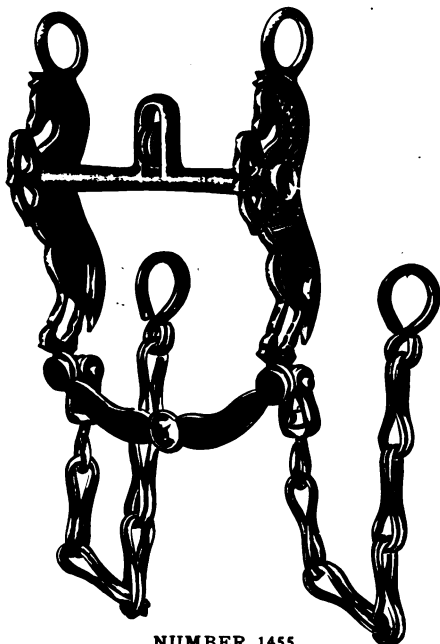
No. 27 Bit, Style 3, Plain.
Each\$4.75

5 Per Cent War Tax On Silver Mounted Goods

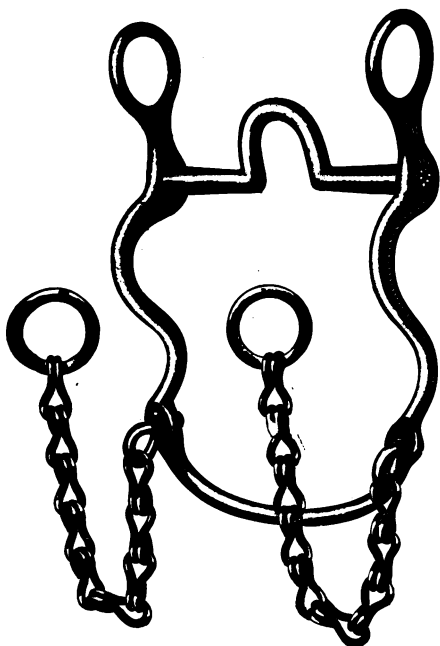
Some First Class Bits at Popular Prices



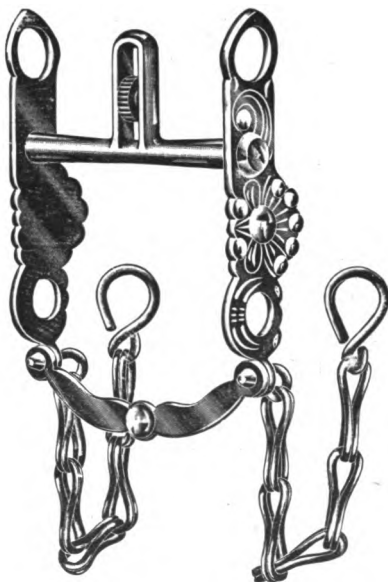
NUMBER 1305
 Burnished\$1.40
 Postage, 15 cents each



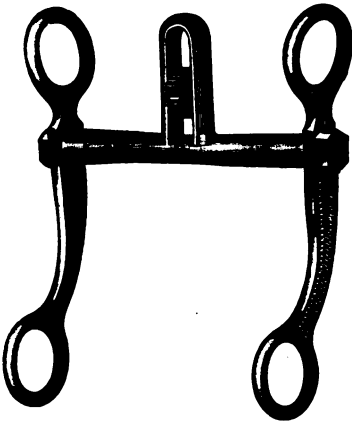
NUMBER 1455
 "Wild Horse" Bit, nickel plated, Very
 neat and strong. Each\$3.75
 Postage, 20 cents.



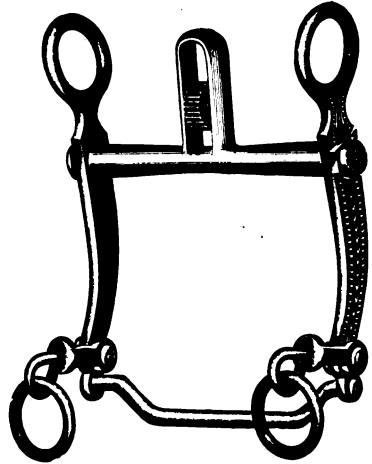
NUMBER 1042
 A dandy bit for light work. All one piece.
 Blued and chased\$1.50
 Nickel plated\$2.00
 Postage, 15 cents each



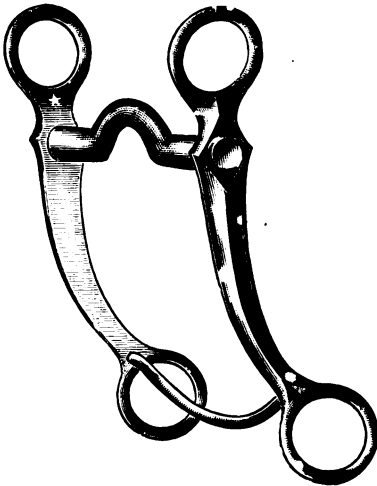
NUMBER 1369
 Blued. Ornamented with solid white
 nickel spots. Half breed mouth.
 Each\$3.50
 No. 1369X—Same as Number 1369, but
 with spade mouth. Each\$4.25
 Postage, 15 cents each



NUMBER 1311
Plain burnished\$1.20
Postage, 10 cents



NUMBER 1886
Plain blued\$2.60
Hand forged, nickel\$3.50
Postage, 10 cents



NUMBER 1987
Nickel plated\$2.75
Postage, 10 cents



NUMBER 1986
Nickel plated\$3.25
Postage, 10 cents

The new bevel edge bits. Light weight, but doubly strong, because of the bevel in the cheeks.
Nickel plated.

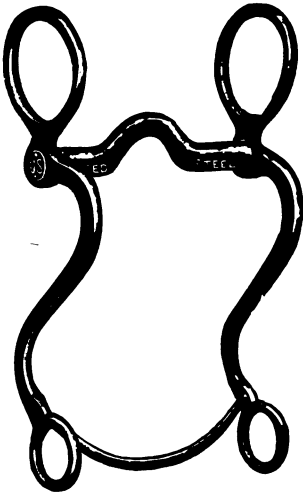


NUMBER 3
Welded Rein Chain. Pair.....40c
Postage, 5 cents pair.

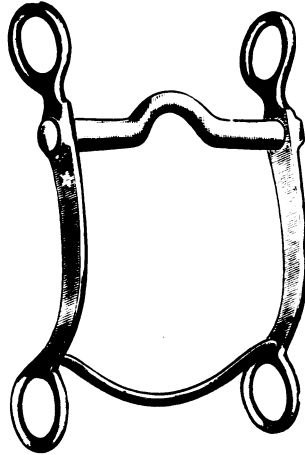


NUMBER 4
Hercules Welded Rein Chain. Pair90c
Postage, 5 cents pair.

NUMBER 4½
Star Steel Silver, "Never Rust." Pair\$1.90
Postage, 5 cents pair.



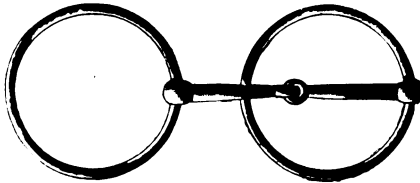
NUMBER 379
 "U. S." style, hand forged blued
 steel. Each\$4.25
 Postage, 15 cents.



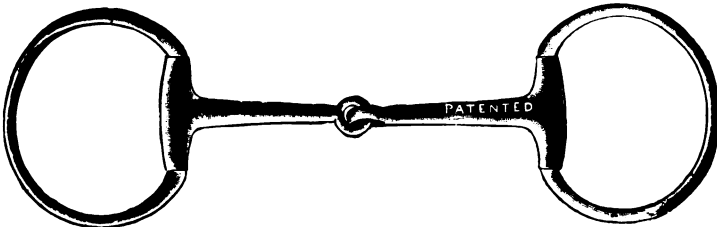
NUMBER 1984
 A solid, serviceable bit of medium
 weight; all hand forged steel; finely
 nickel plated. Each\$4.00
 Blued finish, malleable cheeks, with
 forged mouthpiece. Each\$1.50
 Postage and insurance, 15 cents.



NUMBER 563X
 "Star Steel Silver" "Never Rust," hand forged. Extra heavy and strong for breaking colts.
 One or more of these should be on every ranch. Each\$1.75
 Postage, 10 cents, (2-inch rings.)



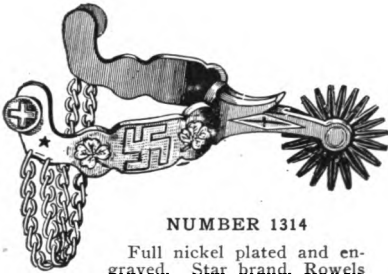
NUMBER 502 1/2
 All hand forged steel, nickel plated, 3 1/4-inch rings. Each80c
 Cast steel, nickel plated, 3 1/4-inch rings. Each60c
 Postage, 10 cents.



NUMBER 6 1/2
 Barrel Head Race Bit. Will not hurt the mouth. Hand forged steel, best quality.
 Each\$3.25
 "B" quality. Each\$1.40
 Postage on either style, 10 cents.

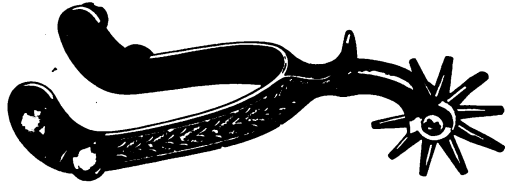
Solid Shank Spurs

No joints or welds to come loose



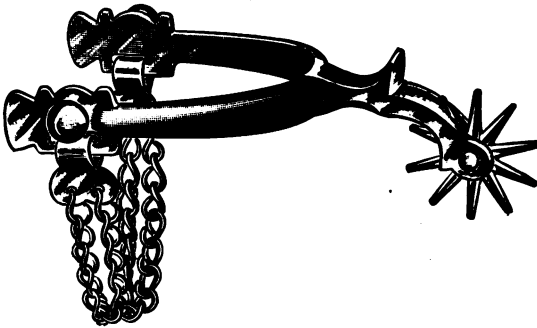
NUMBER 1314

Full nickel plated and engraved. Star brand. Rowels are 20 point, 2-inch. Solid shanks. Pair\$3.75
 Postage, 15 cents.



NUMBER 1511

Smooth nickel finish, not engraved as shown. Solid shank. A fine, neat spur for all around use. Rowels, 10 point, 1¾-inch. Pair\$2.10
 Postage, 15 cents.

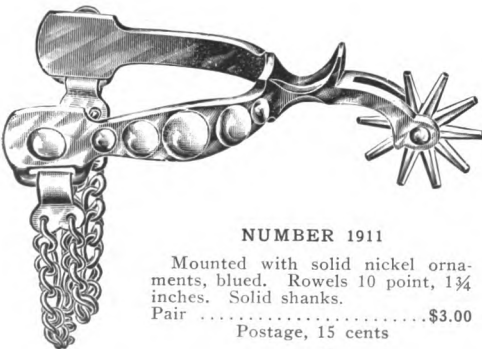


NUMBER 1973

Plain burnished. Solid shanks. Rowels 10 point, 1¾ inches. Pair\$1.80
 Postage, 15 cents.

NUMBER 1973X

Same as No. 1973, but finely nickel plated. Pair\$3.00
 Postage, 15 cents.



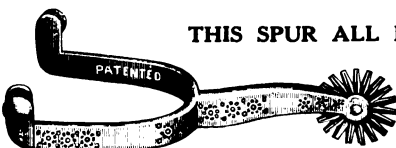
NUMBER 1911

Mounted with solid nickel ornaments, blued. Rowels 10 point, 1¾ inches. Solid shanks. Pair\$3.00
 Postage, 15 cents



NUMBER 1284

Ornamented with solid white nickel buttons. Rowel 1¾ inches, 10 point, blued steel. Pair\$2.25
 With straight shanks, same price, Postage, 15 cents.



THIS SPUR ALL HAND-FORGED—ONE PIECE

NUMBER 2022

Hand forged, solid shank, steel. 1½-inch rowel. Blued finish, pair\$3.00

“Kelly Bros.” Famous Spurs

CHANGES

Should a different rowel from one shown in cut be wanted, specify kind wanted. Any rowel shown on page 109 furnished in “Kelly Bros.” spurs, without any extra charge. All rowels are made in size, proportionate with the size and weight of the spur.

No extra charge for Turn Up or regular swinging buttons.

Staple swinging button, extra per pair \$.50
Kelly's Improved swinging buttons, extra per pair \$1.00

WORKMANSHIP

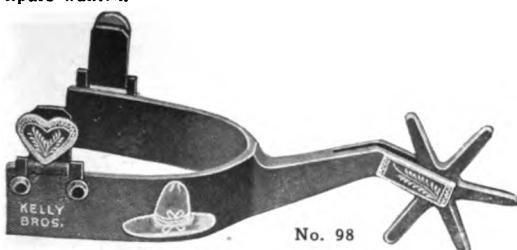
“Kelly Bros.” spurs and bits are hand forged from “The Best of Steel” and finished by expert workman.

GUARANTEE

“Kelly Bros.” guarantee their “Bits and Spurs” against breakage and will make good any bit or spur, which bears their trade mark, if it does not stand the strain or proves defective, providing the defective one is returned to them.

ORDERING

Orders for “Kelly Bits and Spurs” sent to Hamley & Co., Pendleton, Oregon, U. S. A., will have immediate attention. Be sure to specify both Stock and Style Number of Bits and Spurs wanted.



No. 98

NUMBER 98 SPUR (At Left)

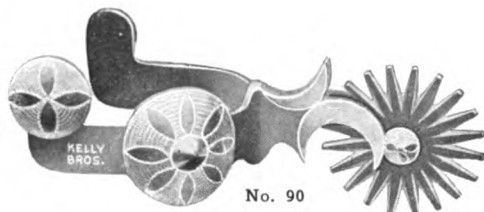
No. 98 Spur, Style 1, Mounted as shown, per pair \$9.00
No. 98 Spur, Style 2, Mounted on both sides, per pair \$9.50
No. 98 Spur, Style 3, Plain, per pair \$7.00

This Spur made regular with Kelly's New Improved Buttons in 1-inch band. ¾-inch band if ordered. Very popular design.

NUMBER 90 SPUR (At Right)

No. 90 Spur, Style 1, Mounted as shown, per pair \$14.00
No. 90 Spur, Style 2, Mounted on both sides, per pair \$15.00

This spur has a 2½-inch, 20 point rowel and is very fancy. Made only as illustrated.



No. 90



No. 70

NUMBER 70 SPUR (At Left)

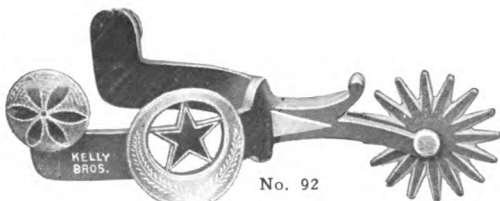
No. 70 Spur, Style 1, Mounted as shown, in cut, per pair \$9.00
No. 70 Spur, Style 2, Mounted on both sides, per pair \$9.50
No. 70 Spur, Style 3, Plain, per pair \$6.50

Made with ¾-inch band.

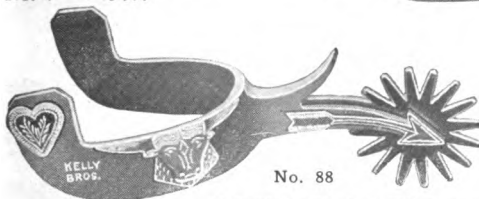
NUMBER 92 SPUR (At Right)

No. 92 Spur, Style 1, Mounted as shown, per pair \$22.00
No. 92 Spur, Style 2, Mounted on both sides, per pair \$25.00

This spur is mounted with a beautiful phosphor bronze star and silver. This is one of the finest spurs ever illustrated. For bit to match, see No. 40 page 97.



No. 92



No. 88

NUMBER 88 SPUR (At Left)

No. 88 Spur, Style 1, Mounted as shown, per pair \$9.00
No. 88 Spur, Style 2, Mounted on both sides, per pair \$9.50
No. 88 Spur, Style 3, Plain, per pair \$7.00

Made in 1-inch band only.

DELIVERED TO YOU AT PRICES QUOTED

5 Per Cent War Tax On Silver Mounted Goods

Genuine "Kelly" Hand Forged Spurs

DELIVERED TO YOU AT PRICES QUOTED



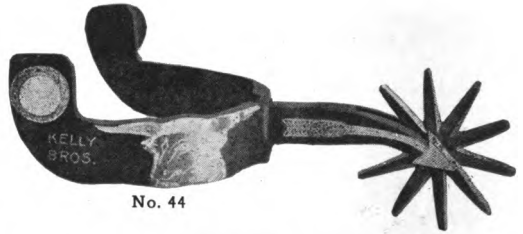
No. 16K

NUMBER 16K SPUR (At Left)

No. 16 Spur, Style 1, Mounted as shown, per pair\$8.50
 No. 16 Spur, Style 2, Mounted on both sides, per pair\$9.00
 No. 16 Spur, Style 3, Plain, per pair,\$6.25
 ¾-inch band only.

NUMBER 44 SPUR (At Right)

No. 44 Spur, Style 1, Mounted with beautiful pearl buttons, per pair\$11
 No. 44 Spur, Style 2, Mounted on both sides, per pair\$11.50
 No. 44 Spur, Style 3, Mounted without pearl buttons, per pair\$9.50
 No. 44 Spur, Style 4, Mounted both sides without pearl, per pair\$10.50
 No. 44 Spur, Style 5, Plain, per pair\$6.50
 Made in 1-inch band only.



No. 44



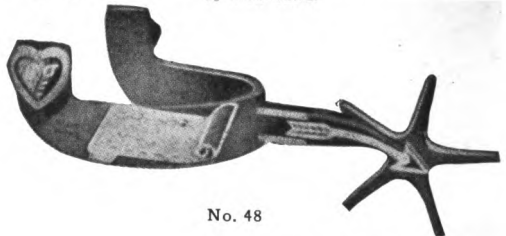
No. 40

NUMBER 40 SPUR (At Left)

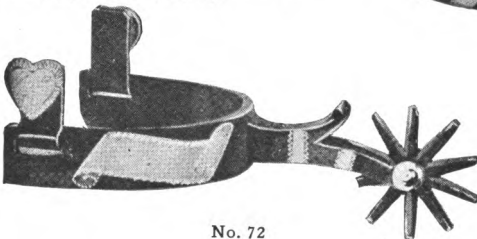
No. 40 Spur, Style 1, Mounted as shown, per pair\$8.50
 No. 40 Spur, Style 2, Mounted on both sides, per pair\$9.00
 No. 40 Spur, Style 3, Plain, per pair\$7.00
 ¾-inch band.

NUMBER 48 SPUR (At Right)

No. 48 Spur, Style 1, Mounted as shown in cut, per pair\$8.50
 No. 48 Spur, Style 2, Mounted on both sides, per pair\$9.00
 No. 48 Spur, Style 3, Plain, per pair\$6.25
 This spur made regular in ¾-inch band, ¾-inch if ordered.



No. 48



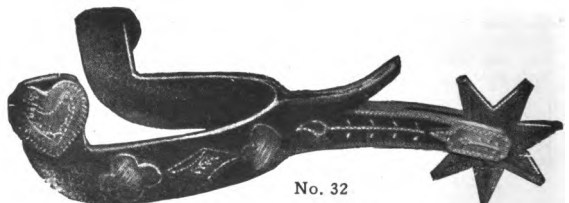
No. 72

NUMBER 72 SPUR (At Left)

No. 72 Spur, Style 1, Mounted as shown, per pair\$9.00
 No. 72 Spur, Style 2, Mounted on both sides, per pair\$9.50
 No. 72 Spur, Style 3, Plain, per pair\$6.75
 Made with ¾-inch band.

NUMBER 32 SPUR (At Right)

No. 32 Spur, Style 1, Mounted as shown, per pair\$7.75
 No. 32 Spur, Style 2, Mounted on both sides, per pair\$8.25
 No. 32 Spur, Style 3, Plain, per pair\$6.75



No. 32



No. 100K

NUMBER 100K (At Left)

No. 100K Spur, as shown in cut, plain blued finish. This is made in ¾-inch band only.

This spur is guaranteed to stand the strain, the same as the more expensive styles.
 Price\$3.00

5 Per Cent War Tax On Silver Mounted Goods

Hamley Special

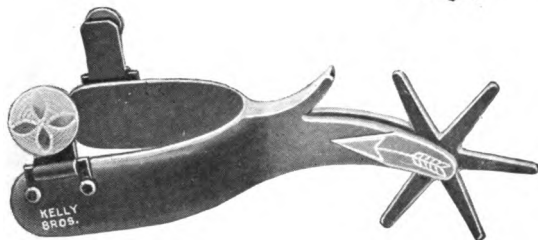


NUMBER 106K SPUR

No. 106K Spur, Style 1, Mounted as shown, per pair\$10.00
No. 106K Spur, Style 2, Mounted on both sides, per pair ..\$11.00
No. 106K Spur, Style 3, Plain, per pair\$8.00

Turn-up buttons if wanted.

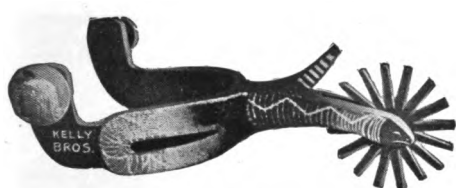
This spur is made regular with Kelly's patented swinging button and 1¼-inch band; 1-inch band if ordered.



NUMBER 86 SPUR

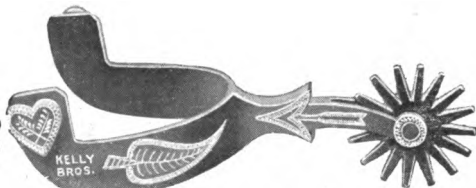
No. 86 Spur, Style 1, Mounted as shown, per pair\$9.00
No. 86 Spur, Style 2, Plain and blued, per pair\$8.00

This spur made regular with Kelly's patented swinging buttons, with 3-inch rowels; 1¼-inch oval band only.



NUMBER 42 SPUR

No. 42 Spur, Style 1, Mounted with Indian head buttons as shown, per pair \$12.50
No. 42 Spur, Style 2, Mounted on both sides, per pair\$13.00
No. 42 Spur, Style 3, Mounted on both sides without Indian head buttons, per pair \$11.50
No. 42 Spur, Style 4, Mounted on one side, without Indian head buttons, per pair \$11.00

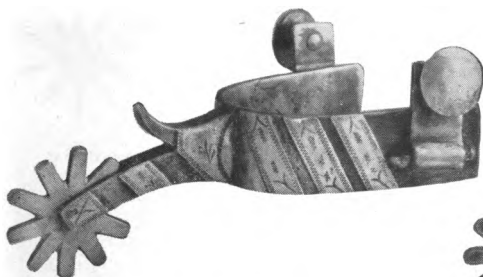


NUMBER 94 SPUR

No. 94 Spur, Style 1, Mounted as shown, per pair,\$8.50
No. 94 Spur, Style 2, Mounted on both sides, per pair\$9.50
No. 94 Spur, Style 3, Plain, per pair\$7.00

Heel band ¾-inch only.

Two More Dandy Styles for Hard Work



NUMBER 541 SPUR "Johnny Mullens Special"

No. 541—Silver mounted, as shown\$10.00
No. 541—Plain, no silver\$7.00
Heel band 1½ inches wide. Solid shank.



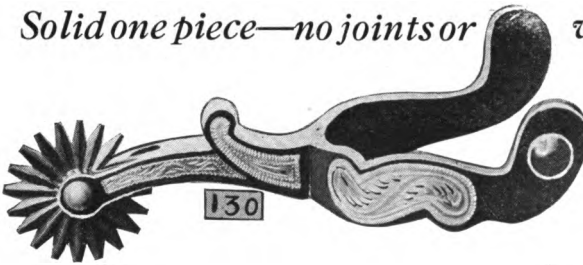
NUMBER 741 SPUR "Booger Red Special"

No. 741—Solid silver overlaid, pair\$10.00
No. 741—Plain, no silver, pair ...\$7.00
Heel band 1 inch wide. Solid shank.

5 Per Cent War Tax On Silver Mounted Goods

Hand Forged Spurs—Pure Silver Mounted

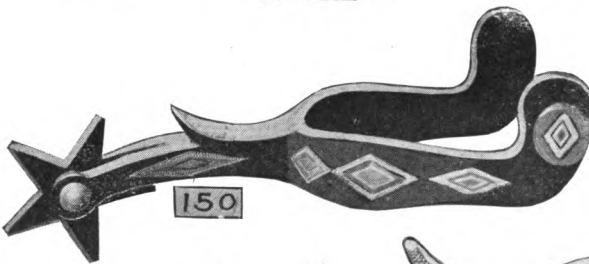
Solid one piece—no joints or welds to come loose



No. 130—Silver inlaid; hand forged, 1 3/4-inch, 10 point, or 1 3/4-inch, 20 point rowels, 2 1/2-inch shank.
 Pair\$13.50
 Postage on above spurs, 20 cents pair.



No. 1422—Hand forged; silver inlaid; solid shank; 1 1/4-inch rowel.
 Pair\$7.25
 Postage, 15 cents.



No. 150—Hand forged, sterling silver inlaid and blueed; rowels are 1 3/4-inch, five point,
 Pair\$13.50
 Fitted with 1 3/4-inch, 10 point cast rowels or with 1 3/4-inch hand filed 20 point rowels for.....\$13.00
 Fitted with 2-inch, 14 point or 16 point rowels for \$14.00

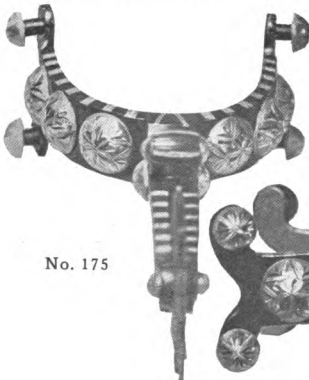


No. 140—Hand forged and overlaid with sterling silver. Rowels 1 3/4-inch, 5 point. Pair.....\$15.50
 For silver overlay on both sides, add \$6.50.
 For 14 point or 1 1/2 point 2-inch rowels, add 75c.

NUMBER 175 (as shown below)

A prime favorite among those who like good substantial articles. Made extra heavy, all one piece, with double buttons. Your choice of 1 3/4, 2, 2 1/4 or 2 1/2-inch rowels with 5, 7, 10, 14, 16, or 20 points.

Pair\$31.00

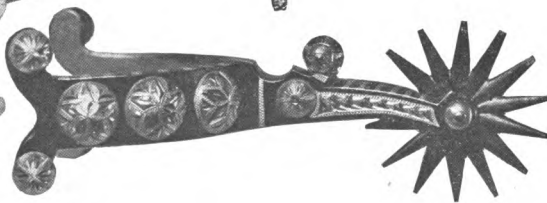


No. 175



NUMBER 101 (as shown above)

Made with drop shank or straight shank. 10-point rowels. Chain or strap on heel. All one piece.
 Price, pair, one-piece.....\$11.00



DELIVERED
 TO YOU
 AT PRICES
 QUOTED

5 Per Cent War Tax On Silver Mounted Goods

Fine Hand-Forged Spurs

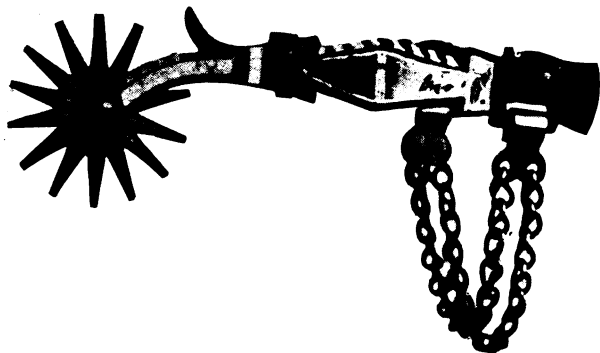
Solid Shanks—Pure Silver Mounted

NUMBER 117

Finely finished and inlaid with extra heavy, fine silver on both outside and inside. Small cut shows design of inside. Made with any style shank and button.

Price, forged in one solid piece, pair\$34.00

Price, inlaid on one side only, either design ..\$26.00



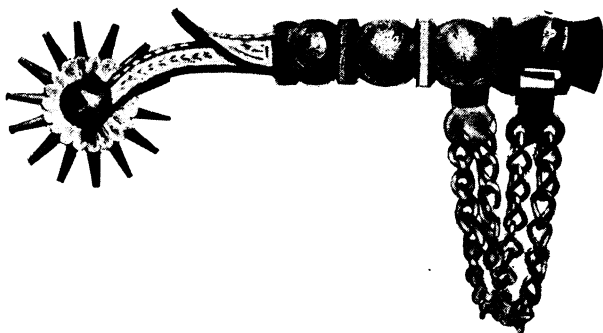
NUMBER 116

Matched Bit No. 66. Made with other style shanks and turned up heel button if so ordered. Also with heel strap instead of chain. Pair, forged in one solid piece.....\$17.00

Sent by mail, postpaid.

NUMBER 106

As fine as the finest. Made with different shanks and turned up buttons on heel if so ordered. Price, pair, forged in one solid piece \$22.00



DELIVERED TO YOU AT PRICES QUOTED

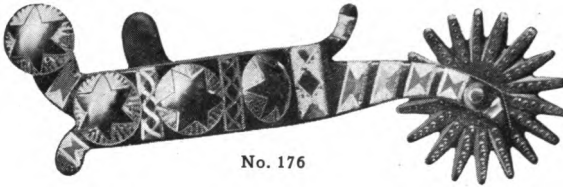
5 Per Cent War Tax On Silver Mounted Goods

Four New Style Spurs Which Just Hit the Spot

All Hand Forged—Finely Finished—Priced Right

These spurs are strictly hand made from the finest steel that money can buy. It is stiff enough to stand a severe blow, yet tough enough that it will bend without breaking. The silver is extra heavy and absolutely pure.

Rowels are made from a high grade or extra tough steel from five to eighteen points in even numbers, also thirty-two points; Sunburst, Sawtooth or Webb.



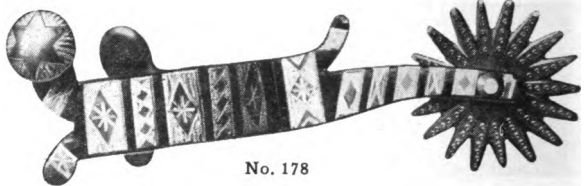
No. 176

NUMBER 176 SPUR (Shown at Left)

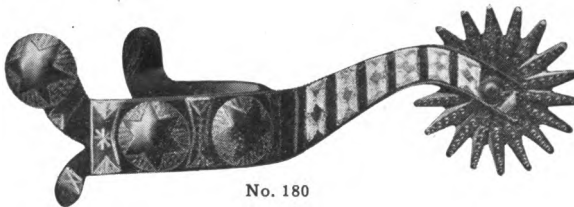
No. 176 Spur, $\frac{3}{4}$ -inch heel band, any design illustrated.
Mounted, both sides...\$25.00
Mounted, one side....\$18.00
Plain\$ 7.50

NUMBER 178 SPUR (Shown at Right)

No. 178 Spur, 1-inch heel band, any design illustrated.
Mounted, one side....\$20.00
Mounted, both sides...\$27.50
Plain\$10.00



No. 178



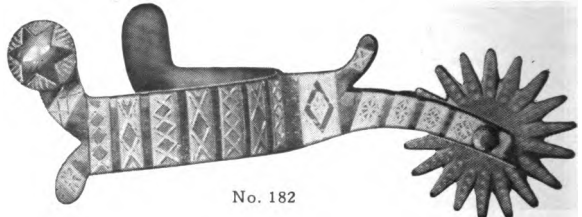
No. 180

NUMBER 180 SPUR (Shown at Left)

No. 180 Spur, $\frac{5}{8}$ -inch heel band.
Mounted, one side....\$15.00
Mounted, both sides...\$20.00
Plain\$ 6.50

NUMBER 182 SPUR (Shown at Right)

No. 182 Spur, $1\frac{1}{4}$ -inch heel band.
Mounted, one side....\$20.00
Mounted, both sides...\$27.50
Plain\$10.00



No. 182

Rowels in these spurs are made in sizes from 2 to 3 inches diameter, in quarter inches. From 5 to 18 points in even numbers; Sunburst 32-point and Web.

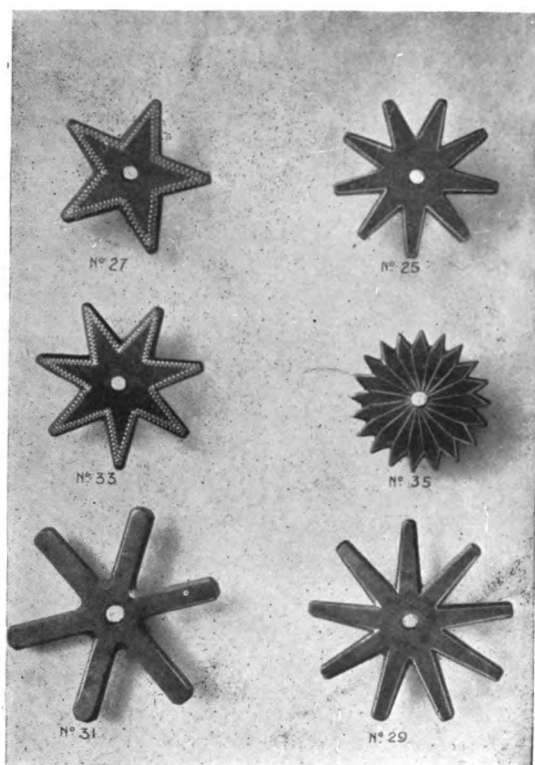
ROWEL PRICES (If ordered separate from spurs)

2 and $2\frac{1}{4}$ -inch; pair.....	\$2.00
$2\frac{1}{2}$ -inch; pair	\$2.25
$2\frac{3}{4}$ -inch; pair	\$2.50

Sunburst and Web add 25c extra.

Be sure to give shank length, size of rowel and number of points.

5 Per Cent War Tax On Silver Mounted Goods



Spur Rowels

*All Kinds
 and Sizes*

No. 27 Rowel—Regular size
 1½-inch and 1¼-inch.
 Pair\$.50

No. 25 Rowel—Regular size
 1½-inch and 1¼-inch.
 Pair\$.50
 Size 1¾-inch and 2-inch..\$.75

No. 33 Rowel—Regular size
 1¾-inch and 1½-inch.
 Pair\$.60
 Size 2-inch; pair.....\$.85
 Size 2¾-inch; pair.....\$1.00

No. 35 Rowel—Regular size
 1¼-inch to 2-inch.
 Pair\$.50

No. 31 Rowel—Size 3-inch,
 3/16-inch thick.
 Pair\$1.50

No. 31 Rowel—Regular size
 2½-inch, 3/16-inch thick.
 Pair\$1.25
 Size 2-inch; pair\$.85

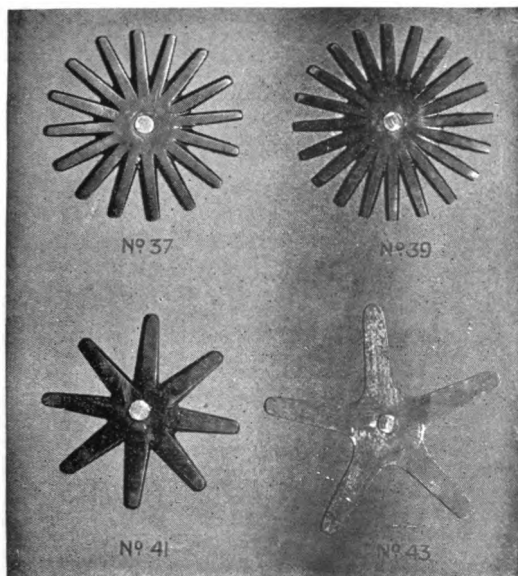
No. 29 Rowel—Regular size
 2¼-inch.
 Pair\$1.25

No. 37 Rowel—Regular size
 2-inch
 Pair\$1.25
 Size 1¾-inch; pair\$1.00

No. 39 Rowel—Regular size
 2½-inch.
 Pair\$1.50

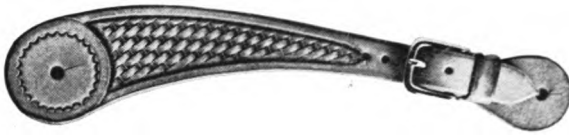
No. 41 Rowel—Regular size
 2-inch only,
 Pair\$.75

No. 43 Rowel—Regular size
 2½-inch, 3/16-inch thick.
 Pair\$1.25



Include 10c additional on each pair of rowels ordered to pay for
 postage and rowel rivets.

"A" Quality Spur Leathers



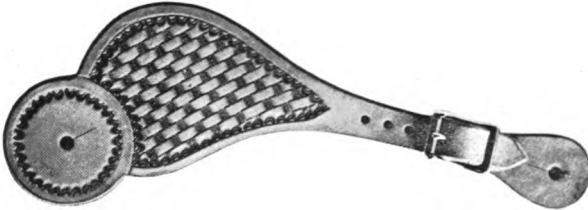
NUMBER 31

Plain, no stamping, leather loop back of buckle.

Pair\$1.00

Full hand check stamped, as pictured, leather loop back of buckle; pair\$1.25

Postage, 10 cents.



NUMBER 32

Plain, no stamping, 3/4-inch buckle; pair\$.85

Full hand check stamped, as pictured, 3/4-inch buckle. Pair\$1.00

Full flower stamping, 3/4-inch buckle; pair\$1.50

Postage, 10 cents.



NUMBER 33

Full flower stamped as pictured; pair\$1.50

Postage, 10 cents.



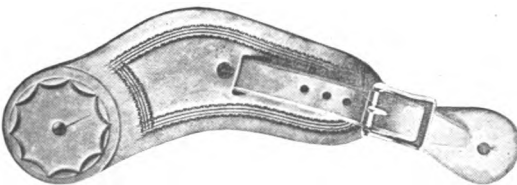
NUMBER 34

Plain, no stamping; per pair\$1.00

Full check stamped, like on No. 32; pair\$1.25

Full hand-flower stamped, as pictured; pair\$2.00

Postage, 10 cents.

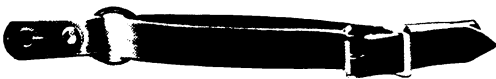


NUMBER 35

All plain, no stamping, 3/4-inch buckle; pair\$.85

Creased border stamping, as pictured, 3/4-inch buckle; pair\$1.00

Postage, 10 cents.



NUMBER 36

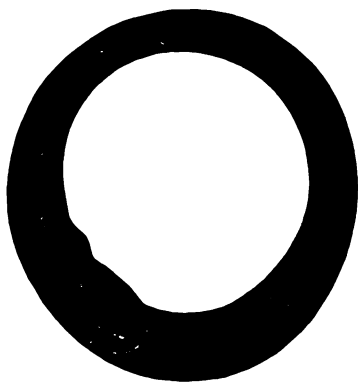
Double strap made of heavy 3/4-inch latigo leather. One end slides through ring and back to buckle, easy to tighten spurs; pair.....\$.75

Postage, 10 cents.

The "postage" charge on any article includes insurance and goods are not only insured against LOSS, but also against DAMAGE. They are guaranteed to reach you in first-class shape.

“Silk Giant” — “Plymouth” — “Bronco Bob”

Clean, silky ropes with wondrous strength. Throw true and hold what they catch.



Single fibres as long as eight and ten feet have been found in these ropes. This accounts for the great strength of the ropes and the extremely smooth silky surface, which prevents any of the fibre ends piercing the hands.

During the years we have been in business we have made an honest and constant effort to supply our customers, at all times, with the very best the markets afford in every line we carry. One of the best things we have done, on a small item, is the furnishing of our customers with

THESE SUPERIOR BRANDS OF ROPE

Hundreds of new customers on these ropes are added to the list every year and the men who are not using them have something yet to learn.

When compared in price per foot with other rope they do not seem cheap; but when one compares their service with the service of other rope they prove to be the cheapest ropes made. The pleasure of using a smooth giant of a rope is worth something, too.

Order a sample cut; you will boost to your friends just as strongly as we boost to you.

“Silk Giant” and “Plymouth” are made in $\frac{3}{8}$ -inch, $\frac{13}{32}$ -inch, full 7/16-inch and $\frac{1}{2}$ -inch diameter. “Bronco Bob” is stocked in 7/16-inch and $\frac{3}{8}$ -inch only. The 7/16-inch size is the most popular for all around work. The $\frac{3}{8}$ -inch and $\frac{13}{32}$ -inch are good for light saddle work and the $\frac{1}{2}$ -inch for extra heavy work.

All of the above sold in cut pieces of any length or made up with any style honda.

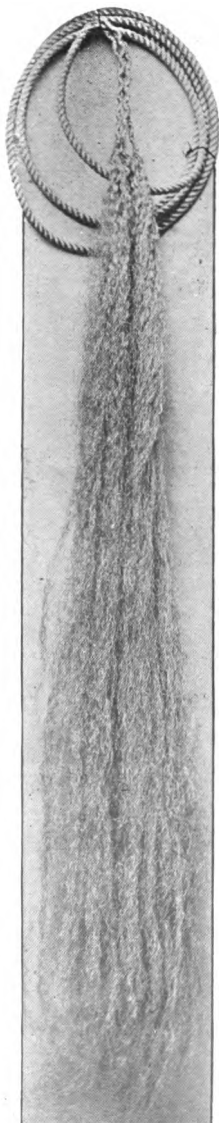
Charges for fitting hondas on ropes (including honda):

No. 407 or 409 Brass Honda, put on above rope.....	65c
Hogue's Handy Honda, put on above rope.....	50c
Loop tied and covered with leather as picture.....	50c
Brass Hondas, fitted on braided ropes, Spot Cord, etc.....	75c
Rawhide Hondas, on any style rope.....	75c
Hogue's Handy Honda, on braided ropes.....	65c

Prices on “Silk Giant,” “Plymouth” and “Bronco Bob” Are All the Same

$\frac{1}{2}$ -inch size, per foot	7½c
7/16-inch size, per foot.....	6½c
$\frac{13}{32}$ -inch (new size between 7/16-inch and $\frac{3}{8}$ -inch).....	5c
$\frac{3}{8}$ -inch size, per foot.....	4c

Include 25c for each forty feet or fraction, to cover postage and insurance. Special prices on 1200-foot coils.



Genuine Mexican Maguey

For
Trick Ropers



For fancy catch work there is nothing so fast and snappy and so accurate to throw as a good, clean, smoothly made, Mexican Maguey.

Maguey Rope is a product of Old Mexico, made from a native grass of that country. The rope is unlike Manila or Cotton rope in that it will not become soft and raggy from use. For this reason it is used by all fancy ropers, in contests and in exhibitions, for doing fancy roping stunts. Being of a firm nature the rope will hold a loop better than ordinary liariat rope and throws very accurately.

Maguey Rope does not make a good spinning rope. If you want rope for that purpose order No. 12 Samson Spot Cord, regular finish. If you want the highest class of Lariat Rope, order Silk Giant. If you live in a damp climate and have trouble with twisted ropes kinking and being continually stiff and unworkable for liariat purposes, order Number 12 Waterproof Samson Spot Cord, or Number 12 Samson Black Waterproof Linen Rope. The Spot Cord and the Linen are not heavy ropes, however, and will not stand heavy work.

Maguey Rope makes a good liariat for very light work; most of these ropes are not more than $\frac{3}{8}$ -inch diameter, however, and we do not recommend them for any heavy work.

Regular selection, 35 to 40 feet; each.....	\$1.75
Specialy selected, 40 to 50 feet; each.....	\$2.00
By the dozen	\$20.00

Include 25c for postage on each rope ordered

For Rope Spinners

It is a conceded fact among all fancy ropers that genuine "Spot Cord" has no equal for spinning. It is smooth, will not kink, and has weight enough to carry up.

The ordinary way of making a spinning rope is first make a small loop at the end by doubling the rope back upon itself and fastening by wrapping with a small size copper wire; then take another piece of copper wire and smoothly wrap the extreme end of the loop, which will prevent the rope wearing itself at that point and at the same time will give weight to the loop. Now pass the other end of the rope through this wire wrapped loop and the spinning rope is ready for business. The No. 12 rope is the right size. Our charge for putting this loop on ropes is 75c.

A No. 409 Aluminum Honda is also fine and is smoother than the wire wrapped loop. Aluminum Honda attached to cotton rope for 75c.

This same rope comes in WATERPROOF finish also and this finish seems to give the rope extra strength, so if you intend to use the rope for light catch work we would advise ordering "WATERPROOF" Number 12.

Samples of all three kinds sent upon receipt of 10c in stamps.

PRICES:

No. 12 size, regular finish Spot Cord, per foot.....	6c
No. 12 size, waterproof finish Spot Cord, per foot.....	7c
No. 10 size, regular finish Spot Cord, per foot.....	4 $\frac{1}{2}$ c
No. 10 size, waterproof finish Spot Cord, per foot.....	5 $\frac{1}{2}$ c

Postage extra on all sizes.

Also have both the No. 10 size and the No. 12 size in plain white cotton braided rope, also good for spinning, etc., but not as high grade as the "Spot Cord." These ropes make fine lines for four, six and eight-horse teams. Also fine for jerk lines.

NOTE—No. 12 rope measures $\frac{3}{8}$ of an inch in diameter. No. 10 rope measures $\frac{5}{16}$ of an inch in diameter.



“Hogue’s Handy Honda” A Perfect Loop Protector



HOGUE’S HANDY HONDA
 Attached to piece of
 Silk Giant Lariat



HOGUE’S HANDY HONDA
 Attached to Honda Loop

“Gol Darn” are about the words when a fellow cuts out the loop on his rope. You don’t need to “swear” any more. Just be sure your rope is fitted with one of Hogue’s Handy Hondas and the rope will not break at the loop. Have an extra in your pocket if it breaks some place else and with the instructions given below, if you do not already know how to tie the loop, the thing is fixed up in a hurry.

This honda is light weight, just a fraction more than one ounce, and is attached by simply slipping over the end of the honda loop and closing down the three prongs which project on each side. The prongs can be closed down with a couple of rocks if you haven’t a hammer handy. No need to plait the rope back of the loop, as is necessary with other style hondas.

PRICES:

Hogue’s Handy Honda, postpaid, each	25c
Hogue’s Handy Honda, attached to twisted ropes, Silk Giant, etc.....	50c
Hogue’s Handy Honda, attached to braided ropes, Spot Cord, etc.....	75c

(Prices, “attached to ropes,” include honda.)

DO YOU KNOW HOW TO TIE A HONDA LOOP? HERE’S HOW

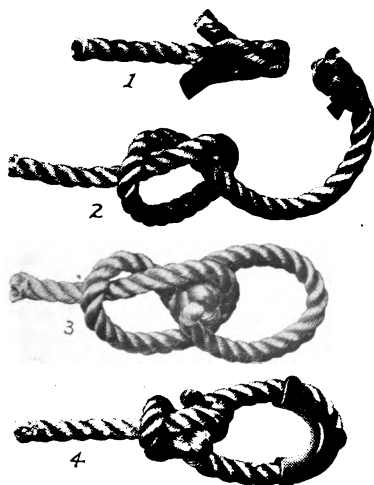
FIRST—Make a square knot in the end of your rope; most any kind will do, but the one shown in Figure 1 is the best, as the loose ends of the strands project back and can be clipped off, which was done before this picture was taken.

SECOND—Tie the first half of a square knot, just an ordinary loop, leaving about 6½ or 7 inches of rope projecting beyond the loop.

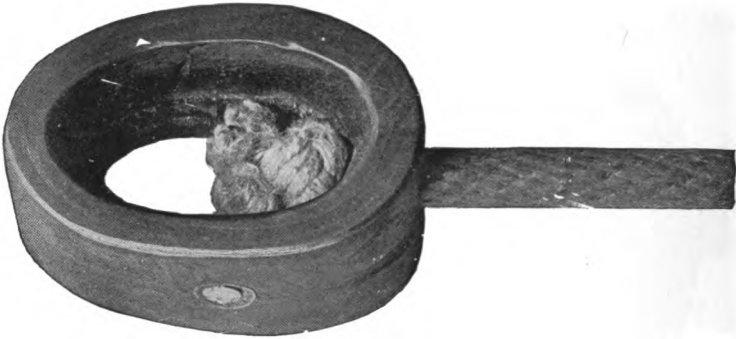
THIRD—Double the knotted end of the rope back, placing the knot between the outer edge of the loop and the short rope which comes through the loop.

FOURTH—Take up the slack with the main rope and your Honda Loop is made. (The best way to take up the slack of the knot in a hard rope is to place a good strong stick through the Honda Loop, place one foot on each end of it, stand in a stooping position, pass the main rope over your back just above the hips—rope tight—and try to stand up. If help is handy let the other fellow pound the knot down while you pull.)

FIFTH—Cover the end of the loop with a “Hogue’s Handy Honda” and you’re ready for business.



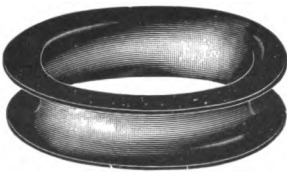
"Samson" Rawhide Honda



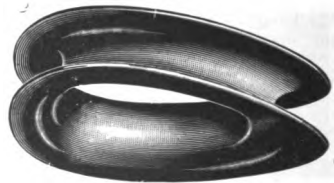
Samson Rawhide Honda; each.....65c
 Postage 3 cents

Samson Rawhide Honda is attached to Manila or cotton ropes for 75c

Brass Hondas



NUMBER 407—Brass Honda
 Each20c
 Postage 3 cents



NUMBER 409—Brass Honda
 Each20c
 Postage 3 cents

NUMBER 409X—Aluminum Honda. Same shape as No. 409. For Spinning ropes; each....25c

Hand Made Rawhide Rope

Any length, per foot.....32c

Rawhide ropes are often damaged by being dragged over sharp rocks, being stepped on by your horse, and being drawn over barbed wire fences. Things of this kind often happen unknown or not noticed by the rider and the next time a throw is made the rope breaks. The blame is then put on the rope. For this reason we do not guarantee rawhide ropes against breakage.

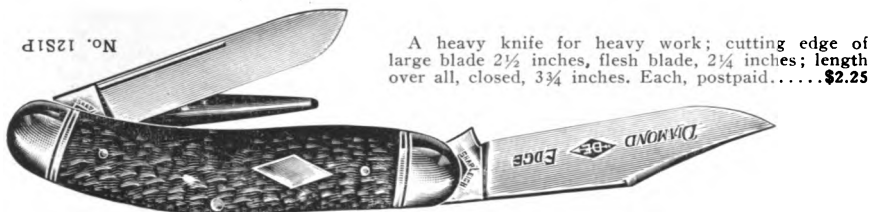
Our ropes are made by the best rope maker in the West. The material is all taken from selected hides and all strands braided at the same tension entirely by hand. We know there are no better rawhide ropes than the ones we handle.

Famous "Diamond Edge" Punch Knives

These knives are absolutely guaranteed and any knife which shows flaws or imperfections will be cheerfully replaced. The blades are made of the famous Thomas Firth & Sons famous English Pocket Cutlery Steel. The knives are all brass lined.

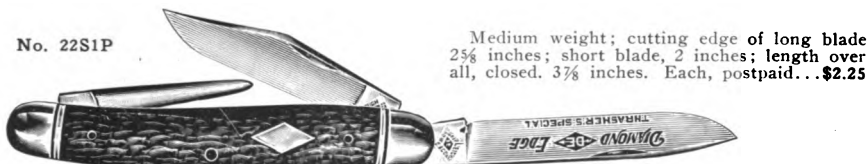
In whetting a pocket knife, use a good oil stone, holding the blade at about 20 degrees, and draw toward you from heel to point. Oil the joints occasionally, as they are liable to wear rough and the blade points protrude.

No. 12S1P



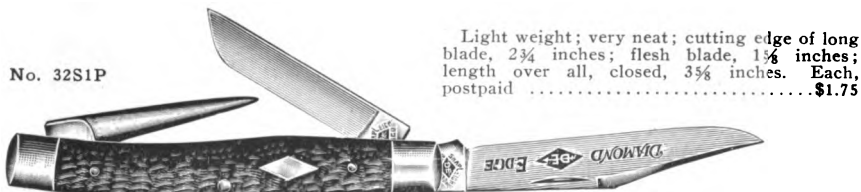
A heavy knife for heavy work; cutting edge of large blade $2\frac{1}{2}$ inches, flesh blade, $2\frac{1}{4}$ inches; length over all, closed, $3\frac{3}{4}$ inches. Each, postpaid.....\$2.25

No. 22S1P



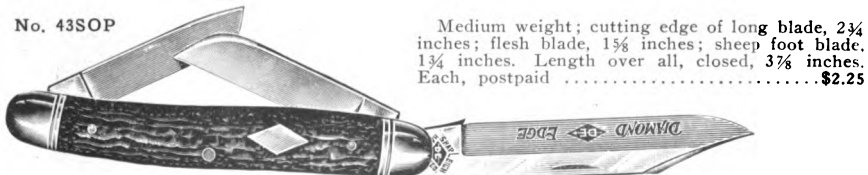
Medium weight; cutting edge of long blade $2\frac{5}{8}$ inches; short blade, 2 inches; length over all, closed, $3\frac{7}{8}$ inches. Each, postpaid...\$2.25

No. 32S1P



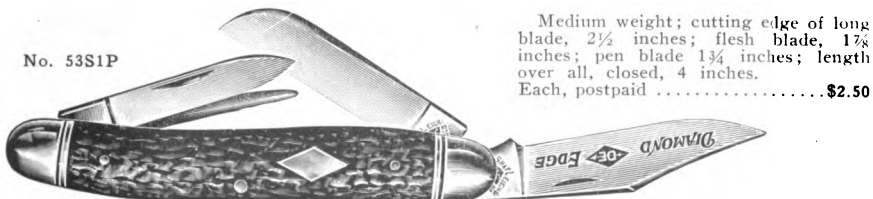
Light weight; very neat; cutting edge of long blade, $2\frac{3}{4}$ inches; flesh blade, $1\frac{1}{8}$ inches; length over all, closed, $3\frac{5}{8}$ inches. Each, postpaid\$1.75

No. 43SOP



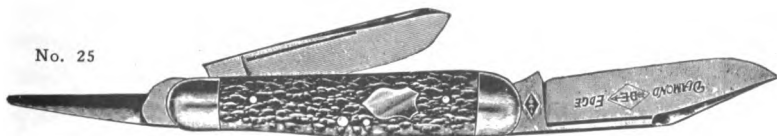
Medium weight; cutting edge of long blade, $2\frac{3}{4}$ inches; flesh blade, $1\frac{1}{8}$ inches; sheep foot blade, $1\frac{1}{4}$ inches. Length over all, closed, $3\frac{7}{8}$ inches. Each, postpaid\$2.25

No. 53S1P



Medium weight; cutting edge of long blade, $2\frac{1}{2}$ inches; flesh blade, $1\frac{7}{8}$ inches; pen blade $1\frac{3}{4}$ inches; length over all, closed, 4 inches. Each, postpaid\$2.50

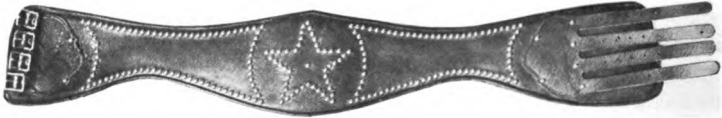
No. 25



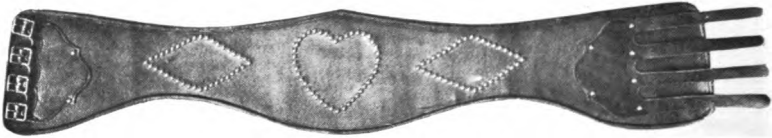
Medium heavy handle, $3\frac{3}{4}$ inches long; cutting edge of large blade, $2\frac{1}{2}$ inches; flesh blade, $2\frac{1}{4}$ inches; punch blade, $1\frac{1}{4}$ inches. Price, each, postpaid.....\$2.25

Soft Leather Belts—Abdominal Supports For Riding, Driving and Motorcyclists

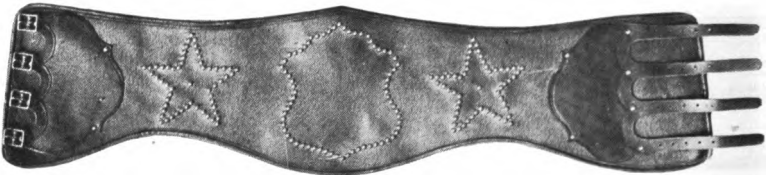
These belts are made of soft leather, in a good grade. Colors: Tan, brown, pearl and black. They can be had all of one color or a combination of any two colors. Belts are bound all around the edge with leather and full lined with brown canvas. The ornaments are solid star silver and the buckles are nickel plated. A wide belt is almost indispensable to the rider, driver and cyclist. The support to the abdomen is necessary to health.



- No. 55—5 inches wide at center, 5 inches wide at ends. Each.....\$6.00
No. 55X—Same as No. 55, without star silver spots. Each.....\$5.00



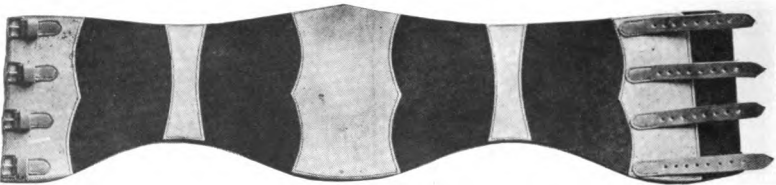
- No. 60—6 inches wide at center, 6 inches wide at ends. Each.....\$6.50
No. 60X—Same as No. 60, without star silver spots. Each.....\$5.50



- No. 65—8½ inches wide at center, 7¾ inches wide at ends. Each.....\$7.00
No. 65X—Same as No. 65, without star silver spots. Each.....\$6.00

POSTAGE ON ANY OF THE ABOVE STYLES, 20 CENTS EACH.

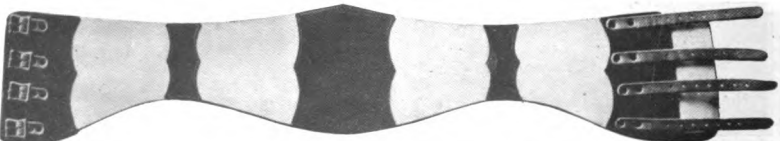
NOTE—Be sure to include postage, give waist measure and specify color, when ordering any of the above belts.



- No. 40—Made entirely of soft chap leather. Colors: Pearl, black or brown or a combination of any two of these. The five vertical stays prevent wrinkling. No lining on this belt. Width, 8½-inch in center, 8-inch in front.

Each (buckles and billets attached with double head rivets).....\$5.00
Each (sewed buckle and billet pieces).....\$5.50

Postage, 20 cents each. Additional 10 cents for each inch over 34-inch waist measure Deduct 40 cents for each inch for Number 40 belts narrower than specified above.



- No. 45— A soft leather belt with five stays as shown. Six inches wide and shaped to fit you. Billets and buckle pieces attached with double head rivets. Made of soft chap leather; brown, pearl or black, (specify the two colors you wish).

Each\$4.00

Add 10 cents for each inch over 34-inch waist measure. Postage 20 cents.

Stamped Riding Belts

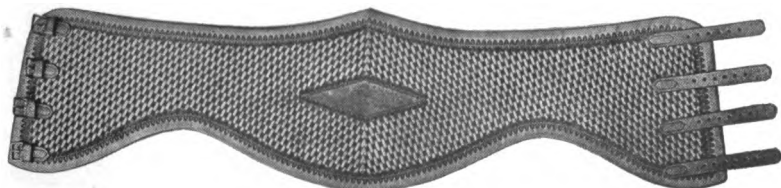
These belts are made of a good grade of medium weight saddle leather in natural, or tan color. If you want dark brown or cordovan color just add 50 cents to the price. The constant jar on one's back and internal organs when riding, driving and motor-cycling, makes some sort of wide belt necessary. These are good ones.



- No. 41—Creased Border Belt.** 6-inch wide, 28-inch to 34-inch waist measure. Each.....**\$3.00**
 Full basket or check stamp. Each.....**\$3.75**
 Add 10c per inch for lengths longer than 34-inch. Sewed billets and buckle pieces 50c extra.
 Include 20c for Postage.

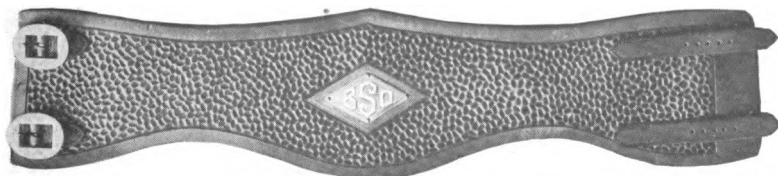


- No. 42—Full hand basket stamped ends and hand stamped eagle in center.** 8½-inch wide, 28-inch to 34-inch waist measure.
 Each (billets and buckle pieces attached with double head rivets).....**\$8.50**
 Each (billets and buckle pieces sewed).....**\$9.00**
 Add 15c for each inch of length over 34-inch. Postage 25c.



NUMBER 43—Wide Riding Belt, Shaped or Straight Buckle Pieces and Straps Attached with Double Head Rivets

- Plain or creased border like No. 41**\$4.00** Check Stamp**\$5.50**
 Hand Flower Stamped**\$8.50**
 Initials in center. Postage, 25c. For sewed buckles and straps add 50 cents to prices.
 Regular width of belt is 8½ inches at center of back and 8 inches in front. For narrower widths deduct 35 cents per inch. For waist measures over 34 inches, add 15 cents per inch.



- NUMBER 46—Wide Riding Belt.** Hand bowled stamping. Same width as No. 43 above.
 For narrower widths deduct 35 cents per inch. For waist measures longer than 34 inches add 15 cents per inch. Be sure to give waist measure with your order.
 Price, with silver buckles and silver name plate in center.....**\$12.50**
NUMBER 46X—Same as No. 46, but with nickel buckles and silver-plated name plate....\$ 7.50

Real Leather Cuffs—For Particular Folks



NUMBER 5
 Good quality skirting leather,
 border stamped, closed back
 with snap button at wrist.
 Pair\$1.65



NUMBER 12
 Good grade saddle leather,
 full hand check stamped,
 closed back with snap button
 at wrist.
 Pair\$2.35



NUMBER 11
 Good grade saddle leather,
 hand check stamped with
 hand flowered design running
 through center.
 Pair\$3.25



NUMBER 9
 Good grade saddle leather,
 full hand check stamped,
 laced back, buckle at wrist.
 Pair\$2.25



NUMBER 18
 Good grade saddle leather,
 full hand flower stamped,
 laced back, buckle at wrist.
 Pair\$3.50



NUMBER 19
 Good grade saddle leather,
 fine design, full hand flower
 stamping, laced back with
 buckle at wrist.
 Pair\$4.25



NUMBER 7
 Good grade skirting saddle
 leather, hand stamped, lady's
 head design, laced back,
 buckle at wrist.
 Pair\$3.00



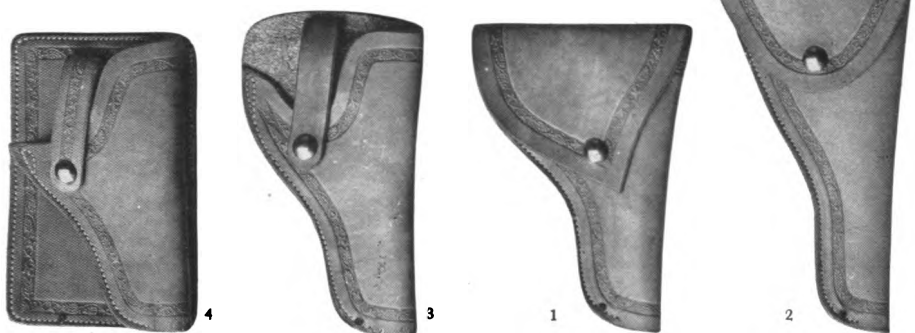
NUMBER 2
 Plain, good quality cuff made
 of saddle leather, closed back,
 snap button at wrist.
 Pair\$1.50



NUMBER 17
 Good grade saddle leather,
 mounted with solid nickel
 buttons, as picture, closed
 back, snap button at wrist.
 Pair\$2.75

POSTAGE ON CUFFS—SAFE DELIVERY INSURED—15 CENTS PAIR

Pistol and Revolver Holsters



These four holsters are made of medium grade stock. The prices are low and they are just the thing for vacationists, sportsmen and those who have only a limited amount of use for such an article. Loops on back for carrying on belt.

- NUMBER 4**—For Colt, Remington and Savage automatics. Calibres 25, 32, 38 and 380. Each\$1.00
NUMBER 3—For same guns as Number 4. Each.....\$1.00
NUMBER 1—For automatics, same as Numbers 3 and 4. Each.....\$1.00
NUMBER 2—For Colt, Smith & Wesson, and other cylinder guns with 5½-inch barrels. Each\$1.10

Above holsters sent postpaid upon receipt of price.

BETTER GRADE HOLSTERS

- NUMBER 4X**—Same as Number 4, but best grade stock. Each.....\$1.35
NUMBER 3X—Same as Number 3, but best grade stock. Each.....\$1.35
NUMBER 1X—Same as Number 1, but best grade stock. Each.....\$1.35
NUMBER 2X—Same as Number 2, but best grade stock. Each.....\$1.50

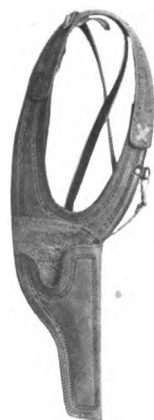
Be sure to give make of gun and length of barrel. Above holsters sent postpaid upon receipt of price.



NUMBER 5



NUMBER 15



NUMBER 21
Open Top Shoulder
Holster

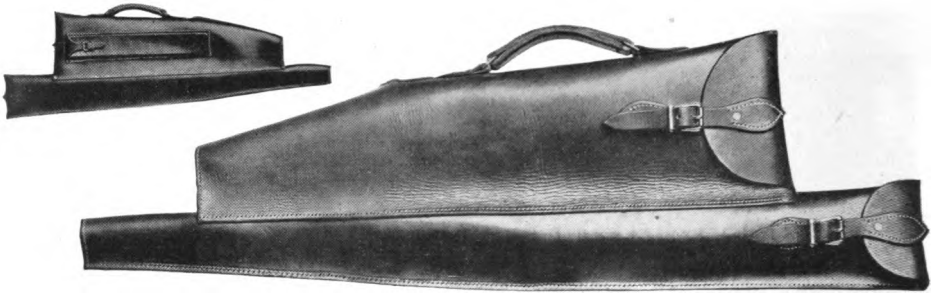
	No. 5	No. 15	No. 21
Plain Leather, first grade.....	\$1.65	\$2.10	\$2.85
Crease Border, first grade.....	1.75	2.25	3.00
Check Stamped, first grade.....	2.00	2.50	3.50
Full flowered, first grade.....	2.75	3.25	5.00

Prices on Nos. 5, 15, 21, include barrel lengths to 5½ inches. If ordering holster for gun with barrel longer than 5½ inches add 15 cents for each extra half inch.

BE SURE to give model of gun, calibre and length of barrel with your order so that we can send holster of the proper size. For button flap on Number 21 holster add 35c to prices.

Leather Gun Cases

YOU HAVE A GOOD GUN—PROTECT IT



NUMBER 65

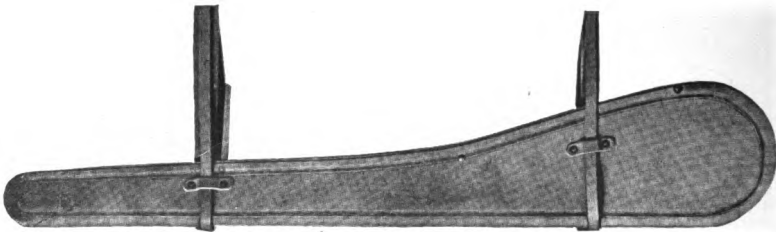
Solid leather case for take-down gun. Either shot gun or rifle. Made of good grade of saddle skirting leather. Either tan color or dark brown (cordovan). BE SURE to give make of gun, length of barrel, model, calibre, etc. Ends have extra flaps inside which fold in over barrel and stock, making them practically air and water tight and moisture proof.

Each\$14.50
 Each, with leather box attached to side for cleaner\$15.50

Postage 35 cents

Waterproof rubber cloth lining, with soft flannel cloth finish next to stock and barrel \$1.50 extra.

Heavy Leather Carbine Scabbard



TWO GRADES—NUMBER 20, First Grade. NUMBER 20X, Second Grade

	No. 20	No. 20X
Plain Leather, with straps.....	\$5.75	\$4.00
Creased Border, with straps.....	6.00	4.25
Full Check Stamp, with straps.....	6.25	4.50
Hand Flower Stamp.....	8.50	...

For full soft leather lining, \$1.50 extra on any style. For waterproof rubber cloth lining, \$1.50 extra on any style. Postage 30c.

Cartridge Belts

Made of Tan Saddle Leather. Nickel Buckles.

NUMBER 2—1¾ inches wide, loops sewed on with waxed thread. Each.....	\$2.75
NUMBER 3—2 inches wide, loops sewed on with waxed thread. Each.....	\$2.90
NUMBER 4—2½ inches wide, loops sewed on with waxed thread. Each.....	\$3.25

BE SURE to give waist measure and calibre wanted.

WANT A REAL GOOD BELT? Those listed below have adjustable loops, no stitching on the underside of the loops to rip open or become loose. Belts are all smooth on the under side.

NUMBER 7—2 inches wide, adjustable loops, nickel buckle. Each.....	\$3.00
NUMBER 7X—2 inches wide, folded, adjustable loops, nickel buckle. Each.....	\$3.75
NUMBER 8—2½ inches wide, adjustable loops, nickel buckle. Each.....	\$3.25
NUMBER 8X—2½ inches wide, adjustable loops, folded, nickel buckle. Each.....	\$4.00
NUMBER 9—3 inches wide, adjustable loops, nickel buckle. Each.....	\$3.50
NUMBER 9X—3 inches wide, folded, adjustable loops, nickel buckle. Each.....	\$4.25

BE SURE to give waist measure and calibre of gun.

Quality High—Price Low

Real First Quality Materials, First Class Workmanship and Correct Patterns are the Agents Necessary in the Production of Any Really Good Article.

The above requisites are combined in the boots on this page. They'll give you the service you expect from good boots and—the prices won't make you sick either.



Number 124

NUMBER 124

A Black Boot

Genuine French Wax Veal Vamps. Heavily stiffened Aristo Kid top with three rows stitching and white kid diamond insets. Eleven iron oak soles, sewed, wide stirrup tongue and high spur counters, side seams covered full length inside and tops full lined. Narrow toe last, 2¼-inch heel. Wide high-arched rider shank. E widths in stock. Sizes 5 to 10.

Pair \$21.00

Postage on each pair, 35 cents.

(C widths to order, about 30 days required, \$2.50 extra.)

In stock ready to ship
Full and half sizes
 No War Tax

NUMBER 104

A Black Boot

Genuine French Wax Veal Vamps. Heavily stiffened Aristo Kid top, two rows fancy stitching (won't wrinkle down). Eleven iron oak soles, sewed, wide stirrup tongue and high spur counter, wide and high-arched rider shanks. Narrow toe last, 2¼-inch heel, E widths in stock. Sizes 5 to 10.

Pair \$18.50

Postage on each pair, 35 cents.

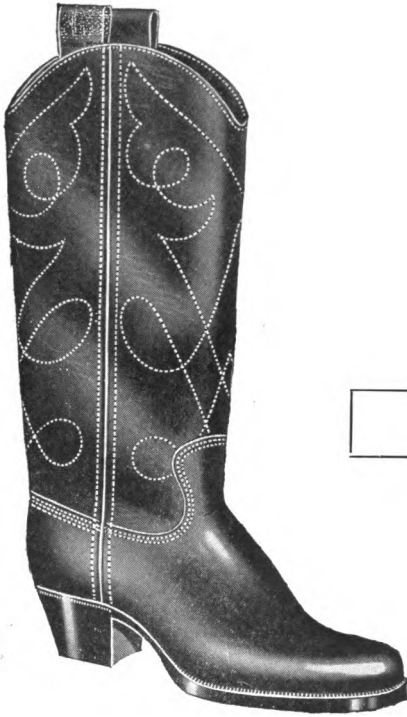
(C widths to order, about 30 days required, \$2.50 extra.)



Number 104

We can't ship your boots unless you tell us the size to send

Quality High—Price Low



Number 134

NUMBER 134 *A Black Boot*

Genuine American Wax Veal Vamps. Heavily stiffened kid uppers (won't wrinkle down), 10-iron single welted oak sole, narrow toe last, inside seams on legs covered, tops full lined, high spur counters. E widths in stock, sizes 5 to 10. Same shape toe as No. 104.

Pair\$16.50

Postage on each pair, 35 cents.

No War Tax



Number 135

NUMBER 135 *Dark Brown Boot*

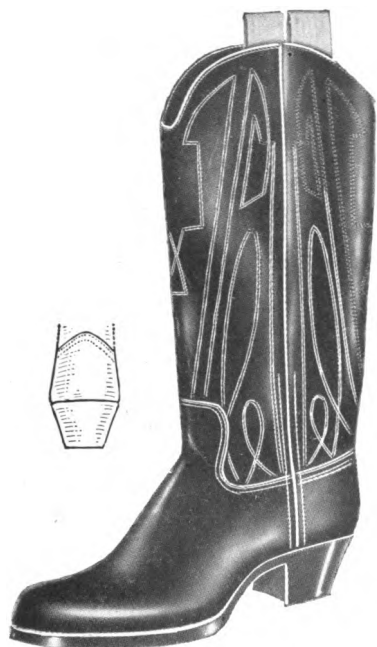
Real Chrome Tan Veal stock in both tops and vamps. Tops stiffened front and back to prevent wrinkling, wide stirrup tongue and high spur counters, narrow toe last, 10-iron oak soles, sewed, 1¾-inch heel. E widths in stock. Sizes 5 to 10 (also half sizes).

Pair\$12.50

Postage on each pair, 30 cents

These boots are not made-to-measure. They are in stock (practically all sizes all the time) and ready to ship the day your order arrives. They are made in dozen lots, not single pairs; this results in a saving in the cost of manufacture and is the reason the prices are not from \$3 to \$6 or \$8 higher.

LADIES—If you want a regular man-style boot, in your size, just order a pair of Number 155. They're nifty looking, narrow toes, proper heel, etc., and if not satisfactory in every way you may return them. Made up and ready to ship when your order comes in. And notice the price.



Number 145

NUMBER 145

Tan Elk Boot

MAN'S BOOT

Tan Elk Tops and Vamps. Single 9-iron welted oak sole, sewed. Heavily stiffened uppers (will not wrinkle down). High counter, narrow toe, 1 $\frac{3}{4}$ -inch heel. E widths in stock. Sizes 5 to 10 (also half sizes).

Pair\$13.00

Postage, 35 cents.

No
 War Tax

The splendid fitting qualities of these boots have been attained through years of constant study of boot patterns to improve this point.

Ladies' Boot

NUMBER 155

Dark Brown Boot

Dark Brown Tops and Vamps. Wide stirrup tongue, heavily stiffened tops (will not wrinkle), high spur counter, narrow toe, 1 $\frac{3}{4}$ -inch heel. C widths in stock. Sizes 3 to 6 $\frac{1}{2}$ (half sizes also).

Pair\$12.50

Postage, 35 cents.



Number 155

WE CAN'T SHIP YOUR BOOTS UNLESS YOU TELL US THE SIZE YOU WANT

Puttees

Nearly every man who has worn puttees for any length of time has had them in qualities which were good, bad and indifferent. There are thousands of pairs of puttees on the market which look real good to the man who does not know, but after a few days' wear lots of them turn out to be made of flimsy split leather with a coating of enamel or other finish on the outside. This soon wears off and the owner discovers that he has been stung.

Every puttee on this page is made of real, honest leather, and if you want good stuff which, of course, is always the best in the long run, just send in your order.



El Captain
Style 15A

EL CAPTAIN—Style 15A

A real horsehide puttee, quality throughout, not only in materials but in workmanship as well. Made for men who are particular; will take high polish, and give exceptional wear. This puttee is given a prominent place on this page because of the excellent showing it has made with our customers during the last two or three years. The price is very little more than some people are charging for puttees made of flimsy split leather.

Pair\$7.75

When ordering be sure to give calf measure. (Measure around leg at largest place just below knee.)



Styles 10A & 12A

NUMBER 10A

This is a sturdy first-grade leather legging. The material is selected dark brown bridle leather, made first-class throughout, and will give satisfactory and lasting service under the most severe conditions. It is really made for the man who has honest-to-goodness work to do, and needs a pair of puttees to help him do it.

Per pair\$7.00

NUMBER 12A

This is the same style strap puttee as No. 10A. The grade of the material is not quite so high, but it will give exceptional service under average conditions.

Pair\$5.00

NUMBER 11B

This puttee is made of a right good grade of bridle leather in a dark brown or cordovan color. It is the spring front style, no straps around the leg.

Per pair\$6.00

When ordering be sure to give calf measure. (Measure around leg at largest place just below knee.)



Style 11B

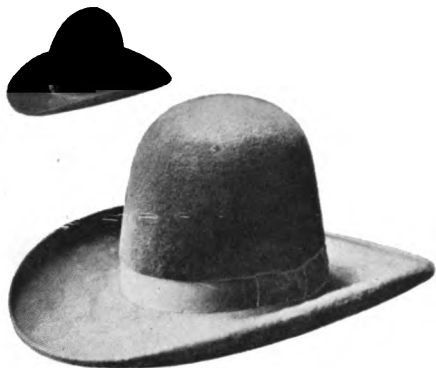
Stetson Hats

Our hats are all shipped in strong corrugated boxes, and each one is insured not only against loss, but to arrive in first-class condition. When goods of any kind reach you in a damaged condition, please report promptly.

The charge for this service and postage on hats is 25 cents each when full remittance accompanies the order, and 35 cents if the package is sent with a balance to be collected C. O. D. Remit at least \$3.00 with your order.

Remember to give size and color with your order.

At times the deliveries of hats from the factory are slow and shipments are delayed; this causes some sizes and colors to be temporarily "out of stock." When possible please give second choice so that if the hat you order is "out" we can ship some other style or color.



Number 300-W—"TEXAN"

John B. Stetson "Texan"

NUMBER 300-W

The quality, Real Nutria Beaver. Finish, fuzzy or Beaver Finish Velour. Dimensions, crown 7 inches high, brim 4½ inches wide. Color, natural, almost white.

Price\$24.00

Postage and packing 25 cents.

If shipped C. O. D. parcel post, 35 cents. If you order C. O. D. remit \$3.00 deposit.

BE SURE TO STATE SIZE IN
 YOUR ORDER

John B. Stetson "Sierra"

NUMBER 500-W

The quality, Real Nutria Beaver. Finish, fuzzy or Beaver Finish Velour. Dimensions, crown 1 inches high, brim, 4½ inches wide. Color, black.

Price\$24.00

Postage and packing, 25 cents.

If shipped C. O. D. parcel post, 35 cents.
 If you order C. O. D. remit \$3.00 deposit.

BE SURE TO STATE SIZE IN
 YOUR ORDER



Number 500-W—"SIERRA"

John B. Stetson "Nevada"

NUMBER 500

The quality, Real Nutria Beaver. Finish, fuzzy or Beaver Finish Velour. Dimensions, crown 7 inches high, brim 4 inches wide. Color, black.

Price\$22.50

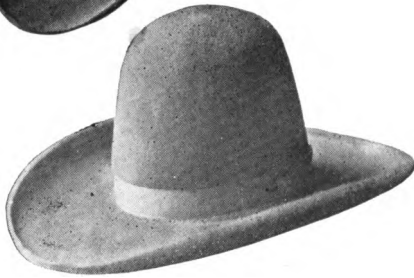
Postage and packing, 25 cents

If shipped C. O. D., parcel post, 35 cents.
 If you order C. O. D. remit \$3.00 deposit.



Number 500—"NEVADA"

Stetson Hats



Number 300—"COLORADO"

John B. Stetson "Oregon"

NUMBER 200 (At Right)

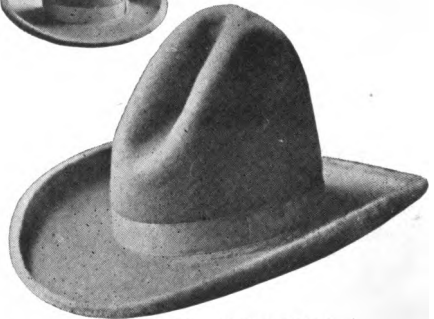
The quality, Real Nutria Beaver. Finish, fuzzy or Beaver Finish Velour. Dimensions, crown 7 inches high, brim 4 inches wide. Color, tobacco, or dark brown.

Price\$22.50

Postage and packing, 25 cents.

If ordered C. O. D., parcel post, remit \$3.00 deposit. Postage and C. O. D. tag, 35 cents.

BE SURE TO STATE SIZE IN
 YOUR ORDER



Number 200—"OREGON"

Special

NUMBER 500T (At Right)

Crown and Brim Bindings of Most Any Color to Suit You.

Real Nutria Quality. Beaver Finish. Crown 7 inches high, brim 4 inches wide. Colors, black, brown or natural. Special bindings on brim and crown of most any color desired. In stating colors of bindings give first and second choice.

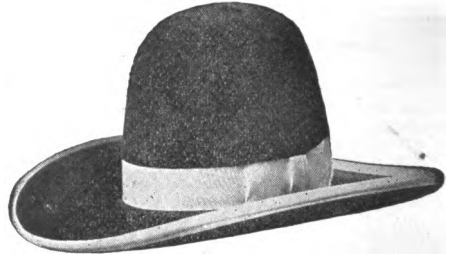
Price\$25.00

NUMBER 500TW—Same as Number 500T, but has 4½-inch brim. Colors, black, natural or B. belly.

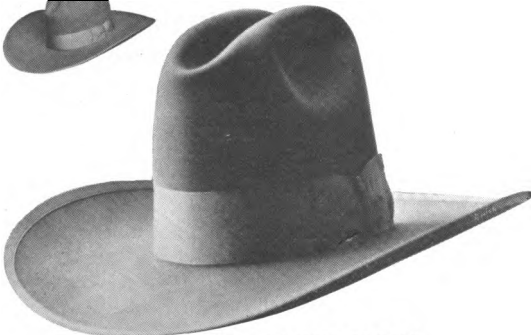
Each\$26.50

Postage and packing, 25 cents.

If shipped C. O. D., parcel post, 35 cents. If you order C. O. D. remit \$3.00 deposit.



Number 500-T



Number 600-S—"PENDLETON"

John B. Stetson "Pendleton"

NUMBER 600S (At Left)

Smooth or Kettle Finish. The quality of this hat is No. 1. Finish, smooth. Dimensions, crown, 7½ inches high, brim 4½ inches wide. Wide crown band and brim binding. This hat is one of the most popular large shapes we have ever handled.

Each\$15.50

(This style is also known by some as the "Tommy Grimes" hat.)



John B. Stetson "Cody"

NUMBER 300SW

Quality, Stetson No. 1. Finish, smooth. Dimensions, crown 7 inches high, brim 4½ inches wide. Color, B belly (gray).

Each\$14.00



John B. Stetson "Yellowstone"

NUMBER 300S

Quality, Stetson No. 1. Finish, smooth. Dimensions, crown 7 inches high, brim 4 inches wide. Color, B belly, (gray).

Each\$12.50

Other Popular Makes



NUMBER 600SC

A new, nifty shape for the well dressed, red-blooded westerner. This hat is not a Stetson, but it is the highest grade made by another firm, and the shape is a new one. Crown 7½ inches high, brim 4½ inches wide. Color, B belly (gray). Brim slightly curled at sides, with binding and wide crown band, very similar to Number 600S Stetson.

Each\$9.50



NUMBER 50PC

This hat is not a Stetson, but is an exceptional buy at the price. At a figure like this one can afford to wear a hat until it becomes soiled and then throw it away. The style is correct. The brim rolls on the edge and droops in back and front. It is a regular Carlsbad style. Dimensions, crown 7 inches high, brim 4 inches wide. Color, B Belly (gray).

Price\$5.00



"San An"

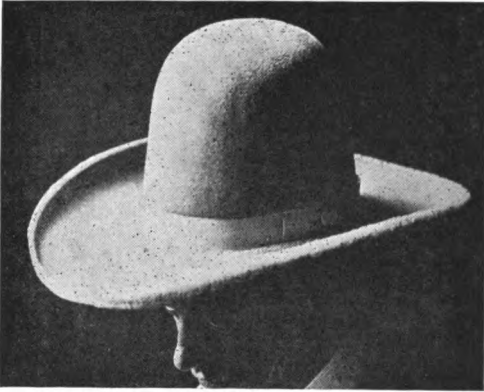
NUMBER 40C—Not a Stetson

A smooth finish, light color hat of exceptional quality at the price. Popular San An shape, crown 6½ inches, brim 4 inches. Hat is well proportioned and conservative in dimensions—snappy and of good appearance.

Price\$5.00

No War Tax. Postage, 25 cents.

"Aetna," the Insured Hat



NUMBER 2300

This is the hat which took our trade by storm a couple of years ago; because of conditions at that time, however, we secured only one lot and did not restock. It is, we believe, the finest hat on the market at within three dollars of the price. Dozens of our customers have ordered from seeing hats their friends bought, but we have not been able to fill the orders until now. Each hat is accompanied by an insurance policy. This insurance policy guarantees absolute satisfaction to the purchaser. If the hat proves defective either in material or workmanship, all you need do is sign and return the insurance policy, and get a new hat absolutely without cost.

THE PRICE IS ONLY \$9.00

delivered to you; safe delivery guaranteed. Be sure to give size with your order. Dimensions, crown 7 inches high, brim 4 inches wide. Color very light creamy tan. Finish, fuzzy Beaver.

No War Tax

Thrifty

NUMBER 50C—"THRIFTY"

This is not a Stetson, but the price of one Stetson will buy three of these. The quality is a lot higher than the price would indicate. The finish is genuine Velour, or fuzzy Beaver, and the hat in every way looks as though it would cost twice as much as the price quoted. Dimensions, crown 7 inches high, brim 4 inches wide. Colors, black, brown, silver.

Each\$6.75

BE SURE TO STATE SIZE AND COLOR
WITH YOUR ORDER



Our hats are all shipped in strong corrugated boxes, and each one is insured not only against loss, but to arrive in first-class condition. When goods of any kind reach you in a damaged condition, please report promptly.

The charge for this service and postage on hats is 25 cents each when full remittance accompanies the order, and 35 cents if the package is sent with a balance to be collected C. O. D. Remit at least \$3.00 with your order.

THE GOODS LISTED ON THIS PAGE ARE DELIVERED TO YOU, INSURED, BY MAIL, AT PRICES QUOTED.

Please note that these "mounted" hat bands and fobs are mounted with "sterling silver." Some firms quote "mounted" bands and fobs at lower prices than quoted here. These lower priced goods are mounted with "German" silver and nickel. The sterling silver mountings are worth more than the difference in price.



As Fine on the Inside as on the Out

Hair Hat Bands

The finest made in the
United States.

Prices the Lowest
Quality Considered

- Number 15—Hair Watch Fob, sterling silver mounted\$1.75
Number 30—Hair Hat Band, $\frac{3}{4}$ -inch and $\frac{1}{2}$ -inch wide, unmounted\$1.00
Number 25—Hair Hat Band, nearly 1 inch wide, sterling silver mounted\$2.25
Number 35—Hair Hat Band, $\frac{3}{4}$ -inch and $\frac{1}{2}$ -inch wide, silver mounted\$1.75
Number 20—Hair Hat Band, about 1 inch wide, unmounted\$1.50
Number 10—Hair Watch Fob, unmounted75c

SPECIAL ALL HAIR HAT BANDS

NUMBER 65

Made of the finest colored horse hair; assorted fancy colorings. About $\frac{1}{2}$ -inch wide, with neat plaited loop and tassel fastening.

Each, postpaid\$1.00

Number 65X—Same as Number 65, but about 1 inch wide.

Each\$1.50

Same band in neat black and white design, same price.

Narrow Leather Hat Bands

Number 40—Narrow White Leather Hat Band, flat with nickel buckle.

Each25c

Number 45—Very Narrow Rounded Leather Hat Band, black or white, small nickel buckle.

Each35c

NUMBER 75. Saddle Watch Fob

Made of non-corrosive metal, gray silver, green gold and rose gold.

Each, postpaid30c



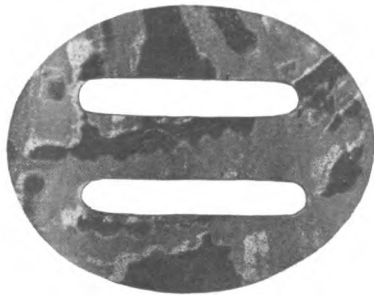
No. 75

Number 100—Fancy Shell Scarf Holder. Finely polished and shaped so it holds scarf securely.

Each25c
Sent any place, postpaid, on receipt of price.

Number 200—White Round Pearl Scarf Holder, same shape as wide band finger ring.

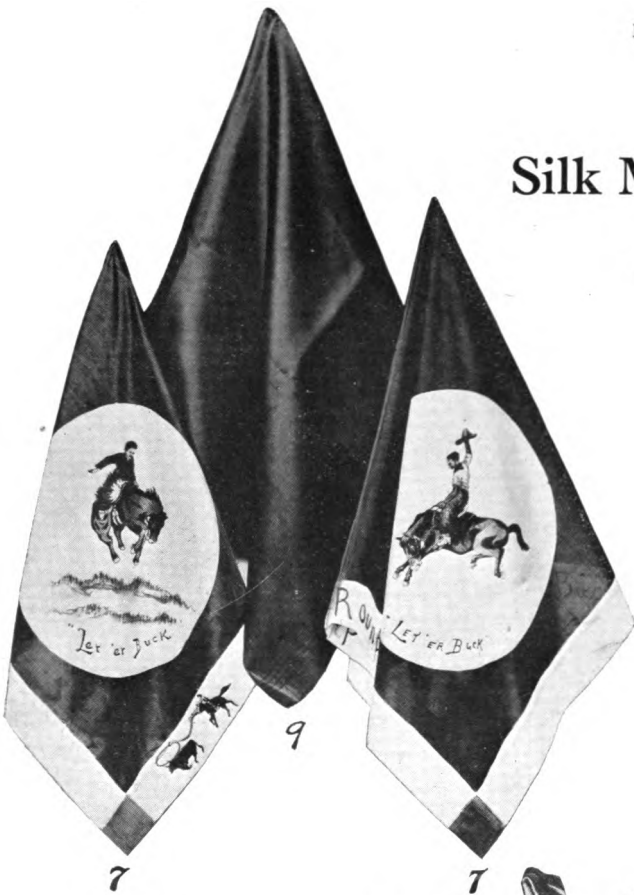
Each, postpaid20c



Silk Mufflers and Sashes

Number 7—Pendleton Round-Up Muffler, pure silk. Assorted colors: Red, blue, green, orange, cerise, purple. Please give first and second choice of colors when ordering.
Price\$1.75
Postage prepaid.

Number 9—Large Silk Muffler, about 30 inches square. Assorted colors: Blue, green, purple, red, pink, yellow, orange, black. Give first and second choice of colors when ordering.
Price, delivered to you, each\$2.50



HEAVY SILK MUFFLERS
Large, Square

Number 11—Fancy brocaded design, high colors. Each, postpaid\$3.25
Number 12—Solid colors, brocaded designs. Each, postpaid\$3.25
Number 14—Solid colors, twill finish, all silk. Each, postpaid\$2.50



Number 21—Fancy Mixed Colors, Woolen, Knit Scarf or Sash, for use instead of belt. Each, postpaid\$1.35
Number 22—Fancy Mixed Colors, Pure Silk Knit Scarf or Sash. Long silk fringe on ends 6 inches wide. Each, postpaid\$3.50

Trouble for the Range Cook

By E. A. BRININSTOOL

Come, wrangle yer bronco an' saddle him, quick'.
The cook is in trouble down there by the creek!
Oh, cinch up yer latigoes, all o' you runts,
An' pull 'em so tight that yer ol' bronco grunts!
'Twill need all you punchers the foreman kin send,
'Cuz the chuckwagon's mired down there at the bend!

The cattle are scatterin' over the plain,
While punchers are yellin' in language profane!
But let 'em jest go—for the cook's is a muss,
An' quicksands are causin' the feller to cuss!
Oh, this is the time ev'ry puncher's his friend,
'Cuz the chuckwagon's mired down there by the bend!

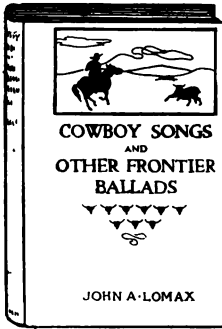
Come on with yer ropes that are heavy an' stout!
No grub fer the bunch till the wagon's pulled out!
It's in to the hubs, an' a-sinkin' down slow,
An' cookie is cussin' an' watchin' it go!
Come! hustle, you punchers, an' haul him to land,
Before he is flooded by water an' sand!

A-strainin' of ropes an' a-gruntin' of nags,
An' woe to the puncher whose lariat sags!
It's spur 'em an' quirt 'em, an' make 'em lay to!
An'—now she is movin'! An'—hooray! she is through!
It's worth all the time that the effort required,
'Cuz it's nothin' to eat when the chuckwagon's mired!

(From "Trail Dust of a Maverick," by E. A. BRININSTOOL)

See Page 132

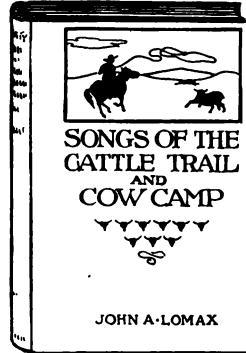
For people who like books—real red-blooded western books—the four on this page have a special appeal. Shipments made promptly upon receipt of order.



Cowboy Songs and Other Frontier Ballads

Lomax' book contains songs and poems with a kick. "Hell in Texas," "When the Work is Done This Fall" and dozens of other poems and songs of the range and camp. Just the book to chum with during the long winter evenings and to amuse you and your friends on the trail. About 200 pages. Some of the songs are set to music.

Price \$2.25 (Postpaid)

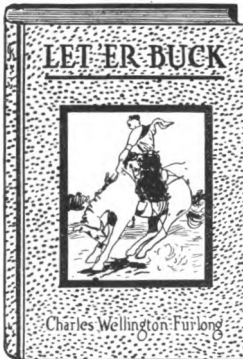


Songs of the Cattle Trail and Cow Camp

This is another popular Lomax book. Contains nearly 200 pages of the old-time songs and poems of the passing West. "Out Where the West Begins," "The Dance at Silver Valley," "Riders of the Star," "Jack Dempsey's Grave," "A Cowboy's Love Song," "Love Lyrics of a Cowboy," "The Bunk-House Orchestra," "Bar-Z on a Sunday Night."

The above are just a few of the good ones in this collection. Book contains the above titles and nearly 70 others.

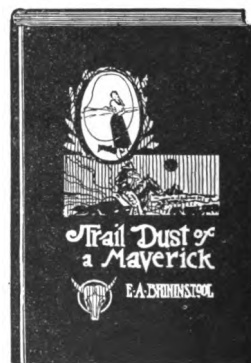
Price \$1.75 (Postpaid)



Let 'Er Buck

Furlong's Great Book of the West. Remarkably illustrated from photographs of bucking horses, cow-pony races, roping wild steers, bull-dogging Texas long-horns, Indians, cowboys and old-time scouts as seen at the famous annual cowboy carnival, the Round-Up, held in Pendleton, Oregon, each September. "Let 'er Buck" will delight every American who loves out-of-door life and real sportsmanship. Contains more than 250 pages.

Price \$2.25 (Postpaid)



Trail Dust of a Maverick

Brininstool's well known volume of cowboy and Western poems. One of the most popular Western books on the market. The book contains more than 220 pages of poems dear to the heart of every rider and lover of the great out-of-doors.

Price \$2.50 (Postpaid)

Chaps

Please Read This Page Before Ordering Chaps.

Chaps, the same as our Saddles and other goods, are backed by our iron-clad guarantee of "Quality Throughout."

You can order Fur Chaps with the assurance of getting the best on the market, as the hides are all of the first selection. We use no hides with dry, straggly or matty hair.

AS TO COLOR. We can furnish any color tanned, but the only ones we recommend are black and white, although orange and yellow ordinarily give perfect satisfaction. Blue, green, old gold, purple, etc., invariably fade out to a sickly shade.

Our All-Leather Chaps are of the same high quality as the fur ones and are guaranteed in every way. Leather samples sent on request.

LENGTH OF HAIR ON ANGORA CHAPS

The Angora hides used in our hair chaps are tanned in one of the best tanneries in the country and they make a speciality of tanning hides for chaps. Everyone knows that goats shed at the time of the year when the hair is the longest; for this reason a pair of chaps made from a hide with extra long hair is more apt to shed than a hide with medium length or short hair.

Hair from six to seven inches long can be depended upon as to quality and it is very seldom that this length hair will shed. We do not recommend hair over seven inches in length.

FOR TAKING MEASUREMENTS

PLEASE GIVE:

Your heightfeet.....inches.

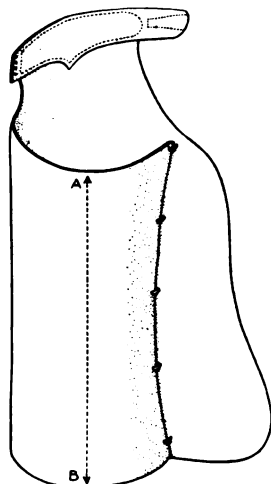
Your weight.....pounds.

Thigh measure: Large part of one leg just below crotchinches.

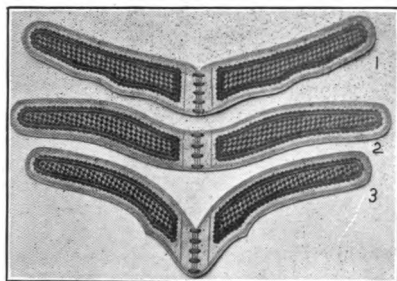
Waist measure.....inches.

Back of Chap Leg, A to B.....inches. The best way to get this is to measure your old chaps.

Do you like long or short-waisted chaps?.....



MEASURING CHART



Here are three good chap belts. You may have one of these shapes on your chaps or any other shape you prefer—send your own belt pattern, if you wish. Other good shapes are shown on the chaps on the following pages.



CHAP BELT

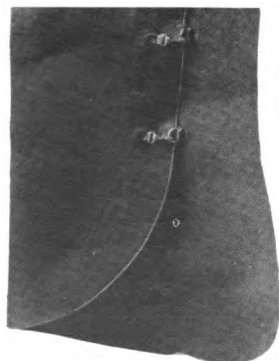
CHAP BELT Style Number 8

IT FITS

Snug as a bug in a rug. Notice how these chaps fit in front. The Number 8 belt does it. If you want this belt on your chaps just say so.

CHEYENNE LEG

Cut up to either second or third concha from bottom. Any of the chaps shown in our catalogue will be made with this style leg if you just say you want it.



CHEYENNE LEG

Pinto Wing Chaps



STYLE 200. Pinto Wing Chaps

Made of the very best Angora it is possible to obtain. Any style belt. Backs to fasten with snaps and rings or to lace. Four spots in each leg. Made with black, white, brown or orange fronts; and with white, black, brown or orange spots. Backs of brown, pearl or black soft chap leather.

If more than four spots are wanted on each leg they will be put on at 25c each.

200A Price—6-inch canvas lined wings, check stamp belt.....	\$32.50
200B Price—6-inch leather lined wings and flowered stamp belt.....	\$34.00
200C Price—7½-inch leather lined wings and flowered stamp belt.....	\$35.00

Add 50c for each inch of leg over 32 inches.

Include 75 cents postage for each pair. If all is not used we return the balance.

There are no holes cut in these fronts as is generally the case with spotted chaps; the spots can be removed if desired.

Wing Chaps



STYLE 210. Wing Chaps

No better Angora skins grown than the ones used in these chaps. Long, medium, or short hair. Backs fastened with snaps and rings or laced. Fronts made of black, white, orange or brown selected Angora fur. Backs brown, pearl or black, soft chap leather. All seams are reinforced. Stirrup rubs on bottoms of legs.

210A—5 to 6-inch canvas lined wing, check stamp belt.....	\$31.00
210B—6-inch leather lined wing, flower stamp belt.....	\$32.50
210C—7-inch leather lined wing, flower stamp belt.....	\$34.00

If legs are to be more than 32 inches long, add 50c for each extra inch over the 32.

Include 75c postage for each pair. If all is not used we return the balance.

Regular Closed Leg Chaps



NUMBER 230T

Our regular first grade Angoras. Closed legs. Best selected skins with long, medium or short hair. Black, white, brown or orange Angora fronts. Pearl, brown or black soft chap backs. Deep pockets, stirrup rubs, etc. Buck sewed. Pair.....\$30.00

For legs longer than 32 inches, add 50c for each additional inch over the 32.

NUMBER 230

Exactly same chap as Number 230T, without the thonging. Pair.....\$28.00

For legs longer than 32 inches, add 50c for each additional inch over the 32.

NUMBER 240

Exactly the same chap as Number 230, except that belt is check stamp instead of flower stamp. Pair\$27.00

NUMBER 240X

Same quality as No. 240, but made with plain, soft leather belt. Pair\$25.00

For legs longer than 32 inches, add 50c for each additional inch over the 32.

Postage, 65 cents pair. We return any unused balance. Initials stamped on belts free.

Extra Quality Chaps

WITH FREE, SILKY HAIR



NUMBER 270

Extra selected hides and the best of materials and workmanship throughout, make this chap one of the finest in our line

The legs are reinforced on the sides and laced with heavy latigo leather mounted with heavy nickel conchas. The fringe under the belt and on the legs is soft glove leather. Backs made of black, brown or pearl chap leather and fringe to match.

Flower Stamp Belt, Per Pair	\$34.00
Check Stamp Belt, Per Pair	\$32.50

Send 75 cents postage for each pair. We return any amount not used.

Add 50 cents for each inch of leg over 32 inches.

Pinto Chaps



STYLE 220. Pinto Chaps

Closed legs. Very highest grade Angora fronts, long, medium or short hair. Made with black body and white spots as shown or with white body and black spots. Any style belt, with conchas as shown or with flower stamping and no conchas. Deep pockets. Price.....**\$31.50**

If taken two pairs at a time—one with white body and black spots and one with black body and white spots, price is \$30.00 per pair.

Postage, 65 cents per pair. Add 50 cents for each inch of leg over 32 inches.

Chaps



STYLE 250 Chaps

Selected Angora fur fronts with spotted, brown, black or pearl leather tops. Your initials in spots if desired. Hair three to eight inches long. Pearl, black or brown horsehide backs. Wide turn-up binding on bottom with stirrup rubs. Double stitched belt. These chaps made up first class from top to bottom. Pair, black or white.....**\$30.00**

Add 50 cents per inch for each inch of leg over 32 inches

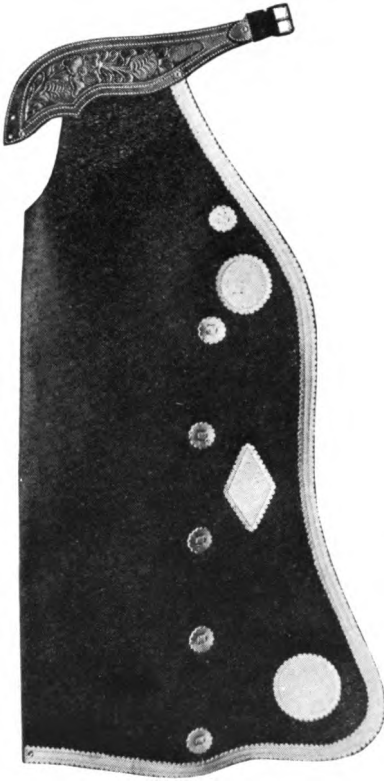
Postage, 65 cents pair. We return any amount not used

Chaps

NUMBER 620

Here's a fine all leather chap, no nickel or silver mountings of any kind, made with full flower stamped belt, either shaped as pictured or as shown on any other chap in the catalog. The body of the chaps is brown, black or pearl, with contrasting trimmings. Snap and ring or laced backs. The wing is 6½ inches at concha next to top, and 11 inches at bottom.

Price\$27.00



NUMBER 620

NUMBER 340, ANGORA CHAPS

Angora chap, black or white hair four to six inches long. These chaps are not as high grade as the higher priced chaps, but are just the thing for a man who does a limited amount of riding. Furnished with plain belt, straight or drop style, bound bottoms, reinforced seam ends, no pockets. Backs made of brown, pearl or black soft chap leather.

Pair\$19.50

This chap not made with legs longer than 30 inches.

If check stamp belt is wanted add 75 cents. For flower stamp belt, add \$1.50.

Postage, 65 cents pair. Any unused balance will be returned.



NUMBER 340

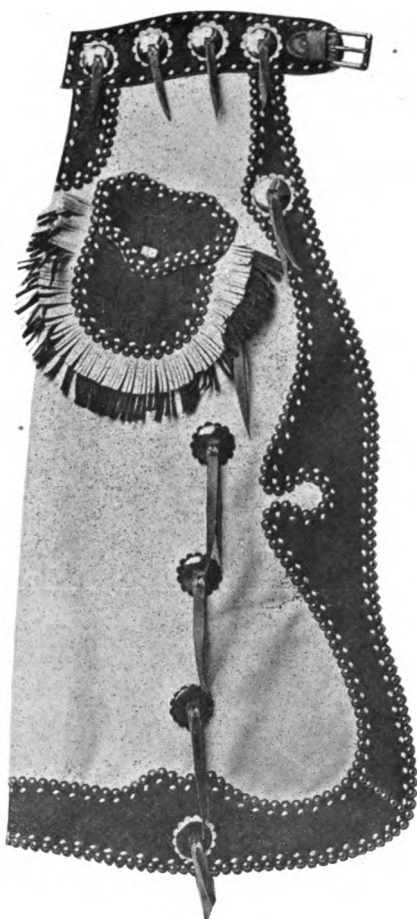
Chaps

NUMBER 290

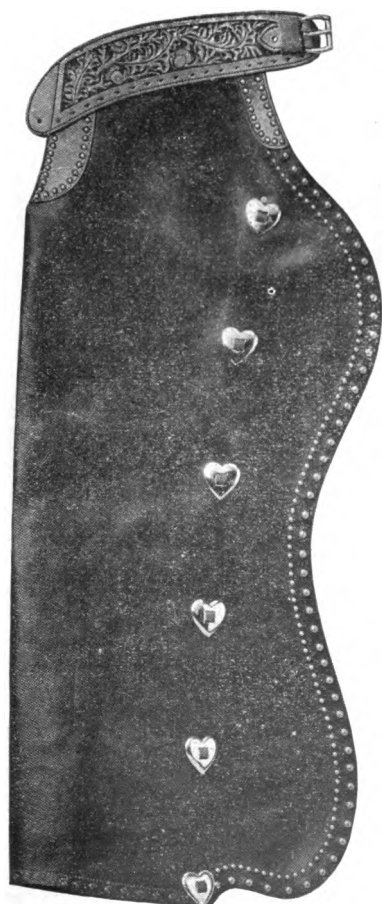
One of the most popular show Chaps on the market. Made of extra select soft chap leather. Usually made with pearl body and black or brown binding; but will be made with black or brown body and pearl binding if desired, or any other two color combination. All edges are thonged by hand with calf skin. Mounted with about eight hundred star silver ornaments and heavy nickel conchas, solid, not plated. Made with skirting leather stamped belt if desired. Wings are 10½ inches wide.

For legs over 32 inches, add \$1.00 for each inch over the 32 inches.

Price, per pair, less pockets.....\$41.00
With fringed pockets.....\$43.00



NUMBER 290



NUMBER 450

NUMBER 450

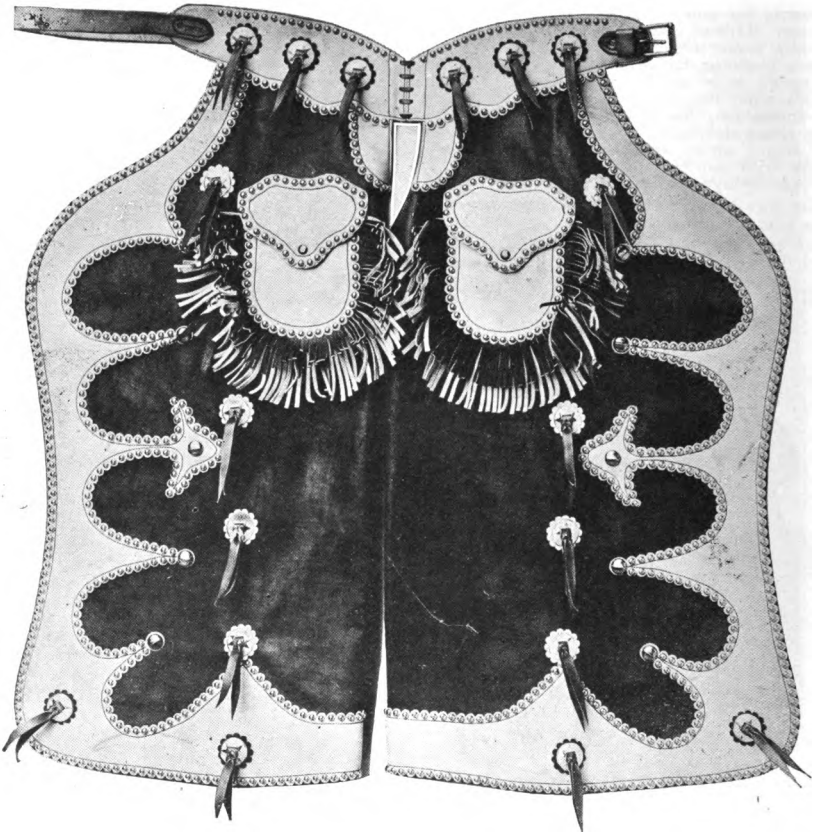
A fine neat chap made for real service. Mounted with German silver spots and solid nickel heart tie ornaments. Fish style belt finely hand flower stamped and thonged and stitched to body of belt. Wings 7 inches at top and 9 inches at bottom. No pockets. Made of first quality black, brown or pearl soft chap leather or oil grain chap leather. Laced backs.

Price\$27.50

For legs over 32 inches, add 50 cents for each inch over 32 inches.

Postage, 65 cents. We return any unused balance.

Exhibition Chaps



NUMBER 320

Brown or black horsehide body and pearl border. Wings twelve inches wide. Chaps full mounted with about one thousand star silver spots and star silver conchas. Double fringe under pockets. Any style belt.

Price\$46.00

Made up light body and dark border if preferred.

Postage, 75 cents. We return any unused amount.

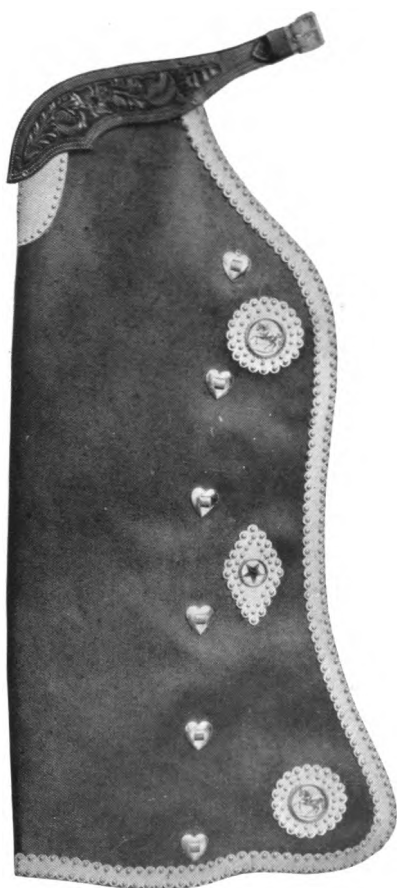
Add \$1.00 for each inch of leg over 32 inches.

Chaps

NUMBER 590 CHAP

A dandy, full leather style which would have sold during 1920 for at least \$45. Ornaments are solid star silver. Made of black, pearl or brown, soft chap leather with circles and diamond made of darker or lighter color than body if so ordered. Wing is 10 inches wide at bottom and 6 inches at top concha. Laced or snap and ring backs, Add 75 cents to price for each inch of leg over 32 inches in length.

Price\$31.00



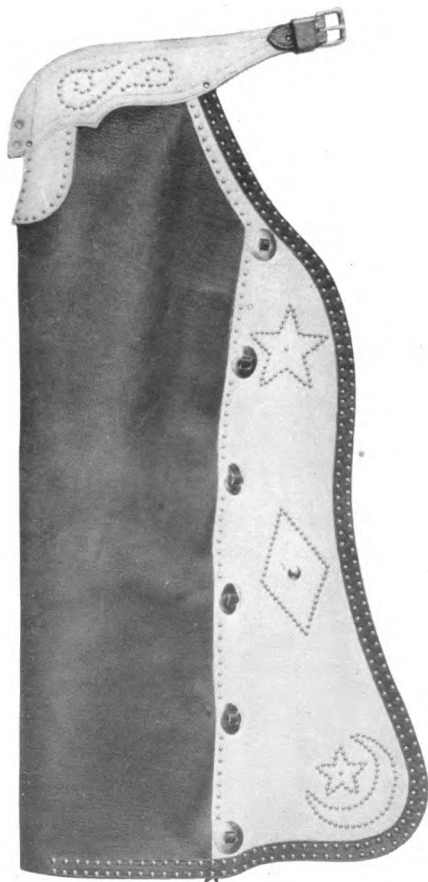
Number 590

NUMBER 640 CHAP

This is a new pattern and is a dandy. Leg and wing trimming made of either black, brown or pearl soft chap leather or yellow chrome lace leather; with wing and belt of a color of one of these same leathers in contrast to the leg and wing trim. Wing measures 6½ inches at concha next to top and 11 inches at bottom. All mountings are solid white nickel will not turn brassy. Metal eyelets in belt for lace string. Either snap and ring or laced backs. Be sure to specify colors of leathers wanted when sending order.

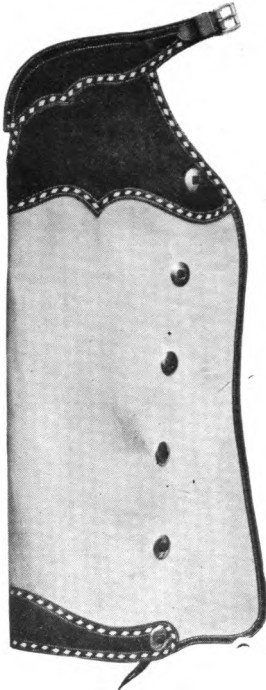
Pair\$33.50

For leg measures over 32 inches add 75c for each extra inch.



Number 640

Four Dandy New Ones

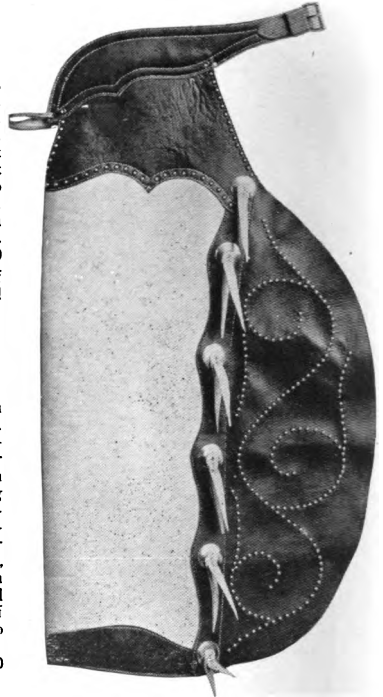


Number 570

NUMBER 570 CHAP

High grade, all leather. Any two color combination of black, pearl or brown with contrasting thonging. Wings 8 inches wide at bottom and 5 inches at concha next to top. Snap and ring, or laced backs. Add 75c per inch for each inch of leg over 32 inches. Price\$27.00

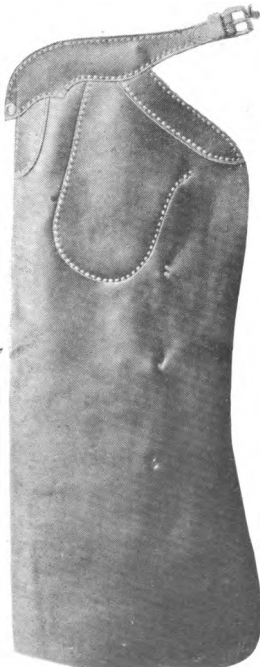
For belt made of stiff leather check stamped, add \$1.00 to price.



Number 650

NUMBER 650 CHAP

A very popular pattern and a serviceable article. Made of any two color combination of brown, black or pearl, soft chap or with body or wing of Wyoming Oil Grain leather and balance of soft chap. Ornaments are solid star silver and will not wear off brassy. Wing is 10 inches wide in center and full lined. Add 50 cents for each inch of leg over 32 inches. Snap and ring or laced backs. Price\$31.00



Number 600

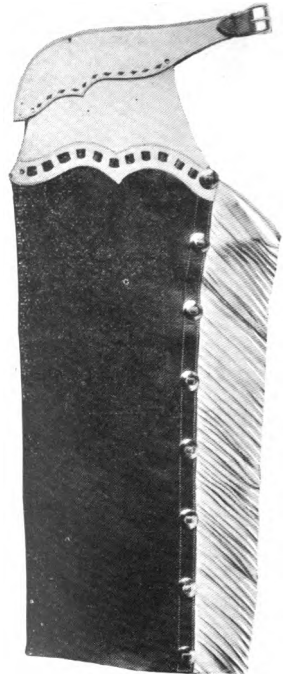
NUMBER 600 CHAP

A plain, all-leather style for service. Made of brown, pearl or black, soft chap or Wyoming Oil Grain leather. Leather pocket thonged in or leather swinging pocket—state in order which you want. Wings 6 inches at bottom, 4 inches at top. Seams reinforced with hand stitching, with buckskin string. No tie conchas. Snap and ring backs and Cheyenne leg. If you do not want Cheyenne leg—say so in your order. If wanted with conchas and tie strings or laced, add 75 cents to price. For each inch over 32 inches leg measure, add 75 cents to price. Price\$22.50

NUMBER 580 CHAP

High grade, all leather. Any two-color combination of black, pearl or brown, with contrasting thonging and fringe. Belt same color as body if so ordered. Add 50 cents per inch for each inch of leg over 32 inches. Price\$18.00

For belt made of stiff leather, check stamped, add \$1.00 to price.



Number 580

Chaps

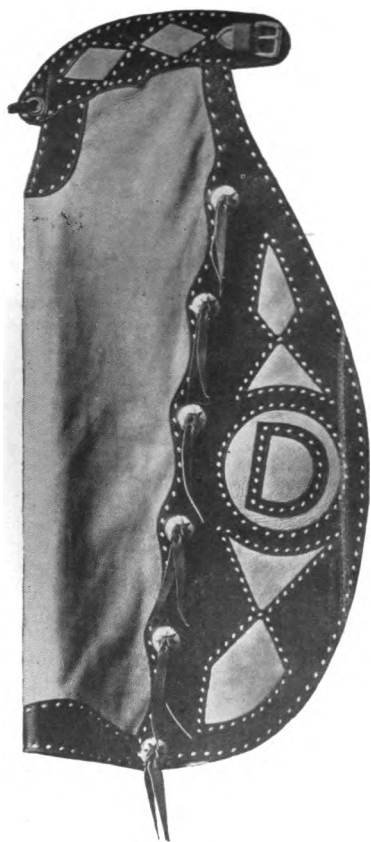
NUMBER 430

Fancy full leather chap made of a combination of two colors of first grade soft chap leather. Colors used, black, brown, pearl. Thonging is done with white calf skin and the chaps have no nickel ornaments on them. Conchas are 1½-inch star silver. Wings are 11 inches wide across the center. Any letter or brand desired can be had in place of the "D." Snap and ring or button backs.

Price\$40.00

Postage, 75 cents.

For legs over 32 inches, add 75c for each inch over the 32.



NUMBER 430

NUMBER 440

Fancy full leather chap, made of a combination of two colors of first grade soft chap leather. Colors, black, brown and pearl. Chaps are mounted with about one thousand star silver spots and solid nickel tie ornaments. Fish belt as shown or any other style desired. Flower stamp belt, 50 cents extra. Wings are 11 inches wide at center. An initial letter or brand may be had where the star is shown in picture. Snap and ring or button backs.

Price\$38.00

Add 75 cents for each additional inch of leg over 32 inches.

Postage, 75 cents.



NUMBER 440

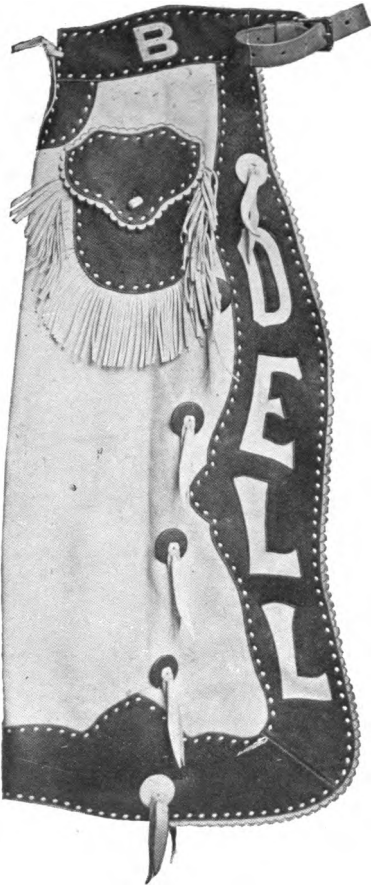
Chaps

NUMBER 350

All leather chaps made of first quality soft chap leather in any two color combination of black, brown or pearl. No metal spots or conchas. All edges are thonged by hand. Your name (no more than five letters) initials, brand or other special design on wing. Wing, 10 inches wide. Button legs or snaps and rings.

Pair\$41.00

Postage, 75 cents. Add \$1.00 for each inch of leg over 32 inches.



NUMBER 350

NUMBER 360

Full leather chap with nickel conchas, either round or heart shape. Made of first quality soft chap leather in any two color combination of black, brown or pearl. Inside pockets. Any style belt. A good, serviceable chap of light weight. Laced legs.

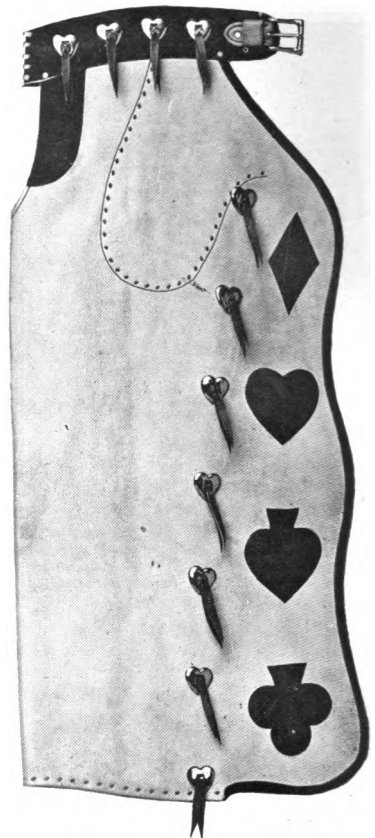
Price\$29.50

Inside swinging pockets at same price, if wanted.

Full lined wings, add \$2.50.

Add 50 cents for each inch of leg over 32 inches.

Postage, 60 cents.



NUMBER 360

Chaps

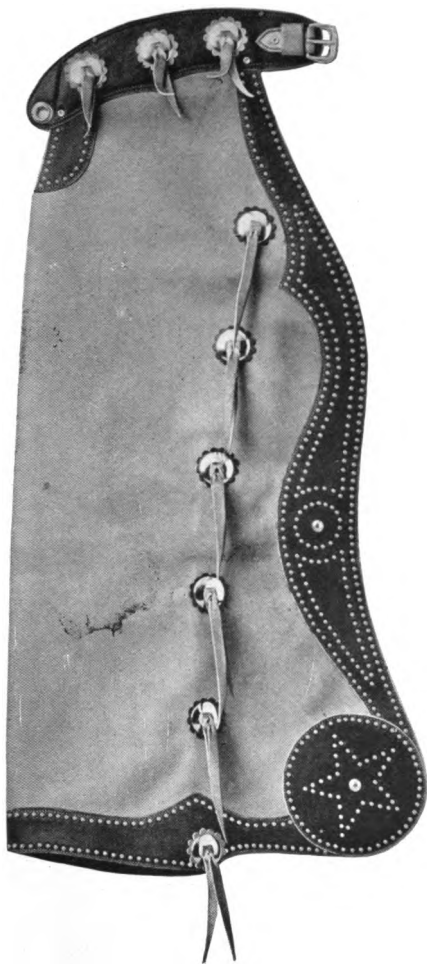
NUMBER 520

A high-grade full leather chap made of any two-color combination of the following leathers: Black, pearl, or brown soft chap. Mounted with over 1500 star silver buttons and solid nickel tie ornaments. Fish belt or any of the styles shown on page 133. Initials or brand put in lower corner of wing if desired. Snap and ring backs.

Price\$35.00

Postage and insurance, 75 cents. We return any unused balance.

For legs over 32 inches long, add 75c for each additional inch.



NUMBER 520

NUMBER 280

A strong, neat chap for real use. Made of first grade soft chap leather, brown, black or pearl or Wyoming oil grain leather. Doubled wings, 10 inches wide at bottom and 5 inches at top concha.

Any style belt.

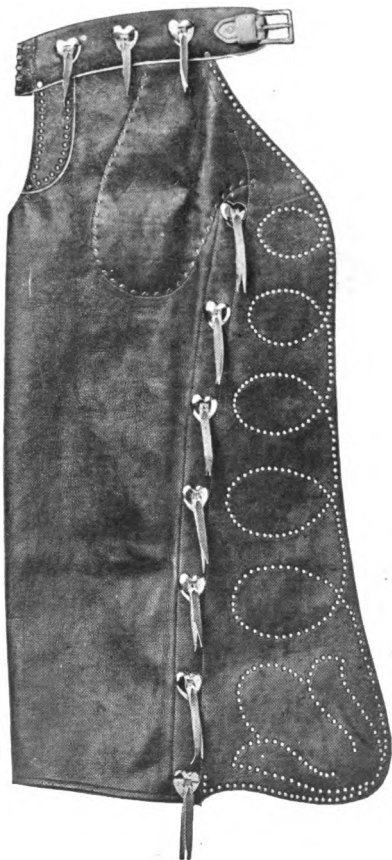
Wings mounted with about one thousand two hundred star silver spots.

Price\$32.50

Either snap and ring or laced backs.

Postage, 65 cents pair.

Add 50 cents per inch for each inch of leg over 32 inches.



NUMBER 280

Chaps

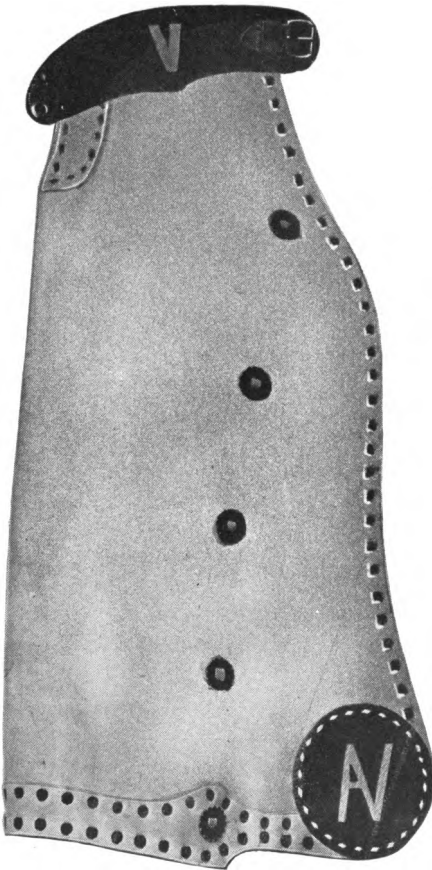
NUMBER 560

A first grade chap, made of brown, black or pearl chap leather with thongings around edge and around corner ornament of contrasting colors. A "show chap" of the first order. Your brand or initials in corner of wing. Snap and ring or laced backs.

Pair\$28.00

Postage, 75 cents.

For legs longer than 32 inches, add \$1.00 for each extra inch.



NUMBER 560

NUMBER 460

A fine all-leather chap made of first grade soft chap leather. Black, brown or pearl or Wyoming oil grain chap. All plain except for a single row of star silver spots around the edge and solid nickel heart ornaments at the tie strings. Leather pockets thonged in. Full lined wings. Wings 8 inches wide. Snap and ring backs.

Price\$30.00

For leg measure over 32 inches, add 75c for each additional inch over the 32 inches.

Postage and insurance, 75 cents. We return any unused balance.



NUMBER 460

Chaps

NUMBER 470

A first grade plain chap made of soft chap leather in brown, black or pearl or of Wyoming oil grain leather. Mounted with solid nickel conchas. Laced legs. Fish style or any other shape belt. No pockets. Wings 6 inches wide. All seams reinforced.

Snap and ring backs if so ordered,

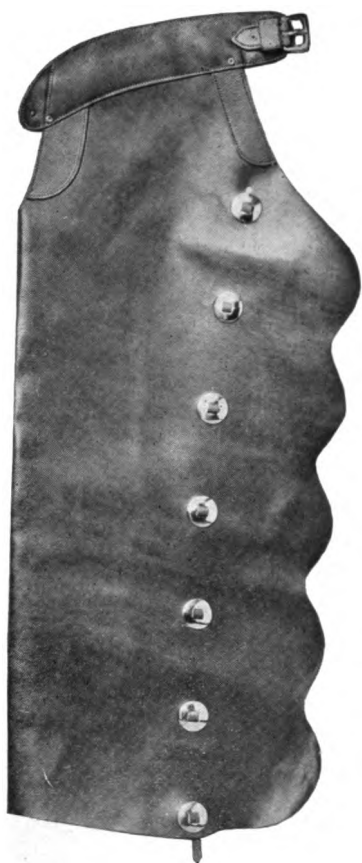
Price\$22.50

For check stamp belt, add 50 cents.

For flower stamp belt, \$1.25.

Add 50 cents for each inch of leg over 32 inches.

Postage, 75 cents. We return any balance not used.



NUMBER 470

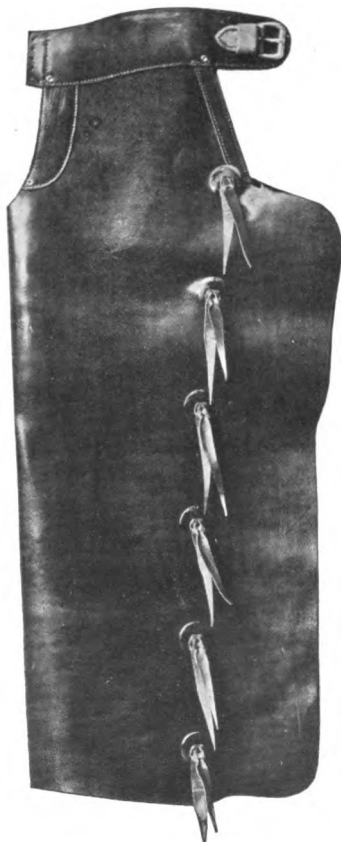
NUMBER 480

A serviceable full leather chap, made of soft chap leather in black, brown or pearl or of Wyoming oil grain chap. Mounted with solid nickel tie ornaments. Wings are 5 inches wide. Snap and ring backs. Number 2 style belt is shown, but any other shape may be substituted. All seams reinforced with double head rivets.

Price\$21.00

Add 50 cents per inch for each inch of leg over 32 inches.

Postage, 65 cents. We return any unused balance.



NUMBER 480

Chaps

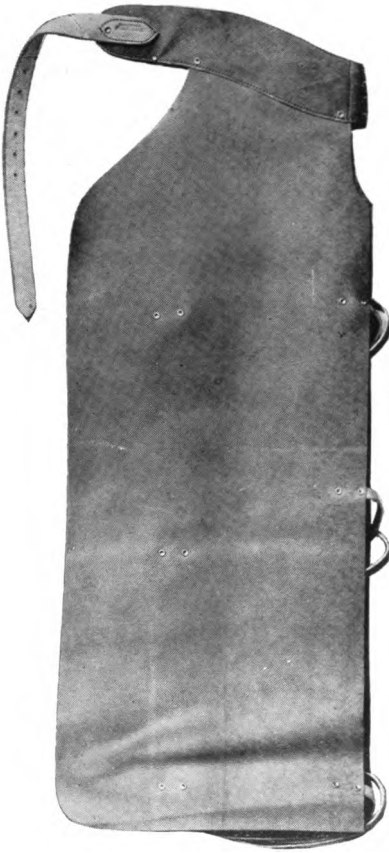
NUMBER 490

Full leather "Chinks," made of first-class soft chap leather or oil grain chap leather. One-half inch straps on back are adjustable with small snaps on ends to fasten into small rings under wing. Fine for summer wear in place of full leg chaps.

Price\$12.00

Add 50 cents per inch for each inch of leg over 32 inches.

Postage, 50 cents



NUMBER 490

NUMBER 510

Full leather chap made of soft chap leather or oil grain chap leather. Laced legs with fringe. Fish belt or any other shape. All seams reinforced. No pockets.

Price\$18.50

Add 50 cents for each inch of leg over 32 inches,

Postage, 50 cents.



NUMBER 510

Ladies' Riding Skirts



*The Finest Line
on the Market*

PLEASE NOTE

Every one is made up fresh and clean after the order is received. No "left-overs" to dispose of.

In ordering skirts give the following measurements:

1. Measurement around waist.
2. Around hips at largest place.
3. Length from top of waist band to bottom of skirt.
4. Crotch measure: Measure from top of waist band in front, between legs, and up to top of waist band in back.

In measuring length, measure from waist line to extreme bottom of skirt. If the exact style you want is not shown we shall be glad to make any changes desired, and make price accordingly.



NUMBER 56
SKIRT WITH FRONT PANEL
REMOVED

NUMBER 56

One of our most popular skirt styles. Full six gores, two rows of fringe around bottom and with one row of fringe around top of pockets. Pictures show skirt with panel and with panel removed. In ordering be sure to state whether or not panel is wanted.

This skirt is also made of first grade corduroy.

Prices, without panel—Made of Brown Glove Sheep	\$20.00
Made of Brown Horse Hide	\$29.50
Made of Smoked Horse Hide	\$29.50
Made of drab or Green Corduroy	\$14.50

Add for Glove Leather panel, \$4.50; for Horse Hide panel, either Brown or Smoked, \$7.00; for Corduroy panel, \$2.50.

If glove leather fringe is wanted on corduroy skirts, add \$3.75 to price quoted.

For each inch of length over 37 inches add \$1.00 on leather skirts and 25 cents on corduroy skirts.

For hip measure between 39 and 44 inches, add \$1.00; over 44 inches and not more than 48 inches, add \$2.00.

Be sure to give all necessary measurements, as mentioned on page 151.



NUMBER 66

Ladies' Riding Skirt. Six gore pattern. Made with or without pockets. Made with buckle at waist band if so ordered.

Made of soft, brown glove sheep leather, very light but strong, or made of horsehide either dark brown or gray specially tanned for shirts.

Price—Glove Leather\$20.00
 Price—Horsehide\$29.00

Same style skirt, made of fine, heavy corduroy, tan, dark gray or dark green. No fringe, ..\$13.75

If glove leather fringe is wanted on corduroy skirts, add \$3.75 to price.

For lengths longer than 37 inches, add 25 cents per inch on corduroy skirts and \$1.00 on leather.

For hip measure between 39 and 44 inches, add \$1.00; over 44 inches and not more than 48 inches, add \$2.00.

Be sure to give all necessary measurements, as mentioned on page 151.

Samples of skirt materials sent on receipt of 10 cents in stamps.

Postage on each skirt, 50 cents. We return any amount not used.



NUMBER 76

Six gore riding skirt mounted with nickel spots and nickel tie ornaments. Made with ornamented waist band as shown or made straight to buckle. Double seams throughout.

Made of soft, brown glove leather or of light weight horsehide, either brown or gray.

Price—Soft brown glove leather\$23.00

Price—Horsehide\$32.50

For hip measure between 39 and 44 inches, add \$1.00; over 44 inches and not more than 48 inches, add \$2.00.

Be sure to give all necessary measurements, as mentioned on page 151.

Postage, 50 cents. We return any unused balance. Samples of above leathers sent upon receipt of 10 cents in stamps to cover postage.



NUMBER 86

A skirt of unusually neat appearance. Cut full six gore with pockets on sides. One row of four-inch fringe around bottom with row of wider fringe above, tapered to a height of one-third the length of the skirt on each side. There is nothing flashy about this skirt, but it is extremely neat and is made of the finest of materials.

Price—Made of Brown Glove Sheep	\$23.00
Price—Made of Brown Horsehide	\$32.50
Price—Made of Smoked Horsehide	\$32.50

Postage and insurance, 50 cents.

This skirt, when made in a combination of the brown and smoked horsehide, is a stunner. The brown can be used for the body and the smoked for the fringe, or the smoked for the body and the brown for the fringe. Prices same as for all one color.

For each inch of length over 37 inches add \$1.00 on leather skirts. For hip measure between 39 and 44 inches add \$1.00; over 44 inches and not more than 48 inches add \$2.00, on all materials.

Be sure to send all the necessary measurements as mentioned on page 151.



NUMBER 96

A skirt made of the finest materials and with just enough trimming to make it attractive. Solid nickel spots just above the top row of fringe, one at each corner of the pocket flaps, and nickel headed snap buttons on plackets. Three rows of fringe around skirt, one row down each side seam and around pockets.

Price—Made of Brown Glove Sheep	\$24.50
Price—Made of Brown Horsehide	\$36.00
Price—Made of Smoked Horsehide	\$36.00

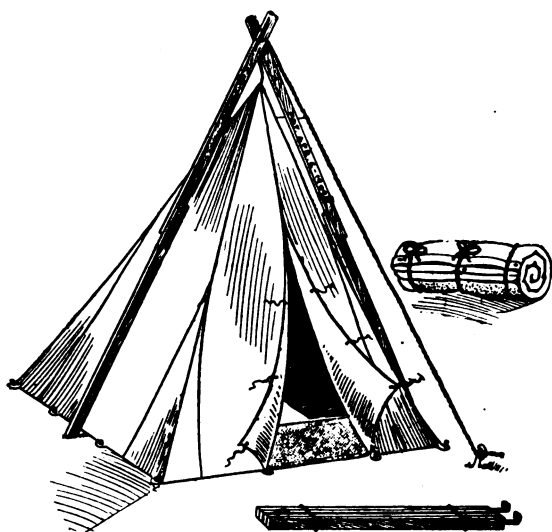
Made, in the horsehide only, with two colors of leather, smoked and brown horsehide, same as described for Number 86, at no extra charge.

Postage and insurance, 50 cents.

For each inch of length over 37 inches add \$1.00 on leather skirts. For hip measure between 39 and 44 inches add \$1.00; over 44 inches and not more than 48 inches add \$2.00, on all materials.

Be sure to send all measurements as mentioned on page 151.

Super-Quality Range Tent



6x8 FEET

12-OUNCE TOP •

16-OUNCE FLOOR

EACH

\$16.00

Carrying charges extra.

Shipped either by Parcel
Post or Express

This tent is made with a tightly sewed bottom, the edges of which, as a precaution against the entrance of water in stormy weather when no ditching is done, are turned up some twelve inches and securely sewed to the walls of the tent. The poles are neat folding shear poles, which stand outside the tent and are prevented from spreading by special patented construction. No paulin required.

What They Say About Hamley Saddles

St. Maries, Idaho, Sept. 1, 1921.
HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: I received saddle No. 530 all O. K. and believe me, she's some dandy. Have just got it nicely broke in. I ordered that saddle purposely to take the "kinks" out of a bad one, and believe me when I tell you that I "scratched" him Pendleton style, a "Hamley" is good enough for me.

(Signed) O. W. BLAKE.

the Cascade Mountains around Mt. Jefferson, so I got a pretty good chance to try the saddle. It never knocked a hair off the horse nor did it make me tired in any way, so you can see the saddle must fit.

I have ridden the range for 27 years and I have owned a great many saddles. I wouldn't trade this one for the whole outfit.

Thanking you very kindly, I am,

Respectfully yours,

(Signed) LeROY MOORE.

Grandview, Oregon, Oct. 19, 1921.
HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: Please pardon me for not writing you sooner about the new saddle. The next day after I got the saddle I started into the mountains with H. I. Corbett and party. We went over 125 miles of the roughest part of

Petaluma, Calif., Nov. 12, 1921.
HAMLEY & Co.,
Pendleton, Oregon.

GENTLEMEN: I received my saddle O. K. some time ago. I have to say it is a fine rig and a right fit. I sure like a Hamley saddle and wouldn't ride anything else.

(Signed) J. S. BRAZIL.

What They Say About Hamley Saddles

Hays, Montana, March 7, 1922.

HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: Saddle received O. K. I might add, it is the most satisfactory filled order a saddle maker ever turned out for me. I have owned probably fifty saddles and I have had several made to order, but this one sure suits me; stirrup leathers hang well ahead, sets a horse good, etc.

The only thing I am short on is the brass ring soft hair cincha to buckle on both sides.

Lots of the boys have tried my saddle and they all join in saying it is a dandy and express a wish to have one of the same kind.

Truly yours,
G. C. BRADLEY,
Hays, Montana.

Later: Mr. Bradley now has the brass ring cincha.

Sundance, Wyo.,
March 10, 1922.

HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: Please send me your No. 22 catalog, if you have it printed.

I am going to buy a saddle of you in the spring, about the first of May. I have a bunch of horses to break, and I want a saddle that has a reputation of "Staying where you put it," like yours has. There are several of your saddles in this country, and I think they are the best made.

I like your Hamley-Bronc tree better than any tree I ever rode.

My address is Moorcroft, Wyoming, but I am working away from home, so send the catalog to me at Sundance, Wyoming, care A. H. Hewes.

How long does it take to make a saddle?

Yours truly,
GEO. M. SAPP.

Hyattville, Wyo., March 6, 1922.

HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: The saddle I bought from you proved to be satisfactory in every way. It is the best saddle I ever owned, or ever expect to own. The men of this community like it fine and all wish they had one like it.

Thanking you again for your kindness, I remain,

LLOYD M. RANNELLS.

Lost Springs, Wyo., March 15, 1922.

HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: I received the saddle in fine condition, and I liked it and was well pleased with it. I knew I would like it or I wouldn't have ordered it, as I have rode a Hamley saddle before and know that they are good ones. It couldn't have pleased me more.

Yours truly,
R. E. BARNES.

Big Piney, Wyo.,
December 12, 1921.

HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: I got my Hamley saddle and it's a pippin. It stays where you put it. It's just right for roping and if a fellow can't ride them and let them buck with it, he had better stay off.

I tried it out a few times when I first got it, and have been talking Hamley real strong ever since. Yours truly,
GARLAND LINN.

Crowheart, Wyo.,
December 3, 1921.

HAMLEY & Co.,
Pendleton, Oregon.

DEAR SIR: I received the Bronc saddle you made for me a few days ago, and I'll say it is sure a dandy. I really believe it is put together better than the first one, and it sure fits me like I wanted it to.

A guy asked me what I would take for it, and I told him he could get the numbers off the back of the cantle and get him a new one like it lots cheaper than he could get mine. I don't know what he will do about it.

I will thank you for your prompt attention to my order, also for the fine work done on it, and the pennant and the Round-Up edition of the paper you sent me. I remain rooting for Hamley saddles.

GLEN COLE.

Salinas, Calif., Nov. 21, 1921.

HAMLEY & Co., Pendleton, Oregon.

DEAR FRIENDS: I received my new saddle and have tried it out and everything is O. K.

Yours truly,
A. AGOSTINI.

Index

	Page
Association Saddles	54
Band, Rawhide Nose	82
Bands, Hat	129
Belts	116 and 117
Belts, Cartridge	120
Belts, Chap	133
Biography, J. J. Hamley	4 and 5
Bits	92 to 101
Bits, Kelly	97 and 98
Bits, Silver	92 to 98
Blanket, Combination Bed and Saddle	78
Blanket, Wool Saddle	78
Blankets, Navajo	76
Bosals, Rawhide	82
Breast Collars	89
Bridles	82 to 88
Buck Rolls	74
Buckle, Cincha	66
Buckles, Silver	90
Buttons, Silver and Nickel	91
Boots, Riding	121 to 123
Books, Western	132
Cartridge Belts	120
Cases, Gun	120
Chains, Rein	100
Chaps	133 to 150
Chart for Chap Measuring	133
Cheyenne Leg	133
Cincha, Rubber, for Relay Saddles	61
Cinchas	71
Collars, Breast	89
Conchas, Silver	90 and 91
Contract	6
Cord, Angora, for Cinchas	74
Corduroy Skirts	152 and 153
Covers, Cincha End	74
Cuffs	118
Curb Straps	87
Extras on Saddles	7
"E-Z" Rings	63
Felt Saddle Pad	77
Fence Pliers	75
Fenders, Saddle	63
Flat Plates for Hamley Flat Rigging	63
Fob, Saddle Watch	129
Guarantee	6
Gun Cases	120
Hackamores	87
Hair, Deer Hair Saddle Pad	77
Hair Saddle Pads	76
Hamley, J. J. Biography	4 and 5
Hat Bands, Leather	129
Hats	125 to 128
Heads, Bridle	82 to 88
Holder, Scarf	91 and 129
Holsters	119
Honda, Hogue's Handy	113
Hondas	113 and 114
Horns, Saddle	63
Instructions	6 to 9
Knives	115
Lariat	111 to 114
Latigos	79
Leather Skirts	151 to 156
Leathers, Spur	110
Leathers, Stirrup	63
Loop, Honda, Instructions for Tying	113
Maguey Rope	112
Measurements, Saddle Tree	7 and 66
Mufflers, Silk	130
Navajo Blankets	76
Office Pictures	3
Ornaments, Silver	90 and 91

Index—Continued

	Page
Pad, Goat Hair	77
Pads, Curled Hair	76
Parts, Repair Parts for Saddles	63
Pictures, Interior and Exterior	2 and 3
Plate, Silver Cante	90 and 91
Pliers, Fence	75
Poems	24, 62 and 131
Pocket, Back Cante	74
Pocket, Fence Plier	75
Pockets, Saddle	75
Pony Express Saddle	61
Postal Zones, Information	8
Puttees	124
Quilt, Detachable Seat	74
Quirts	79
Range Tents	157
Rates, Parcel Post and Express	8 and 9
Rawhide Bosals (Nose Bands)	82
Rawhide Rope	114
References	6
Rein Chains	100
Reins, Bridle	80 and 81
Reins, Rawhide	80 and 81
Relay Saddle	61
Rigging, Hamley "E-Z"	65
Rigging, Hamley Flat Plate	64
Ring, Hercules Bronze for Saddle Rigging	66
Rings, Flat	66
Rolls, Buck	74
Rope	111 to 114
Rope, Maguey	112
Rope, Rawhide	114
Rope, Silk Giant	111
Rope, Theodore	87
Roper Tree, Hamley, in Saddle	35
Rosettes	91
Rowels, Spur	109
Saddles	10 to 61
Saddles, Association	54
Saddles, Bronc	40 to 46, 48 to 51, 53 to 56
Saddles, Mounted	10 to 15
Saddles, Prize	10 to 14
Saddles, Skeleton	56
Saddles, Trick Riding	19
Saddles? Why Hamley	5
Sales Room Pictures	3
Samson Spot Cord	112
Sashes, Wool and Silk	130
Scabbards, Carbine	120
Scarf Holders	91 and 129
Shop Pictures	2
Shoulder Holsters	119
Skins, Wool Skins for Lining Skirts	63
Skirts, Corduroy	152 and 153
Skirts, Riding	151 to 156
Skirts, Saddle	63
Soft Belts	116
Spot Cord, Samson	112
Spurs	102 to 108
Spurs, Kelly	103 to 105
Spur Leathers	110
Spur Rowels	109
Straps, Curb	87
Stirrups	72
Strings for Stringing Saddle	63
Strings, Saddle	79
Table, Tree Measurement	7
Tapidaros	73
Tents, Range	157
Terms	6
Testimonials	5, 157, 158
Trade Mark	1
Trees, Saddle	67 to 70
Tug, Saddle	79
Western Books	132
Whips, Drover	80, 81
Whips, Snake	80, 81



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